

Mus 522: Advanced Singer's Diction II

Advanced interpretive coaching in the performance of English, Italian, French, German, Spanish, and/or Russian art song and operative literature with emphasis on diction.

2 Credits

Prerequisites

<u>Mus 521: Advanced Singer's Diction I</u> \$target.descriptions.MinimumGrade\$

Instruction Type(s)

Lecture: Lecture for Mus 522

Subject Areas

Voice and Opera

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- Music Performance, General
- Music Theory and Composition
- Music, General
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- <u>Stringed Instruments</u>



