

COLLEGE OF LIBERAL ARTS

[Overview](#)

[Academics & Admissions](#)

[Departments](#)

[Programs](#)

[Minors](#)

[Courses](#)

[Faculty](#)

[Awards](#)

Courses

COLLEGE OF LIBERAL ARTS

- [Cine 301: Special Topics in Cinema Production](#)
- [Cine 302: Special Topics in Cinema Post-Production](#)
- [Cine 397: Internship in Cinema](#)
- [Cine 398: Study Abroad in Cinema](#)
- [Cine 399: Special Topics in Cinema](#)
- [Envs 101: Humanities and the Environment](#)
- [Envs 301: Advanced Humanities and the Environment](#)
- [Envs 311: Study Abroad-Environment & Humanities](#)
- [Envs 312: Study Abroad-Environment & Social Science](#)
- [Envs 313: Study Abroad-Environment & Nat. Science](#)
- [Envs 321: Special Topics in Humanities](#)
- [Envs 322: Special Topics in Social Sciences](#)
- [Envs 323: Special Topics in Natural Sciences](#)
- [Envs 333: Natural Sciences for Envs Minors](#)
- [Envs 385: Environmental Studies Internship](#)
- [Envs 397: Topics in Environmental Studies Abroad](#)
- [Envs 399: Special Topics in Environmental Studies](#)
- [FS 101: Ideals of Liberty in the US Founding](#)
- [FS 301: Topics in Freedom and Economics](#)
- [FS 302: Topics in Law and Constitutional Thought](#)
- [FS 303: Topics in Principles of Ordered Liberty](#)
- [FS 304: Topics in Struggles for Liberation](#)
- [IDS 101: Intro to Interdisciplinary Studies](#)
- [IDS 499: Interdisciplinary Studies Capstone](#)
- [Liba 100: Introduction to Liberal Arts](#)
- [Liba 101: Intro. to Occupational/Physical Therapy](#)
- [Liba 102: First Year Seminar](#)
- [Liba 103: STEM Research Internship](#)
- [Liba 130: Introduction to the Fine Arts](#)
- [Liba 150: Integrated Science I](#)
- [Liba 151: Integrated Science II](#)
- [Liba 199: Special Topics in Liberal Arts](#)
- [Liba 201: Interdisciplinary Studies in Culture](#)
- [Liba 202: Interdisciplinary Humanities](#)
- [Liba 203: Interdisciplinary Social Sciences](#)
- [Liba 204: Interdisciplinary Arts](#)
- [Liba 205: Interdisciplinary Sciences](#)
- [Liba 205L: Interdisciplinary Lab Sciences](#)
- [Liba 299: Special Topics in Liberal Arts](#)
- [Liba 301: Foreign Study](#)
- [Liba 302: Topics in Liberal Arts Abroad](#)
- [Liba 303: Health Professions Application Process](#)
- [Liba 305: Humanities and the Experience of War](#)
- [Liba 311: Advanced Interdisciplinary Studies](#)
- [Liba 312: Advanced Interdisciplinary Humanities](#)



- [Liba 313: Advanced Interdisc Social Science](#)
- [Liba 314: Advanced Interdisciplinary Arts](#)
- [Liba 315: Advanced Interdisciplinary Sciences](#)
- [Liba 315L: Advanced Interdisciplinary Lab Sciences](#)
- [Liba 397: Internship](#)
- [Liba 399: Special Topics in Liberal Arts](#)
- [Liba 401: Topics in the Liberal Arts](#)
- [Liba 410: Med Tech: Urinalysis](#)
- [Liba 411: Med Tech: Serology/Immunology](#)
- [Liba 412: Med Tech: Clinical Microbiology](#)
- [Liba 413: Med Tech: Hematology](#)
- [Liba 414: Med Tech: Clinical Analysis of Fluids](#)
- [Liba 415: Med Tech: Immunohematology](#)
- [Liba 416: Med Tech: Management/Education](#)
- [Liba 417: Med Tech: Microbiology/Immun. Rotation](#)
- [Liba 418: Med Tech: Hematology/Urinalysis Rotation](#)
- [Liba 419: Med Tech: Immunohematology Rotation](#)
- [Liba 420: Med Tech: Clinical Rotation](#)
- [Liba 499: Special Topics in Liberal Arts](#)
- [Muse 199: Introductory Topics in Museum Studies](#)
- [Muse 201: Introduction to Museum Practice](#)
- [Muse 301: Fundraising for Museums](#)
- [Muse 395: Topics in Museum Studies](#)
- [Muse 398: Topics in Museum Studies Abroad](#)
- [Muse 401: Internship in Museum Studies](#)
- [Neu 490: Directed Studies in Neuroscience](#)
- [Neu 491: Directed Study in Neuroscience](#)
- [Neu 492: Directed Study in Neuroscience II](#)
- [Neu 493: Capstone Directed Study in Neuroscience](#)
- [Neu 579: Advanced Topics in Neuroscience](#)
- [SOHE 301: Topics in Society and Health Abroad](#)
- [SOHE 302: Topics in Society and Health](#)
- [SOHE 329: Medical Humanities](#)
- [SOHE 495: Society and Health Internship](#)
- [SOHE 497: Directed Study in Society and Health](#)
- [US 101: Pre-College Seminar](#)
- [US 102: Pre-College Research](#)
- [US 400: Research Internship Special Experience](#)
- [WWIRR 499: Internship](#)

AEROSPACE STUDIES

- [AS 101: Foundations of The U.S. Air Force I](#)
- [AS 102: Foundations of The U.S. Air Force II](#)
- [AS 105: Basic Training](#)
- [AS 111: Leadership Laboratory I](#)
- [AS 112: Leadership Laboratory II](#)
- [AS 201: The Evolution of U.S. Air Space Power I](#)
- [AS 202: The Evolution of U.S. Air Space Power II](#)
- [AS 211: Leadership Laboratory I](#)
- [AS 212: Leadership Laboratory II](#)
- [AS 301: Air Force Leadership Studies I](#)
- [AS 302: Air Force Leadership Studies II](#)
- [AS 311: Air Force Leadership & Management Lab I](#)
- [AS 312: Air Force Leadership & Management Lab II](#)
- [AS 401: Defense Studies I](#)
- [AS 402: Defense Studies II](#)
- [AS 411: Defense Studies Laboratory I](#)
- [AS 412: Defense Studies Laboratory II](#)



AFRICAN AMERICAN STUDIES PROGRAM

- [Aas 170: Introduction to African History](#)
- [Aas 199: Special Topics](#)
- [Aas 201: African American Experience I](#)
- [Aas 202: African American Experience II](#)
- [Aas 302: Judicial System & African Amer Community](#)
- [Aas 307: Peoples of Africa](#)
- [Aas 308: Const Law II: Civil Lib & Civil Rights](#)
- [Aas 310: Experiences of African American Miss](#)
- [Aas 315: Politics of Sub-Saharan Africa](#)
- [Aas 320: African American Politics](#)
- [Aas 322: Race, Gender, Science in Early America](#)
- [Aas 324: Race Gender Courtship African Amer. Hist](#)
- [Aas 325: African American History to 1865](#)
- [Aas 326: African American History since 1865](#)
- [Aas 328: African American Feminist Thought](#)
- [Aas 330: Racism and Religion](#)
- [Aas 334: Introduction to Field Work Techniques](#)
- [Aas 337: Anthropology of Blues Culture](#)
- [Aas 341: Afro American Lit Survey to 20th Century](#)
- [Aas 342: Afro Amer Lit Survey of the 21st Century](#)
- [Aas 343: African American Science Fiction Lit](#)
- [Aas 350: Topics in Afri-American Studies](#)
- [Aas 360: Topics in Afri-Amer. Studies Abroad](#)
- [Aas 362: African American Women's History](#)
- [Aas 363: African American Genres](#)
- [Aas 364: Studies in African American Lit](#)
- [Aas 367: Blues Tradition in American Literature](#)
- [Aas 368: African American Lit and the Classics](#)
- [Aas 370: African American Legal Experience](#)
- [Aas 371: African Literature](#)
- [Aas 372: Decolonization in Africa](#)
- [Aas 373: Caribbean Literature](#)
- [Aas 373: Studies in Comparative Black Lit](#)
- [Aas 376: History of West Africa to 1800](#)
- [Aas 377: History of West Africa Since 1800](#)
- [Aas 378: Africa since Independence](#)
- [Aas 385: History of Mass Incarceration in the US](#)
- [Aas 386: African and African American Arts](#)
- [Aas 388: African Art](#)
- [Aas 390: Nationalism in Africa](#)
- [Aas 391: Philosophy of Race](#)
- [Aas 392: Modern Africa](#)
- [Aas 393: History of Southern Africa](#)
- [Aas 394: History of Islam in Africa](#)
- [Aas 395: Survey of Black American Art](#)
- [Aas 412: Studies in Black Popular Culture](#)
- [Aas 413: Race and Ethnicity](#)
- [Aas 414: Race, Place, and Space](#)
- [Aas 420: Major African American Writers](#)
- [Aas 421: Readings in U.S. Black Feminism](#)
- [Aas 423: Black Women's Enterprise & Activism](#)
- [Aas 438: Historical Perspectives Slavery in Amer](#)
- [Aas 440: History of African Americans in Sports](#)
- [Aas 441: Comparative Black Literatures](#)
- [Aas 442: The New Negro Era](#)
- [Aas 443: The Civil Rights Era](#)
- [Aas 444: African Americans in Film and Television](#)
- [Aas 469: Special Topics in African American Lit](#)



- [Aas 477: Rhetorics of Race in the US South](#)
- [Aas 480: African American Studies Senior Seminar](#)
- [Aas 481: Special Topics in Caribbean Literature](#)
- [Aas 483: Special Topics in African Literature](#)
- [Aas 493: Special Topics in Race and Ethnicity](#)
- [Aas 498: Afri-American Studies Directed Study](#)
- [Aas 501: African American Studies Seminar](#)
- [Aas 504: Research in African American Studies](#)
- [Aas 509: Historiography of African American Hist](#)
- [Aas 517: African American Musical Tradition](#)
- [Aas 518: History of Jazz](#)
- [Aas 593: African American Literature](#)

