

Art 315: Craft of Old Master Drawing/Painting

[ART](#)

Technical (studio) exploration and historical appreciation of a variety of drawing and painting media generally uncommon in contemporary art; silver and leadpoint, chiaroscuro, quill and reed pens with bistre, sepia, and iron-gall inks, natural and fabricated chalks, egg tempera, encaustic, oil glazing, and fessco (buon fresco) and handmade paper.

3 Credits

Instruction Type(s)

- Studio: Studio for Art 315

Course Fee(s)

Art Supplies (CRH)

- \$50.00 per 1 Semester Credit Hours

Subject Areas

- [Drawing](#)

Related Areas

- [Art History, Criticism and Conservation](#)
- [Arts Management](#)
- [Ceramic Arts and Ceramics](#)
- [Fine Arts and Art Studies, Other](#)
- [Fine/Studio Arts, General](#)
- [Painting](#)
- [Printmaking](#)
- [Sculpture](#)

