

Mus 405: Instrumental Arranging

Scoring for various chamber ensembles (strings, winds, brass, percussion), culminating in a project for a large ensemble (orchestra or wind ensemble). Students may elect their stream of concentration (orchestra/band).

2 Credits

Prerequisites

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Lecture: Lecture for Mus 405

Subject Areas

- <u>Music, General</u>
- Music Theory and Composition

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- <u>Stringed Instruments</u>
- Voice and Opera