ART

- [AH 101: Introduction to Western Art](#)
- [AH 102: Introduction to Non-Western Art](#)
- [AH 201: History of Art I](#)
- [AH 202: History of Art II](#)
- [AH 305: Art on Location](#)
- [AH 306: Topics in Art History Abroad](#)
- [AH 308: Art History Internship](#)
- [AH 315: Egyptian Art and Architecture](#)
- [AH 316: Bronze Age Greek/Aegean Arts/Archi](#)
- [AH 317: Etruscan Art and Architecture](#)
- [AH 318: Greek Vase Painting](#)
- [AH 319: Greek Sculpture](#)
- [AH 320: Greek Architecture](#)
- [AH 321: Greek Art and Archaeology](#)
- [AH 322: Roman Art and Archaeology](#)
- [AH 323: Art & Archaeology of Pompeii](#)
- [AH 330: Medieval Art](#)
- [AH 332: Early Christian, Byzantine & Islamic Art](#)
- [AH 334: Early Medieval Art and Archaeology](#)
- [AH 336: Viking Art and Archaeology](#)
- [AH 338: Romanesque and Gothic Art](#)
- [AH 341: Italian Renaissance Art](#)
- [AH 343: Northern Renaissance Art](#)
- [AH 345: Baroque & Rococo Art & Architecture](#)
- [AH 351: 19th-Century European Art](#)
- [AH 354: Art Nouveau, Art Deco, & Streamlining](#)
- [AH 355: 20th-Century Art](#)
- [AH 357: Art Now](#)
- [AH 357: Modern Architecture & Industrial Design](#)
- [AH 359: Contemporary Art, Architecture, & Design](#)
- [AH 361: American Art to 1900](#)
- [AH 362: Folk Arts of the Americas](#)
- [AH 364: American Art on Paper](#)
- [AH 365: Southern Folk Arts](#)
- [AH 366: Hist. of Southern Art & Decorative Arts](#)
- [AH 367: Southern Architecture and Interiors](#)
- [AH 369: Survey of Black American Art](#)
- [AH 374: History of Graphic Design](#)
- [AH 376: History of Photography](#)
- [AH 378: History of Printmaking](#)
- [AH 380: Asian Art](#)
- [AH 381: Art of China](#)
- [AH 382: Art of Japan](#)
- [AH 383: Art of India](#)
- [AH 384: Art of Korea](#)
- [AH 386: African and African American Arts](#)



- [AH 388: African Art](#)
- [AH 394: Mesoamerican Art](#)
- [AH 396: American Indian Arts](#)
- [AH 401: Research and Writing in Art](#)
- [AH 403: Art Theory and Criticism](#)
- [AH 406: Topics in Art History](#)
- [AH 408: Seminar in Art History](#)
- [AH 412: History of Museums](#)
- [AH 415: Studying Ancient Artifacts](#)
- [AH 458: Social Context of Holocaust Art](#)
- [AH 490: Selected Readings: Art Hist. & Criticism](#)
- [AH 499: Comprehensive Examination](#)
- [AH 503: Art Theory and Criticism](#)
- [AH 505: Topics in Art History](#)
- [AH 508: Seminar in Art History](#)
- [AH 520: Topics in Ancient Art](#)
- [AH 530: Topics in Medieval Art](#)
- [AH 532: Early Christian, Byzantine & Islamic Art](#)
- [AH 534: Early Medieval Art and Archaeology](#)
- [AH 536: Viking Art and Archaeology](#)
- [AH 538: Romanesque and Gothic Art](#)
- [AH 540: Topics in Early Modern Art](#)
- [AH 541: Italian Renaissance Art](#)
- [AH 543: Northern Renaissance Art](#)
- [AH 545: Baroque and Rococo Art and Architecture](#)
- [AH 550: Topics in Modern Art: Europe and America](#)
- [AH 551: 19th-Century European Art](#)
- [AH 555: 20th Century Art](#)
- [AH 557: Art Now](#)
- [AH 557: Modern Architecture & Industrial Design](#)
- [AH 559: Contemporary Art and Architecture](#)
- [AH 560: Topics in American Art](#)
- [AH 561: American Art to 1900](#)
- [AH 565: Southern Folk Arts](#)
- [AH 566: Hist of Southern Art & Decorative Arts](#)
- [AH 567: Southern Architecture and Interiors](#)
- [AH 569: Survey of Black American Art](#)
- [AH 574: Advanced Graphic Design History](#)
- [AH 576: History of Photography](#)
- [AH 578: History of Printmaking](#)
- [AH 581: Advanced History of Chinese Art](#)
- [AH 582: Advanced History of Japanese Art](#)
- [AH 583: Advanced History of Indian Art](#)
- [AH 584: Art of Korea](#)
- [AH 586: African and African American Arts](#)
- [AH 588: Advanced African Art](#)
- [AH 594: Mesoamerican Art](#)
- [AH 690: Selected Readings: Art Hist & Criticism](#)
- [Ared 361: Teaching of Art in the Elementary School](#)
- [Art 101: Two-Dimensional Design](#)
- [Art 102: Color Theory](#)
- [Art 103: Three-Dimensional Design](#)
- [Art 110: Digital Media Foundations Core](#)
- [Art 111: Drawing I](#)
- [Art 201: Digital Imaging](#)
- [Art 202: Photo Imaging](#)
- [Art 205: BFA Foundations Portfolio Review](#)
- [Art 211: Drawing II](#)
- [Art 301: Creative Coding](#)



- [Art 302: Sonic Arts](#)
- [Art 308: Arts Administration](#)
- [Art 310: Studio Art on Location](#)
- [Art 311: Figure Drawing I](#)
- [Art 312: Figure Drawing II](#)
- [Art 315: Craft of Old Master Drawing/Painting](#)
- [Art 321: Beginning Painting](#)
- [Art 322: Intermediate Painting](#)
- [Art 323: Plein Air: Painting the Landscape](#)
- [Art 326: Watercolor](#)
- [Art 331: Beginning Sculpture](#)
- [Art 332: Intermediate Sculpture](#)
- [Art 340: Beginning Ceramics](#)
- [Art 341: Pottery](#)
- [Art 342: Handbuilding](#)
- [Art 360: Vector Imaging](#)
- [Art 361: Graphic Design I, Typography](#)
- [Art 362: Graphic Design II, Production Design](#)
- [Art 363: Illustration](#)
- [Art 364: Web Design I](#)
- [Art 366: Letterpress](#)
- [Art 371: Introduction Relief & Planographic Print](#)
- [Art 372: Intro to Intaglio Printmaking](#)
- [Art 373: Book Arts](#)
- [Art 381: Introduction to Photography](#)
- [Art 382: Intermediate Photography](#)
- [Art 383: Digital Photography](#)
- [Art 384: Digital Video I](#)
- [Art 395: Topics in Studio Art Abroad](#)
- [Art 398: Special Topics in Art](#)
- [Art 405: Pre-Thesis Forum](#)
- [Art 406: BA Forum](#)
- [Art 410: Art Internship](#)
- [Art 411: Advanced Drawing](#)
- [Art 414: Exhibition Design](#)
- [Art 421: Painting](#)
- [Art 426: Advanced Watercolor](#)
- [Art 431: Advanced Sculpture](#)
- [Art 432: Advanced Head Modeling](#)
- [Art 433: Advanced Figure Modeling](#)
- [Art 441: Advanced Ceramics](#)
- [Art 460: Graphic Design III, Package Design](#)
- [Art 461: Advanced Graphic Design and Illustration](#)
- [Art 465: Web Design II](#)
- [Art 471: Advanced Printmaking](#)
- [Art 481: Advanced Photography](#)
- [Art 483: Advanced Digital Photography](#)
- [Art 484: Advanced Digital Video](#)
- [Art 485: Advanced Alt Photographic Processes](#)
- [Art 490: Directed Individual Problems](#)
- [Art 491: Thesis](#)
- [Art 492: Senior Seminar](#)
- [Art 501: Creative Coding](#)
- [Art 502: Sonic Arts](#)
- [Art 508: Arts Administration](#)
- [Art 510: Studio Art on Location](#)
- [Art 511: Drawing](#)
- [Art 512: Figure Drawing](#)
- [Art 515: Craft of Old Master Drawings & Paintings](#)



- [Art 521: Painting](#)
- [Art 523: Plein Air](#)
- [Art 526: Watercolor](#)
- [Art 531: Sculpture](#)
- [Art 532: Head Modeling](#)
- [Art 533: Figure Modeling](#)
- [Art 541: Pottery and Ceramics](#)
- [Art 560: Vector Imaging](#)
- [Art 561: Typography](#)
- [Art 564: Web Design I](#)
- [Art 565: Web Design II](#)
- [Art 566: Letterpress Printing](#)
- [Art 571: Printmaking](#)
- [Art 573: Book Arts](#)
- [Art 581: Black-And-White Photography](#)
- [Art 583: Digital Photography](#)
- [Art 584: Digital Video](#)
- [Art 598: Special Topics in Studio Art](#)
- [Art 611: Drawing](#)
- [Art 621: Painting](#)
- [Art 631: Sculpture](#)
- [Art 641: Pottery and Ceramics](#)
- [Art 660: Vector Imaging](#)
- [Art 661: Advanced Typography](#)
- [Art 664: Web Design I](#)
- [Art 665: Web Design II](#)
- [Art 671: Printmaking](#)
- [Art 683: Digital Photography](#)
- [Art 691: Directed Individual Problems](#)
- [Art 692: Professional Practices](#)
- [Art 697: Thesis](#)

