

G St 350: Gender on Film SARAH ISOM CENTER FOR WOMEN'S STUDIES

Issues of feminity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films.

3 Credits

Instruction Type(s)

• Lecture: Lecture for G St 350

Subject Areas

Ethnic, Cultural Minority, Gender, and Group Studies, Other

Related Areas

- <u>African-American/Black Studies</u>
- Gay/Lesbian Studies
- <u>Women's Studies</u>

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