

Thea 313: Voice Studies II

Study and application of voice and speech for classical dramatic work, including dramatic, poetic, and Shakespearcan texts.

2 Credits

Prerequisites

- · Enrollment restricted to Theatre Majors
- Satisfactory completion of juried recital required.

Instruction Type(s)

Studio: Studio for Thea 313

Subject Areas

<u>Acting</u>

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- <u>Theatre Literature, History and Criticism</u>