BIOLOGY

- [Bisc 100: Introduction to the Study of Biology](#)
- [Bisc 100: Research Internship](#)
- [Bisc 102: Inquiry Into Life: Human Biology](#)
- [Bisc 103: Inquiry into Life Laboratory I](#)
- [Bisc 104: Inquiry into Life: The Environment](#)
- [Bisc 105: Inquiry into Life Laboratory II](#)
- [Bisc 110: Human Biology: An Integrated Exploration](#)
- [Bisc 111: The Environment: Integrated Exploration](#)
- [Bisc 150: Principles of Biological Science](#)
- [Bisc 160: Biological Sciences I](#)
- [Bisc 161: Biological Sciences I Laboratory](#)
- [Bisc 162: Biological Sciences II](#)
- [Bisc 163: Biological Sciences II Laboratory](#)
- [Bisc 164: Honors Recitation I](#)
- [Bisc 165: Honors Recitation II](#)
- [Bisc 200: Research Experience](#)
- [Bisc 206: Human Anatomy and Physiology](#)
- [Bisc 207: Human Anatomy and Physiology](#)
- [Bisc 210: Principles of Microbiology](#)
- [Bisc 220: Natural Resource Management](#)
- [Bisc 300: Research Methods in Biology](#)
- [Bisc 301: Evolution](#)
- [Bisc 305: Science in Practice](#)
- [Bisc 306: Virology](#)
- [Bisc 310: Human Anatomy](#)
- [Bisc 318: Botany](#)
- [Bisc 320: Introductory Marine Biology](#)



- [Bisc 321: Introductory Aquatic Biology](#)
- [Bisc 322: General Ecology](#)
- [Bisc 327: Introductory Neuroscience](#)
- [Bisc 329: Biology of Fishes](#)
- [Bisc 330: Introductory Physiology](#)
- [Bisc 331: Comparative Anatomy of the Vertebrates](#)
- [Bisc 332: Comparative Embryology of Vertebrates](#)
- [Bisc 333: General Microbiology](#)
- [Bisc 334: Ornithology](#)
- [Bisc 335: Human Reproduction](#)
- [Bisc 336: Genetics](#)
- [Bisc 337: Introductory Entomology](#)
- [Bisc 338: Invertebrate Zoology](#)
- [Bisc 339: Phycology](#)
- [Bisc 342: Plant Diversity](#)
- [Bisc 345: Symbiosis: From Parasitism to Mutualism](#)
- [Bisc 350: Mammalogy](#)
- [Bisc 352: Coastal Ecology](#)
- [Bisc 370: Introductory Molecular Genetics](#)
- [Bisc 380: Topics in Biology Abroad](#)
- [Bisc 413: Conservation Biology](#)
- [Bisc 414: Immunology and Serology](#)
- [Bisc 415: Vertebrate Histology](#)
- [Bisc 416: Elementary Parasitology](#)
- [Bisc 417: Evolution and Medicine](#)
- [Bisc 418: Introduction to Molecular Systematics](#)
- [Bisc 427: Methods in Comparative Neuroscience](#)
- [Bisc 435: Research in Freshwater Biology](#)
- [Bisc 436: Human and Vertebrate Genetics](#)
- [Bisc 440: Cell and Molecular Biology](#)
- [Bisc 441: Tropical Botany](#)
- [Bisc 443: Ecology of Plant Communities of MS](#)
- [Bisc 445: Introduction to Coral-Reef Ecology](#)
- [Bisc 446: Fishes of the Tropics](#)
- [Bisc 447: Neotropical Forest Herpetology](#)
- [Bisc 448: Tropical Studies in Biology](#)
- [Bisc 449: Tropical Invertebrate Biology](#)
- [Bisc 450: Tropical Ornithology](#)
- [Bisc 451: Ecotoxicology](#)
- [Bisc 479: Special Topics in Biology](#)
- [Bisc 491: Directed Study in Biological Sciences I](#)
- [Bisc 492: Directed Study in Biological Sciences II](#)
- [Bisc 493: Capstone Directed Study](#)
- [Bisc 498: Major Field Achievement Test](#)
- [Bisc 499: Listing for Individual Basis Courses](#)
- [Bisc 502: Mycology](#)
- [Bisc 503: Topics in Bioinformatics](#)
- [Bisc 504: Biometry](#)
- [Bisc 505: Aquatic Microbiology](#)
- [Bisc 507: Cell Biology of Cancer](#)
- [Bisc 509: Microbial Genetics](#)
- [Bisc 510: Theoretical Ecology](#)
- [Bisc 511: Applied Microbiology](#)
- [Bisc 512: Animal Behavior](#)
- [Bisc 513: Limnological Methods](#)
- [Bisc 514: Population Genetics](#)
- [Bisc 515: Conservation Biology: Viable Populations](#)
- [Bisc 516: Plant Physiology](#)
- [Bisc 518: Microtechnique](#)



- [Bisc 519: Physiology of Aquatic Animals](#)
- [Bisc 520: Medical Microbiology](#)
- [Bisc 521: Cell Physiology](#)
- [Bisc 522: Microbial Ecology](#)
- [Bisc 523: Molecular Microbiol. of Soils & Sediment](#)
- [Bisc 524: Aquatic Botany](#)
- [Bisc 525: Conservation and Restoration Ecology](#)
- [Bisc 526: Survey of the Amphibia](#)
- [Bisc 527: Survey of the Reptilia](#)
- [Bisc 528: Conservation Physiology](#)
- [Bisc 528: Principles of Developmental Biology](#)
- [Bisc 529: Endocrinology](#)
- [Bisc 530: Advanced Field Study in Ecology](#)
- [Bisc 531: Plant Morphology](#)
- [Bisc 532: Plant Taxonomy](#)
- [Bisc 533: Advanced Neuroscience](#)
- [Bisc 534: Freshwater Insects](#)
- [Bisc 535: Plant-Insect Interactions](#)
- [Bisc 538: Hormones and Behavior](#)
- [Bisc 540: Chemical Ecology](#)
- [Bisc 541: Cell Biology of Neurodegenerative Diseases](#)
- [Bisc 542: Microbial Diversity](#)
- [Bisc 543: Functional Neuroanatomy](#)
- [Bisc 545: Microbial Physiology](#)
- [Bisc 546: Herpetology](#)
- [Bisc 547: Advanced Histology](#)
- [Bisc 548: Plant Cell and Developmental Biology](#)
- [Bisc 550: Biological Oceanography](#)
- [Bisc 551: Protozoology](#)
- [Bisc 553: Comparative Animal Physiology](#)
- [Bisc 554: Ecological Physiology](#)
- [Bisc 555: Radiation Biology](#)
- [Bisc 560: Microbial Experimental Evolution](#)
- [Bisc 566: Evolutionary Biology](#)
- [Bisc 567: Evolutionary Biology Laboratory](#)
- [Bisc 568: Infectious Disease Ecology](#)
- [Bisc 571: History of Biology](#)
- [Bisc 578: Advanced Topics in Biology I](#)
- [Bisc 579: Advanced Topics in Biology](#)
- [Bisc 580: Advanced Topics in Biology III](#)
- [Bisc 590: Systems Biology: Theory and Practice](#)
- [Bisc 604: Design & Analysis of Ecological Experiments](#)
- [Bisc 608: Limnology](#)
- [Bisc 609: Stream Ecology](#)
- [Bisc 610: Virology](#)
- [Bisc 611: Wetlands Ecology](#)
- [Bisc 613: Plant Ecology](#)
- [Bisc 614: Advanced General Microbiology](#)
- [Bisc 615: Ichthyology](#)
- [Bisc 616: Population Biology](#)
- [Bisc 617: Fishery Biology](#)
- [Bisc 618: Community Ecology](#)
- [Bisc 619: Ecosystems Ecology](#)
- [Bisc 620: Field Botany](#)
- [Bisc 621: Behavioral Endocrinology](#)
- [Bisc 622: Behavioral Ecology](#)
- [Bisc 623: Aquatic Plants](#)
- [Bisc 626: Aquatic Ornithology](#)
- [Bisc 628: Advanced Reproductive Physiology](#)



- [Bisc 629: Advanced Biochemical Endocrinology](#)
- [Bisc 630: Algology](#)
- [Bisc 631: Advanced Aquatic Techniques](#)
- [Bisc 632: Aquatic Toxicology](#)
- [Bisc 633: Microbial Energetics](#)
- [Bisc 635: Insect Taxonomy](#)
- [Bisc 637: Prokaryotic Development](#)
- [Bisc 639: Insect Morphology](#)
- [Bisc 640: Biology of Amphibia](#)
- [Bisc 641: Biology of Reptilia](#)
- [Bisc 647: Invertebrate Zoology](#)
- [Bisc 649: Methods in Molecular Biology](#)
- [Bisc 650: Introduction to Research in Biol Sci](#)
- [Bisc 651: Advanced Parasitology](#)
- [Bisc 658: Systems Biology: Theory and Practice](#)
- [Bisc 659: Techniques in Molecular Systematics](#)
- [Bisc 660: Plant Anatomy and Development](#)
- [Bisc 661: Phylogenetic Systematics](#)
- [Bisc 662: Multivariate Analysis of Ecological Data](#)
- [Bisc 675: Advanced Microbial Physiology](#)
- [Bisc 676: Topics in Evolutionary Physiology](#)
- [Bisc 677: Topics in Evolution and Ecology](#)
- [Bisc 679: Directed Study in Biological Science](#)
- [Bisc 691: Seminar](#)
- [Bisc 692: Seminars on Special Topics](#)
- [Bisc 693: Microbiology Seminar](#)
- [Bisc 697: Thesis](#)
- [Bisc 797: Dissertation](#)

CENTER FOR THE STUDY OF SOUTHERN CULTURE

- [S St 101: Introduction to Southern Studies I](#)
- [S St 102: Introduction to Southern Studies II](#)
- [S St 103: Southern Mythologies and Popular Culture](#)
- [S St 104: The South and Race](#)
- [S St 105: Introduction to the South and Food](#)
- [S St 106: Introduction to Southern Documentary](#)
- [S St 107: Intro to Gender & Sexuality in the South](#)
- [S St 108: Music and Southern Society](#)
- [S St 109: Rights and Southern Activism](#)
- [S St 110: Slavery and the University](#)
- [S St 118: Introductory Topics in Southern Music](#)
- [S St 301: Methods in Southern Studies](#)
- [S St 303: Women in the South](#)
- [S St 314: Race, Place, and Space](#)
- [S St 334: Introduction to Field Work Techniques](#)
- [S St 350: The South and Sexuality](#)
- [S St 401: Southern Studies Seminar: Society](#)
- [S St 402: Southern Studies Seminar: Culture](#)
- [S St 403: Internship](#)
- [S St 406: Southern Literature & the Oral Tradition](#)
- [S St 533: Fieldwork & Oral History](#)
- [S St 534: Documentary Photography](#)
- [S St 535: Anthropological Films](#)
- [S St 536: The Southern Environment](#)
- [S St 537: Documenting the South in Film](#)
- [S St 538: Advanced Documentary Film/South](#)
- [S St 540: Photographing Place in the U.S. South](#)
- [S St 544: Advanced Documentary Photography](#)
- [S St 555: Foodways and Southern Culture](#)
- [S St 556: Heritage Tourism in the South](#)



- [S St 560: Oral History of Southern Social Movement](#)
- [S St 596: Queer Mississippi](#)
- [S St 597: Special Topics I](#)
- [S St 598: Special Topics II](#)
- [S St 599: Special Topics III](#)
- [S St 601: Southern Studies Graduate Seminar I](#)
- [S St 602: Southern Studies Graduate Seminar II](#)
- [S St 603: Internship](#)
- [S St 605: Advanced Individual Study](#)
- [S St 610: MFA Seminar](#)
- [S St 611: Regionalism](#)
- [S St 612: Globalization and the U.S. South](#)
- [S St 633: MFA Fieldwork](#)
- [S St 638: MFA Documentary Post-Production](#)
- [S St 697: Thesis](#)
- [S St 698: MFA Thesis Hours](#)
- [S St 699: MFA Workshop](#)

CHEMISTRY & BIOCHEMISTRY

- [Chem 101: Chemical Concepts](#)
- [Chem 103: Survey of Chemistry I](#)
- [Chem 104: Survey of Chemistry II](#)
- [Chem 105: General Chemistry I](#)
- [Chem 106: General Chemistry II](#)
- [Chem 107: Honors Recitation I](#)
- [Chem 108: Honors Recitation II](#)
- [Chem 113: Survey of Chemistry Laboratory I](#)
- [Chem 114: Survey of Chemistry Laboratory II](#)
- [Chem 115: General Chemistry Laboratory I](#)
- [Chem 116: General Chemistry Laboratory II](#)
- [Chem 121: Fundamentals of Organic Chemistry](#)
- [Chem 201: Environmental Chemistry I](#)
- [Chem 202: Environmental Chemistry II](#)
- [Chem 221: Elementary Organic Chemistry I](#)
- [Chem 222: Elementary Organic Chemistry II](#)
- [Chem 225: Elementary Organic Chem. Laboratory I](#)
- [Chem 226: Elementary Organic Chem. Laboratory II](#)
- [Chem 227: Organic Chemistry Honors Recitation I](#)
- [Chem 228: Organic Chemistry Honors Recitation II](#)
- [Chem 251: Introduction to Individual Research](#)
- [Chem 271: Biochemical Concepts](#)
- [Chem 293: Special Topics in Chemistry](#)
- [Chem 314: Quantitative Analysis](#)
- [Chem 319: Chem & Phys Methods of Forensic Chem](#)
- [Chem 331: Physical Chemistry I](#)
- [Chem 332: Physical Chemistry II](#)
- [Chem 334: Biophysical Chemistry](#)
- [Chem 337: Physical Chemistry Laboratory I](#)
- [Chem 351: Individual Research](#)
- [Chem 373: Intermediate Biochemistry](#)
- [Chem 381: Chemistry for Teachers I](#)
- [Chem 382: Chemistry for Teachers II](#)
- [Chem 383: Chemistry for Teachers III](#)
- [Chem 393: Advanced Special Topics in Chemistry](#)
- [Chem 401: Inorganic Chemical Principles](#)
- [Chem 402: Inorganic Chemical Laboratory](#)
- [Chem 415: Computer Methods in Chemistry](#)
- [Chem 421: Recitation in Organic Chemistry I](#)
- [Chem 422: Recitation in Organic Chemistry II](#)
- [Chem 423: Organic Analysis](#)



- [Chem 441: Forensic Chemistry Senior Research](#)
- [Chem 451: Senior Individual Research](#)
- [Chem 459: Forensic Science Internship](#)
- [Chem 463: Senior Research](#)
- [Chem 469: Introduction to Instrumental Analysis](#)
- [Chem 470: Forensic DNA Analysis](#)
- [Chem 471: Biochemistry I](#)
- [Chem 472: Biochemistry Laboratory](#)
- [Chem 473: Biochemistry II](#)
- [Chem 512: Advanced Instrumental Analysis](#)
- [Chem 513: Principles of Analytical Chemistry](#)
- [Chem 514: Fundamentals of Electrochemistry](#)
- [Chem 519: Chemical Separations](#)
- [Chem 524: Principles of Organic Chemistry](#)
- [Chem 525: Organic Spectroscopy and Spectrometry](#)
- [Chem 527: Adv. Organic Chem., Structure Mechanism](#)
- [Chem 528: Adv. Organic Chem., Structure Synthesis](#)
- [Chem 529: Stereochemistry](#)
- [Chem 530: Advanced Organic Synthesis](#)
- [Chem 531: Advanced Physical Chem., Quantum Chem.](#)
- [Chem 532: Chemical Thermodynamics](#)
- [Chem 534: Physical Biochemistry](#)
- [Chem 535: Principles of Physical Chemistry I](#)
- [Chem 536: Advanced Phys. Chem., Reaction Dynamics](#)
- [Chem 538: Principles of Physical Chemistry II](#)
- [Chem 544: Chemical Applications of Group Theory](#)
- [Chem 545: Chemical Literature](#)
- [Chem 546: Chem for High School Science Teacher I](#)
- [Chem 547: Chem. for High School Science Teacher II](#)
- [Chem 548: Workshop-Middle School Science Teachers](#)
- [Chem 550: Safety in the Chemical Laboratory](#)
- [Chem 554: Analytical Environmental Chemistry](#)
- [Chem 563: Applied Spectroscopy](#)
- [Chem 580: Molecular Biochemistry I](#)
- [Chem 581: Molecular Biochemistry II](#)
- [Chem 593: Advanced Special Topics in Chemistry](#)
- [Chem 600: Introduction to Graduate Research](#)
- [Chem 601: Advanced Inorganic Chemistry I](#)
- [Chem 602: Advanced Inorganic Chemistry II](#)
- [Chem 603: Inorganic Techniques](#)
- [Chem 605: Seminar in Chemistry](#)
- [Chem 615: Selected Topics in Analytical Chemistry](#)
- [Chem 617: Research Methodology in Chemistry I](#)
- [Chem 618: Research Methodology in Chemistry II](#)
- [Chem 622: Organic Techniques](#)
- [Chem 625: Selected Topics in Organic Chemistry](#)
- [Chem 633: Selected Topics in Physical Chemistry](#)
- [Chem 641: Selected Topics in Inorganic Chemistry](#)
- [Chem 650: Area Seminars](#)
- [Chem 651: Research Experience in Chemistry](#)
- [Chem 659: Doctoral Seminar](#)
- [Chem 659: Masters Seminar](#)
- [Chem 661: Quantum Chemistry](#)
- [Chem 662: Theory of Molecular Structure](#)
- [Chem 665: Bioinorganic Chemistry](#)
- [Chem 671: Biochemistry I](#)
- [Chem 672: Biochemical Techniques](#)
- [Chem 673: Biochemistry II](#)
- [Chem 674: Selected Topics in Biochemistry](#)



- [Chem 676: Nucleic Acid Chemistry](#)
- [Chem 677: Protein Structure](#)
- [Chem 697: Thesis](#)
- [Chem 717: Internship Seminar in College Chemistry](#)
- [Chem 796: Doctoral Thesis](#)
- [Chem 797: Dissertation](#)

CLASSICS

- [Clc 100: Honors Introduction to Classics](#)
- [Clc 101: Introduction to Greek Civilization](#)
- [Clc 102: Introduction to Roman Civilization](#)
- [Clc 103: Women in Antiquity](#)
- [Clc 104: Sports in the Ancient World](#)
- [Clc 105: From Myth to Film](#)
- [Clc 106: Classical Mythology](#)
- [Clc 107: Ancient Cities](#)
- [Clc 201: Medical Terminology in Greek and Latin](#)
- [Clc 283: History of Art: Ancient through Medieval](#)
- [Clc 299: Service Learning in Classics](#)
- [Clc 303: Greek and Roman Tragedy](#)
- [Clc 304: Greek and Roman Comedy](#)
- [Clc 305: Topics in Classical Mythology](#)
- [Clc 307: Greek Literature in English Translation](#)
- [Clc 308: Survey of Roman Literature](#)
- [Clc 309: Greek and Roman Epic](#)
- [Clc 310: Socrates and Sophistry](#)
- [Clc 311: Greek History](#)
- [Clc 313: The Roman Republic](#)
- [Clc 314: The Roman Empire](#)
- [Clc 315: Egyptian Art and Architecture](#)
- [Clc 316: Bronze Age Greek, Aegean Art & Archit](#)
- [Clc 317: Etruscan Art and Architecture](#)
- [Clc 318: Greek Vase Painting](#)
- [Clc 319: Greek Sculpture](#)
- [Clc 320: Greek Architecture](#)
- [Clc 321: Greek Art and Archaeology](#)
- [Clc 322: Roman Art and Archaeology](#)
- [Clc 323: Art & Archaeology of Pompeii](#)
- [Clc 325: Topics in Classical Civilization](#)
- [Clc 326: Topics in Classics Abroad](#)
- [Clc 327: Greek and Roman Religions](#)
- [Clc 329: Slavery in Ancient Greece and Rome](#)
- [Clc 331: Science & Tech. in the Ancient World](#)
- [Clc 332: Ancient Warfare](#)
- [Clc 333: Poetry and Politics at Rome](#)
- [Clc 340: The Golden Age of Athens](#)
- [Clc 341: Alexander the Great](#)
- [Clc 342: Law and Life in Ancient Athens](#)
- [Clc 349: Archaeological Ethics Bowl Practicum](#)
- [Clc 360: Ethics in Archaeology](#)
- [Clc 368: African American Lit and the Classics](#)
- [Clc 373: Cultures of the Bronze Age](#)
- [Clc 375: Digital Archaeology](#)
- [Clc 401: Internship in Classics](#)
- [Clc 415: Studying Ancient Artifacts](#)
- [Clc 490: Classics Capstone Seminar](#)
- [Clc 491: Classics Capstone Experience](#)
- [Clc 499: Classics Assessment Exam](#)
- [Clc 501: Topics in Greek History](#)
- [Clc 502: Topics in Roman History](#)



- [Clc 503: Directed Research in Ancient Literature](#)
- [Clc 504: Directed Research in Ancient Culture](#)
- [Clc 511: Introduction to Classical Scholarship](#)
- [Clc 523: Ancient Art](#)
- [Clc 601: Classical Athens](#)
- [Clc 602: The Age of Alexander](#)
- [Clc 606: Problems in Greek Vase Painting](#)
- [Clc 607: Problems in Greek Sculpture](#)
- [Clc 608: Problems in Greek Architecture](#)
- [Clc 611: Studies in Greek History](#)
- [Clc 612: Studies in Roman History](#)
- [Clc 621: Greek Art and Archaeology](#)
- [Clc 622: Roman Art and Archaeology](#)
- [Clc 691: Individual Study](#)
- [Clc 697: Thesis](#)
- [Gr 101: Introduction to Greek I](#)
- [Gr 102: Introduction to Greek II](#)
- [Gr 201: Intermediate Greek I](#)
- [Gr 202: Intermediate Greek II](#)
- [Gr 321: Greek Prose](#)
- [Gr 322: Greek Historians](#)
- [Gr 323: Greek Rhetoric](#)
- [Gr 324: Plato](#)
- [Gr 329: Koine Greek](#)
- [Gr 331: Greek Poetry](#)
- [Gr 332: Homer](#)
- [Gr 334: Greek Lyric](#)
- [Gr 336: Greek Tragedy](#)
- [Gr 337: Greek Comedy](#)
- [Gr 507: Special Reading](#)
- [Gr 621: Greek Prose](#)
- [Gr 622: Greek Historians](#)
- [Gr 623: Greek Rhetoric](#)
- [Gr 624: Greek Philosophers](#)
- [Gr 629: Koine Greek](#)
- [Gr 631: Greek Poetry](#)
- [Gr 632: Homer](#)
- [Gr 634: Greek Lyric](#)
- [Gr 636: Greek Tragedy](#)
- [Gr 637: Greek Comedy](#)
- [Gr 697: Thesis](#)
- [Lat 101: Introduction to Latin I](#)
- [Lat 102: Introduction to Latin II](#)
- [Lat 111: Intensive Introduction to Latin](#)
- [Lat 201: Intermediate Latin I](#)
- [Lat 202: Intermediate Latin II](#)
- [Lat 299: Readings in Advanced Latin](#)
- [Lat 321: Latin Prose](#)
- [Lat 322: Roman Historians](#)
- [Lat 323: Roman Oratory](#)
- [Lat 329: Medieval Latin](#)
- [Lat 331: Latin Poetry](#)
- [Lat 332: Vergil](#)
- [Lat 333: Ovid](#)
- [Lat 334: Roman Lyric](#)
- [Lat 335: Roman Elegy](#)
- [Lat 337: Roman Comedy](#)
- [Lat 338: Roman Satire](#)
- [Lat 340: Literature of the Neronian Age](#)



- [Lat 341: Literature of the Roman Empire](#)
- [Lat 342: Early Roman Literature](#)
- [Lat 343: Literature of the Late Republic](#)
- [Lat 344: Latin Epigraphy](#)
- [Lat 507: Special Reading](#)
- [Lat 601: Writers of the Augustan Age](#)
- [Lat 621: Latin Prose](#)
- [Lat 622: Roman Historians](#)
- [Lat 623: Roman Oratory](#)
- [Lat 629: Medieval Latin](#)
- [Lat 631: Latin Poetry](#)
- [Lat 632: Vergil](#)
- [Lat 633: Ovid](#)
- [Lat 634: Roman Lyric](#)
- [Lat 635: Roman Elegy](#)
- [Lat 637: Roman Comedy](#)
- [Lat 638: Roman Satire](#)
- [Lat 640: Literature of the Neronian Age](#)
- [Lat 641: Literature of the Roman Empire](#)
- [Lat 642: Early Roman Literature](#)
- [Lat 643: Literature of the Late Republic](#)
- [Lat 691: Directed Reading in Latin Literature](#)
- [Lat 697: Thesis](#)

ECONOMICS

- [Econ 101: Introduction to Economics](#)
- [Econ 202: Principles of Microeconomics](#)
- [Econ 203: Principles of Macroeconomics](#)
- [Econ 230: Economic Statistics I](#)
- [Econ 302: Economic Statistics II](#)
- [Econ 303: Money and Banking](#)
- [Econ 305: Current Economic Topics](#)
- [Econ 307: Managerial Economics](#)
- [Econ 308: Operations Research](#)
- [Econ 310: Engineering Economy](#)
- [Econ 312: Law and Economics](#)
- [Econ 320: Current Global Economic Issues](#)
- [Econ 324: Experimental Economics](#)
- [Econ 335: An Economic History of the South](#)
- [Econ 398: Intermediate Microeconomics](#)
- [Econ 399: Intermediate Macroeconomics](#)
- [Econ 401: Government and Business](#)
- [Econ 402: Econometrics](#)
- [Econ 403: Mathematical Economics](#)
- [Econ 404: Industrial Organization](#)
- [Econ 406: Natural Resource Economics](#)
- [Econ 410: Financial Economics](#)
- [Econ 411: Asset Pricing](#)
- [Econ 412: Financial Econometrics](#)
- [Econ 417: Labor Economics](#)
- [Econ 422: Economic Growth and Development](#)
- [Econ 490: Directed Readings in Economics](#)
- [Econ 491: Directed Research in Economics](#)
- [Econ 504: Economic Issues in American History](#)
- [Econ 505: Public Finance](#)
- [Econ 506: Public Finance Administration](#)
- [Econ 510: International Trade & Commercial Policy](#)
- [Econ 513: History of Economic Thought](#)
- [Econ 520: Special Topics in Economics](#)
- [Econ 525: Economics of High-Tech Industries](#)



- [Econ 530: Behavioral Economics](#)
- [Econ 540: Seminar in Economics](#)
- [Econ 545: Game Theory and Strategic Thinking](#)
- [Econ 550: Contract Theory](#)
- [Econ 581: Collective Bargaining](#)
- [Econ 583: Labor Relations](#)
- [Econ 601: Industrial Organization](#)
- [Econ 602: Managerial Economics](#)
- [Econ 603: Business Conditions Analysis](#)
- [Econ 604: Statistical Methods for Bus & Economics](#)
- [Econ 605: Microeconomic Theory](#)
- [Econ 606: Macroeconomic Theory](#)
- [Econ 607: Seminar](#)
- [Econ 609: Methods of Mathematical Analysis](#)
- [Econ 610: Public Choice](#)
- [Econ 612: Operations Research](#)
- [Econ 614: Advanced Microeconomics](#)
- [Econ 615: Public Finance](#)
- [Econ 616: Economic Development](#)
- [Econ 617: Labor Economics](#)
- [Econ 619: Monetary Theory](#)
- [Econ 620: Public Policy Analysis](#)
- [Econ 621: Theory of International Trade](#)
- [Econ 623: International Macroeconomics](#)
- [Econ 624: Economics of Human Resources](#)
- [Econ 625: Labor & Manpower Policies & Problems](#)
- [Econ 628: Advanced Macroeconomic Analysis](#)
- [Econ 629: Statistical Methods for Economics & Fin](#)
- [Econ 630: Econometrics I](#)
- [Econ 631: Econometrics II](#)
- [Econ 643: Microeconomics Research Seminar](#)
- [Econ 645: Macroeconomics Research Seminar](#)
- [Econ 647: Econometrics Research Seminar](#)
- [Econ 650: Research Colloquium in Econ & Finance](#)
- [Econ 697: Thesis](#)
- [Econ 797: Dissertation](#)

ENGLISH

- [Eng 103: Appreciation of Literature](#)
- [Eng 198: Topics in Intro to Creative Writing](#)
- [Eng 199: Introduction to Creative Writing](#)
- [Eng 220: Survey in Literary History](#)
- [Eng 298: Intro to Form, Craft, and Influence](#)
- [Eng 303: Nonfiction Workshop](#)
- [Eng 308: Editing, Writing, and Digital Publishing](#)
- [Eng 309: Studies in Genre](#)
- [Eng 311: Studies in Cinema/Media Genres](#)
- [Eng 312: Studies in Cinema/Media History](#)
- [Eng 314: The Cinematic South](#)
- [Eng 315: Studies in Black Film](#)
- [Eng 317: Chaucer](#)
- [Eng 318: Medieval Romance](#)
- [Eng 319: Medieval Drama](#)
- [Eng 320: The Heroic Age](#)
- [Eng 321: Literature of Medieval Europe](#)
- [Eng 327: Early Modern Genres and Forms](#)
- [Eng 328: Studies in Early Modern Literature](#)
- [Eng 330: Studies in 18th Century Literature](#)
- [Eng 332: 18th Century Genres and Forms](#)
- [Eng 333: Studies in Early American Literature](#)



- [Eng 334: Early American Genres and Forms](#)
- [Eng 335: Studies in Transatlantic Lit to 1900](#)
- [Eng 338: Studies in Victorian Literature](#)
- [Eng 339: Victorian Genres and Forms](#)
- [Eng 340: Studies in Antebellum American Lit](#)
- [Eng 341: Studies in American Lit 1860-1900](#)
- [Eng 343: Studies in 19th Century Literature](#)
- [Eng 344: 19th Century Genres and Forms](#)
- [Eng 346: Studies in 20th & 21st Cent. British Lit](#)
- [Eng 347: Studies in 20th & 21st Cent. US Lit](#)
- [Eng 348: Transatlantic Lit, 1900-Present](#)
- [Eng 349: Modern/Contemporary Genres](#)
- [Eng 350: Studies in Modernism](#)
- [Eng 355: Studies in Southern Literature](#)
- [Eng 363: African American Genres](#)
- [Eng 364: Studies in African American Lit](#)
- [Eng 365: Literature in Prison](#)
- [Eng 366: African American Science Fiction Lit](#)
- [Eng 370: Studies in World Literatures](#)
- [Eng 371: Studies in Anglophone Literature](#)
- [Eng 373: Studies in Comparative Black Lit](#)
- [Eng 377: Studies in National Traditions](#)
- [Eng 380: Studies in Literacy Criticism & Theory](#)
- [Eng 382: Intro to Gender and Sexuality Studies](#)
- [Eng 383: Studies in Gender and Feminism](#)
- [Eng 386: Gender on Film](#)
- [Eng 391: Environmental Genres and Forms](#)
- [Eng 392: Directed Research Assistantship I](#)
- [Eng 394: Internship-Editing, Writing, Publishing](#)
- [Eng 395: Studies in Literature](#)
- [Eng 396: Studies Counter-Canon & Critical Issues](#)
- [Eng 401: Advanced Fiction Workshop](#)
- [Eng 404: Special Topics in Creative Writing](#)
- [Eng 409: Special Topics in Genre](#)
- [Eng 412: Sp Topics Cinema/Media Theory, History](#)
- [Eng 413: Special Topics in Media/Cultural Studies](#)
- [Eng 417: Early Middle English](#)
- [Eng 419: 14th Century English Literature](#)
- [Eng 420: Anglo-Saxon and Celtic Literature](#)
- [Eng 421: Literature of Medieval Europe](#)
- [Eng 422: Literature of Medieval Piety](#)
- [Eng 423: Special Topics in Medieval Literature](#)
- [Eng 431: Special Topics in 18th Century Lit](#)
- [Eng 435: Transatlantic Lit to 1900](#)
- [Eng 443: Special Topics American Lit 1860-1900](#)
- [Eng 445: Special Topics in 19th Century Lit](#)
- [Eng 452: Transatlantic Lit 1900 to Present](#)
- [Eng 454: Special Topics in Modernism](#)
- [Eng 457: Special Topics in Contemporary Lit](#)
- [Eng 462: Special Topics in the Global South](#)
- [Eng 465: Special Topics in Native American Lit](#)
- [Eng 469: Special Topics in African American Lit](#)
- [Eng 474: Special Topics in World Literature](#)
- [Eng 476: Special Topics in Anglophone Literature](#)
- [Eng 481: Special Topics in Caribbean Literature](#)
- [Eng 483: Special Topics in African Literature](#)
- [Eng 488: Special Topics Gender/Sexuality Studies](#)
- [Eng 492: Directed Research Assistantship II](#)
- [Eng 493: Special Topics in Race and Ethnicity](#)



- [Eng 496: Directed Reading](#)
- [Eng 497: English Study Abroad](#)
- [Eng 677: Graduate Creative Nonfiction Workshop](#)
- [Eng 710: Studies in Early Modern Literature](#)
- [Eng 727: Studies in Modern & Contemporary Lit](#)
- [Engl 211: Introduction to Creative Writing](#)
- [Engl 221: Survey of World Literature to 1650](#)
- [Engl 222: Survey of World Literature since 1650](#)
- [Engl 223: Survey of American Lit to the Civil War](#)
- [Engl 224: Survey of American Lit since Civil War](#)
- [Engl 225: Survey of British Lit to 18th Century](#)
- [Engl 226: Survey of Brit Lit since Romantic Period](#)
- [Engl 250: Applied Writing](#)
- [Engl 300: Internship in English](#)
- [Engl 301: Survey of Roman Literature](#)
- [Engl 303: Greek and Roman Tragedy](#)
- [Engl 304: Greek and Roman Comedy](#)
- [Engl 305: Topics in Classical Mythology](#)
- [Engl 307: Survey of Greek Literature](#)
- [Engl 309: Greek and Roman Epic](#)
- [Engl 310: Women in the South](#)
- [Engl 311: Beginning Fiction Workshop](#)
- [Engl 312: Beginning Screenwriting Workshop](#)
- [Engl 313: Introduction to Linguistic Science](#)
- [Engl 314: Phonology](#)
- [Engl 315: Morphology](#)
- [Engl 316: Syntax](#)
- [Engl 317: Beginning Poetry Workshop](#)
- [Engl 320: Advanced Writing for Majors](#)
- [Engl 322: Afro American Lit Survey to 20th Century](#)
- [Engl 323: Afro Amer Lit Survey of the 20th Century](#)
- [Engl 324: Blues Tradition in American Literature](#)
- [Engl 325: Survey of Native American Literature](#)
- [Engl 333: Poetry and Politics at Rome](#)
- [Engl 340: Renaissance Epic](#)
- [Engl 341: Renaissance Drama Excl of Shakespeare](#)
- [Engl 343: African American Science Fiction Lit](#)
- [Engl 351: Topics in Contemporary Literature](#)
- [Engl 352: Selected Topics in Popular Literature](#)
- [Engl 353: Introduction to Film](#)
- [Engl 354: Topics in Medieval Literature & Culture](#)
- [Engl 355: Sociolinguistics](#)
- [Engl 356: Landscape in Medieval Literature](#)
- [Engl 358: Power, Knowledge, and Gender](#)
- [Engl 359: Sex and Gender in Medieval Literature](#)
- [Engl 360: Women in Literature](#)
- [Engl 361: Introduction to World Cinema](#)
- [Engl 362: American Environmental Lit 1850-Present](#)
- [Engl 364: Studies in Early American Literature](#)
- [Engl 365: Gay and Lesbian Literature and Theory](#)
- [Engl 368: Survey of Southern Literature](#)
- [Engl 370: Literature and Empire](#)
- [Engl 371: African Literature](#)
- [Engl 372: South Asian Literature](#)
- [Engl 373: Caribbean Literature](#)
- [Engl 374: Irish Literature](#)
- [Engl 375: Medieval Studies](#)
- [Engl 376: Renaissance and Early Modern Studies](#)
- [Engl 378: Origins of the Eighteenth Century Novel](#)



- [Engl 380: British Lit of the Romantic Period](#)
- [Engl 385: Shakespeare](#)
- [Engl 390: Jr Seminar: Major Authors of British Lit](#)
- [Engl 391: Jr Seminar: Major Authors of Amer Lit](#)
- [Engl 392: Jr Seminar: Major Authors of World Lit](#)
- [Engl 393: Literature on Location I](#)
- [Engl 395: Topics in English Abroad I](#)
- [Engl 396: Junior Seminar: Drama](#)
- [Engl 397: Junior Seminar: Poetry](#)
- [Engl 398: Junior Seminar: Literary Criticism](#)
- [Engl 399: Special Topics](#)
- [Engl 401: Advanced English Grammar](#)
- [Engl 402: Greek Tragedy in English Translation](#)
- [Engl 403: American Lit Culture since 1800 I](#)
- [Engl 404: American Lit Culture since 1800 II](#)
- [Engl 405: Chaucer](#)
- [Engl 406: Studies in Medieval Literature](#)
- [Engl 408: Shakespeare on Film](#)
- [Engl 409: Greek Drama in English Translation](#)
- [Engl 410: The Novel](#)
- [Engl 412: 20th Century Poetry in English](#)
- [Engl 414: Renaissance Poetry](#)
- [Engl 415: Approaches to Discourse](#)
- [Engl 418: Writing Expository Prose](#)
- [Engl 419: Advanced Poetry Workshop](#)
- [Engl 420: Contemporary Literary Theory](#)
- [Engl 421: Queer Theory](#)
- [Engl 423: Advanced Screenwriting Workshop](#)
- [Engl 425: Modern American Drama](#)
- [Engl 426: Modern British Drama](#)
- [Engl 427: Medieval Drama](#)
- [Engl 430: Pragmatics](#)
- [Engl 431: History of the English Language I](#)
- [Engl 434: Dialects of American English](#)
- [Engl 435: Major Author of the 18th Century](#)
- [Engl 436: Major Author of the 19th Century](#)
- [Engl 437: Major Author of the 20th Century](#)
- [Engl 438: Language and Gender](#)
- [Engl 439: Seminar on Shakespeare](#)
- [Engl 440: Studies in the Romantic Period](#)
- [Engl 441: Comparative Black Literatures](#)
- [Engl 442: Latina and Latino Literatures](#)
- [Engl 447: Animals in Literature](#)
- [Engl 448: Nature Writing](#)
- [Engl 449: Studies in Environmental Literature](#)
- [Engl 450: 20th Century British Literature](#)
- [Engl 451: Contemporary British Fiction](#)
- [Engl 452: 18th Century Literature and Culture](#)
- [Engl 454: Studies in Gothic Literature](#)
- [Engl 455: Studies in Victorian Literature](#)
- [Engl 456: Studies in the Victorian Novel](#)
- [Engl 457: Restoration and 18th Cent. British Lit](#)
- [Engl 458: Restoration and 18th Century Brit Drama](#)
- [Engl 459: Topics in Early American Literature](#)
- [Engl 460: American Fiction 1919 to 1940](#)
- [Engl 461: Studies in Contemporary American Fiction](#)
- [Engl 462: American Novel to 1920](#)
- [Engl 463: Writers of the American Renaissance](#)
- [Engl 465: Major African American Writers](#)



- [Engl 466: Faulkner](#)
- [Engl 467: The South in Film](#)
- [Engl 468: Topics in Film Studies](#)
- [Engl 471: The Idea of the Postcolonial](#)
- [Engl 473: Studies in Irish Literature](#)
- [Engl 475: Southern Environmental Writing](#)
- [Engl 476: Studies in Southern Literature](#)
- [Engl 480: Studies in a Major Author of Renaissance](#)
- [Engl 481: Special Topics in Renaissance Literature](#)
- [Engl 482: Renaissance Women Writers](#)
- [Engl 483: Renaissance Lit and the Environment](#)
- [Engl 490: Counter-Canons and Critical Issues](#)
- [Engl 493: Literature on Location II](#)
- [Engl 494: Seminar on Literature & Gender](#)
- [Engl 495: Topics in English Abroad II](#)
- [Engl 496: Directed Reading](#)
- [Engl 497: Comprehensive Examination Project](#)
- [Engl 498: Seminar in English](#)
- [Engl 499: Senior Thesis](#)
- [Engl 501: Descriptive Grammar](#)
- [Engl 502: Historical Linguistics](#)
- [Engl 503: Old English I](#)
- [Engl 504: Old English II](#)
- [Engl 505: History of the English Language II](#)
- [Engl 506: Semantics](#)
- [Engl 507: Teaching English Grammar](#)
- [Engl 510: Old Norse](#)
- [Engl 520: Teaching Writing for Thinking](#)
- [Engl 521: Non Fiction Writing](#)
- [Engl 535: Fiction workshop](#)
- [Engl 536: Poetry Seminar](#)
- [Engl 566: Faulkner Studies](#)
- [Engl 580: World Englishes](#)
- [Engl 588: Writing Theory](#)
- [Engl 595: Seminar in Linguistics](#)
- [Engl 598: Topics for English Teachers](#)
- [Engl 599: Special Topics in English](#)
- [Engl 600: Intro to Graduate Study](#)
- [Engl 601: Professional Issues in Graduate Study](#)
- [Engl 603: Studies in Early English Literature](#)
- [Engl 605: Middle English](#)
- [Engl 606: Chaucer](#)
- [Engl 607: Studies in Middle English Literature](#)
- [Engl 608: Bibliographical Tools and Methods](#)
- [Engl 609: Studies in 16th Century Literature](#)
- [Engl 611: Studies in Shakespeare](#)
- [Engl 613: Studies in English Drama](#)
- [Engl 615: Fundamentals of Linguistic Science](#)
- [Engl 617: Teaching College English](#)
- [Engl 619: Studies in African and African Diasporic](#)
- [Engl 620: Postcolonial Lit, Culture, and Criticism](#)
- [Engl 625: Modern American Drama](#)
- [Engl 631: Milton](#)
- [Engl 633: 17th Century Studies](#)
- [Engl 640: British Lit of Restoration 18th Century](#)
- [Engl 641: 18th Century Studies](#)
- [Engl 643: The English Lyric](#)
- [Engl 645: Studies in the English Novel](#)
- [Engl 653: The Study of Film](#)



- [Engl 654: Special Topics in Film Study](#)
- [Engl 655: Studies in the Romantic Period](#)
- [Engl 657: Studies in the Victorian Period](#)
- [Engl 658: Studies in Modern British Literature](#)
- [Engl 659: Studies in Contemporary Literature](#)
- [Engl 661: Faulkner](#)
- [Engl 663: Studies in Major American Writers](#)
- [Engl 665: Studies in Composition and Rhetoric](#)
- [Engl 666: Research in Composition](#)
- [Engl 667: Studies in the American Novel](#)
- [Engl 668: Studies in Early American Literature](#)
- [Engl 669: Studies in 19th Century American Lit](#)
- [Engl 670: Studies in Modern American Lit](#)
- [Engl 675: Studies in American Literary Regionalism](#)
- [Engl 676: Studies in Southern Literature](#)
- [Engl 678: Screenwriting](#)
- [Engl 679: Form, Craft, Influence for Poets](#)
- [Engl 680: Graduate Fiction Seminar I](#)
- [Engl 681: Graduate Fiction Seminar II](#)
- [Engl 682: Graduate Poetry Seminar](#)
- [Engl 683: Form, Craft, and Influence: Fiction](#)
- [Engl 684: Directed Reading in Creative Writing](#)
- [Engl 685: Theory and Criticism of Poetry](#)
- [Engl 686: Studies in Genre](#)
- [Engl 687: Studies in Literature & the Environment](#)
- [Engl 689: Studies in Genre II](#)
- [Engl 690: The Modernist Colloquium](#)
- [Engl 691: Studies in Critical Theory](#)
- [Engl 692: Cultural Studies](#)
- [Engl 693: Directed Reading in English Literature](#)
- [Engl 694: Studies in Gender Theory](#)
- [Engl 695: Directed Reading in American Literature](#)
- [Engl 696: Directed Research](#)
- [Engl 697: Thesis](#)
- [Engl 698: MFA Thesis Hours: Indep Study & Writing](#)
- [Engl 717: Internship Seminar in College English](#)
- [Engl 796: Doctoral Essay](#)
- [Engl 797: Dissertation](#)

HISTORY

- [His 101: History of Europe to 1648](#)
- [His 102: History of Europe Since 1648](#)
- [His 105: The United States to 1877](#)
- [His 106: The United States Since 1877](#)
- [His 160: Introduction to Latin American History](#)
- [His 170: Introduction to African History](#)
- [His 180: Introduction to East Asian History](#)
- [His 185: Intro. to the History of the Middle East](#)
- [His 300: North America, 1450-1715](#)
- [His 301: Colonial America](#)
- [His 302: America/Age of Revolution, 1740-1789](#)
- [His 303: US History, 1789-1850: Emerging Nation](#)
- [His 304: US History, 1877-1918: Nation Redefined](#)
- [His 305: The United States, World War I-1945](#)
- [His 306: The United States Since 1945](#)
- [His 307: African American History to 1865](#)
- [His 308: African American History Since 1865](#)
- [His 309: World War I](#)
- [His 310: United States Diplomacy Since 1898](#)
- [His 311: History of Japan-United States Relations](#)



- [His 312: Women in United States History](#)
- [His 313: Survey of Native America to 1850](#)
- [His 314: Survey of Native America since 1850](#)
- [His 315: The American Dream](#)
- [His 316: United States Economic History](#)
- [His 317: John F. Kennedy, 1960-1963](#)
- [His 318: United States Labor History](#)
- [His 319: United States Religious History](#)
- [His 320: United States Military History](#)
- [His 321: US Legal/Constitutional History](#)
- [His 322: Race, Gender, Science in Early America](#)
- [His 323: Historical Methods](#)
- [His 324: Black Women's Enterprise & Activism](#)
- [His 324: Race, Gender, Courtship-African Am Hist.](#)
- [His 327: Historical Perspectives: Slavery America](#)
- [His 328: History of African Americans in Sport](#)
- [His 329: The Civil Rights Era](#)
- [His 330: The History of Mississippi](#)
- [His 331: The South Through the 19th Century](#)
- [His 332: The South in the 20th Century](#)
- [His 333: The Era of the Civil War, 1850-1877](#)
- [His 334: The Blue and the Gray](#)
- [His 335: Economic History of the South](#)
- [His 336: Women in Southern History](#)
- [His 337: History of Religion in the South](#)
- [His 338: Masculinities/Femininities, Amer. Cultur](#)
- [His 339: African-American Women's History](#)
- [His 340: Science in the Modern World](#)
- [His 341: The Darwinian Revolution](#)
- [His 342: History of Southern Africa](#)
- [His 343: Latin America and the Cold War](#)
- [His 344: Race and Ethnicity in Latin America](#)
- [His 345: Latin Am. Cities: Culture.Space.Power](#)
- [His 346: Gender and Power in Latin America](#)
- [His 347: Topics in Film and History](#)
- [His 348: The Golden Age of Athens](#)
- [His 349: Alexander the Great](#)
- [His 350: Greek History](#)
- [His 352: Roman Republic](#)
- [His 353: Roman Empire](#)
- [His 354: The Middle Ages](#)
- [His 355: Eur-Late Middle Ages and Renaissance](#)
- [His 356: Reformation Europe, 1517-1648](#)
- [His 357: Age of Absolutism & Enlight. 1648-1789](#)
- [His 358: Europe in Age of Revolution, 1789-1890](#)
- [His 359: Europe: Imperialism, World War 1890-1945](#)
- [His 360: Europe: Cold War, Detente, Econ Integrat](#)
- [His 361: History of the Holocaust](#)
- [His 362: World War II](#)
- [His 363: France, 1789-Present](#)
- [His 364: History of Germany, 1800-1918](#)
- [His 365: History of Germany, 1918 to the Present](#)
- [His 366: Late Imperial & Revolutionary Russia](#)
- [His 367: Soviet Russia](#)
- [His 368: Italy from Cavour & Garibaldi to Present](#)
- [His 369: Medieval England, 1066-1509](#)
- [His 370: Early Modern England, 1509-1688](#)
- [His 371: Britain: Aristocracy to Democracy](#)
- [His 371: War, Rebellion, and Revolution in Africa](#)



- [His 372: Great Britain in the Modern Age](#)
- [His 373: History of Ancient Christianity](#)
- [His 374: Medieval Church and Empire](#)
- [His 375: History of Medieval Christianity](#)
- [His 376: Renaissance and Early Modern Studies](#)
- [His 377: The French Revolution, 1789-1815](#)
- [His 378: European Society & Econ, 1750-1914](#)
- [His 379: European Society & Econ in 20th Century](#)
- [His 380: Society and the Sexes in Modern Europe](#)
- [His 381: The Middle East Since 1914](#)
- [His 382: The Cold War](#)
- [His 383: Muslim World: Origins to the Middle Ages](#)
- [His 384: British Empire and Commonwealth](#)
- [His 385: History of Islam in Africa](#)
- [His 386: Muslim World: Middle Ages to World War I](#)
- [His 387: Modern Africa](#)
- [His 388: Mexico and Central America](#)
- [His 389: Samurai and Cinema](#)
- [His 390: Latin American Social Revolutions](#)
- [His 391: South Asia and the Indian Ocean](#)
- [His 392: Conquest & Resist. in Latin Am 1450-1800](#)
- [His 393: State, Citizen, Nation: Modern Latin Ame](#)
- [His 394: Late Imperial and Modern China](#)
- [His 395: China in Revolution](#)
- [His 396: Modern Japanese History](#)
- [His 397: China and the United States since 1784](#)
- [His 398: War and Memory in Japan](#)
- [His 399: Problems in History](#)
- [His 400: Undergrad Research: US History](#)
- [His 401: Directed Readings in History](#)
- [His 402: Directed Research in History](#)
- [His 405: Topics in History Abroad](#)
- [His 445: Undergrad Research: Europe to 1648](#)
- [His 450: Undergrad Research: European History](#)
- [His 460: Undergrad Research: African History](#)
- [His 470: Undergrad Research: Latin Am History](#)
- [His 480: Undergrad Research: East Asia](#)
- [His 490: Undergrad Reading Seminar in History](#)
- [His 505: Historiography: US through Reconstructio](#)
- [His 506: Historiography: US since Reconstruction](#)
- [His 509: Historiography: African American History](#)
- [His 550: Historical Methods & Philosophy of Hist](#)
- [His 551: Historiography: Europe to 1815](#)
- [His 552: Historiography: Europe since 1789](#)
- [His 601: Professionalization and Colloquium I](#)
- [His 602: Professionalization and Colloquium II](#)
- [His 605: Readings: US through Reconstruction](#)
- [His 606: Readings: US Civil War to Present](#)
- [His 607: Readings: Southern US History](#)
- [His 611: Readings: Era of the US Civil War](#)
- [His 612: Readings: US Depression & War](#)
- [His 613: Readings: Contemporary US History](#)
- [His 651: Readings: European History to 1815](#)
- [His 652: Readings: European History since 1789](#)
- [His 653: Readings: Russian History](#)
- [His 660: Readings: Gender History of Mod. Europe](#)
- [His 661: Readings: Europe & the Atlantic Worl](#)
- [His 662: Readings: History of Stalinism](#)
- [His 663: Readings: History of Modern Consumerism](#)



- [His 664: Readings: 20th Century Econ & Social Pol](#)
- [His 670: Readings: Slavery in Africa](#)
- [His 671: Readings: Colonialism in Africa](#)
- [His 681: Readings: British History to 1815](#)
- [His 682: Readings: British History since 1815](#)
- [His 685: Readings: Middle East History](#)
- [His 686: Readings: Colonial Latin Amer. History](#)
- [His 687: Readings: Social Movements. Mod Lat Am](#)
- [His 688: Readings: Race and Ethnicity in Latin Am](#)
- [His 689: Readings: Seculariz/Sacraliz in Latin Am](#)
- [His 690: Readings: Gender & Power in Latin Am](#)
- [His 691: Readings: Modern Latin Am History](#)
- [His 692: Readings: African History](#)
- [His 693: Readings: General US History](#)
- [His 694: Readings: General European History](#)
- [His 695: Readings: Chinese History](#)
- [His 696: Readings: Selected Areas](#)
- [His 697: Thesis](#)
- [His 698: Special Topics](#)
- [His 701: Research: US through the Civil War](#)
- [His 702: Research: US from Civil War to Present](#)
- [His 751: Research: European History to 1815](#)
- [His 752: Research: European History since 1789](#)
- [His 781: Research: British History to 1815](#)
- [His 782: Research: British History since 1815](#)
- [His 791: Research: Modern Latin American History](#)
- [His 797: Dissertation](#)
- [Hst 199: What is History?](#)
- [Hst 308: Slavery in Ancient Greece and Rome](#)
- [Hst 312: Birth of Europe-Vikings, Crusades, Empir](#)
- [Hst 313: Saints and Sexuality](#)
- [Hst 316: Martyrs of the English Reformation](#)
- [Hst 320: Tudor-Stuart Britain & Ireland, 1485-1688](#)
- [Hst 336: The Napoleonic Era](#)
- [Hst 337: History of London](#)
- [Hst 340: Postcolonial Europe](#)
- [Hst 346: Russia - Cold War to the War in Ukraine](#)
- [Hst 348: Women Who Ruled in European History](#)
- [Hst 355: Water in the Middle East](#)
- [Hst 364: Independence of Latin America, 1760-1830](#)
- [Hst 372: Decolonization in Africa](#)
- [Hst 374: Nationalism in Africa](#)
- [Hst 376: History of West Africa to 1800](#)
- [Hst 377: History of West Africa Since 1800](#)
- [Hst 378: Africa since Independence](#)
- [Hst 380: Pre-Modern China](#)
- [Hst 384: Global Shanghai](#)
- [Hst 385: Gender/Sexuality in East Asian History](#)
- [Hst 386: Capitalism and Communism in Modern China](#)
- [Hst 396: Global Female Prophecy](#)
- [Hst 408: US - World War II to Watergate, 1945-74](#)
- [Hst 409: US History since 1974](#)
- [Hst 412: The Mississippian Shatter Zone](#)
- [Hst 419: Black Women's Enterprise & Activism](#)
- [Hst 423: History of Mass Incarceration in the US](#)
- [Hst 425: The Era of Reconstruction](#)
- [Hst 427: Disease and Medicine in American History](#)
- [Hst 436: US Sexuality History](#)
- [Hst 456: Southern Music History](#)



- [Hst 460: Public History](#)
- [Hst 461: History on Location](#)
- [Hst 463: Practicum in Public History](#)
- [Hst 465: Digital History](#)
- [Hst 472: The Cold War](#)
- [Hst 474: The Vietnam War](#)
- [Hst 478: History of Pharmacy](#)
- [Hst 479: Alcohol in the Americas](#)
- [Hst 491: Problems in History- Europe](#)
- [Hst 492: Problems in History- World](#)
- [Hst 493: Undergraduate History Internship](#)
- [Hst 498: Undergrad Research Seminar in History](#)
- [Hst 520: Historiography for Late Antiquity](#)
- [Hst 523: Historiography of the Late Middle Ages](#)
- [Hst 570: Historiography: Precolonial Africa](#)
- [Hst 571: Historiography: Colonial Africa](#)
- [Hst 585: Historiography of the Modern Middle East](#)
- [Hst 595: Introduction to Public History](#)
- [Hst 596: Queer Mississippi](#)
- [Hst 600: Graduate Practicum in Public History](#)
- [Hst 614: Readings: US Women's and Gender History](#)
- [Hst 615: Readings-Sexuality in Modern US History](#)
- [Hst 616: Readings-Disease/Medicine in US History](#)
- [Hst 617: Readings-Native North America](#)
- [Hst 620: Readings: Late Antiquity, Byzantine Hist](#)
- [Hst 641: Readings in Global History: Gender](#)
- [Hst 699: Internship in History](#)
- [Hst 720: Research Seminar in Late Antiquity](#)
- [Hst 770: Research - African History](#)
- [Hst 785: Research in Mod Middle Eastern History](#)
- [Hst 799: Graduate Writing Workshop](#)

INTERNATIONAL STUDIES

- [Croft Thesis: UM Croft Thesis](#)
- [Inst 101: Introduction to International Studies](#)
- [Inst 103: Intro to Chinese Language and Culture](#)
- [Inst 107: Introduction to Latin America](#)
- [Inst 109: Introduction to Topics in Global Studies](#)
- [Inst 110: Intercultural Comm: Predeparture](#)
- [Inst 111: Intercultural Communication: Reentry](#)
- [Inst 200: Thinking Globally](#)
- [Inst 201: African Studies](#)
- [Inst 203: East Asian Studies](#)
- [Inst 205: European Studies](#)
- [Inst 207: Latin American Studies](#)
- [Inst 209: Middle Eastern Studies](#)
- [Inst 211: Reading Seminar](#)
- [Inst 212: French News Coverage](#)
- [Inst 213: German News Coverage](#)
- [Inst 214: Latin American News Coverage](#)
- [Inst 221: Global Studies](#)
- [Inst 310: Topics in East Asian Studies](#)
- [Inst 312: Topics in European Studies](#)
- [Inst 314: Topics in Latin American Studies](#)
- [Inst 315: Topics in Middle Eastern Studies](#)
- [Inst 316: Topics in International Studies](#)
- [Inst 318: Topics in Global Studies](#)
- [Inst 321: The Vietnam Wars, 1946-1989](#)
- [Inst 324: Decolonization](#)
- [Inst 325: Global Ecology and Conservation](#)



- [Inst 326: Multicultural Europe](#)
- [Inst 327: Europe and the Middle East](#)
- [Inst 328: Contemporary Russia](#)
- [Inst 329: European Welfare States](#)
- [Inst 331: Topics in East Asian Studies Abroad](#)
- [Inst 332: Topics in European Studies Abroad](#)
- [Inst 333: Topics in Latin American Studies Abroad](#)
- [Inst 334: Topics in International Studies Abroad](#)
- [Inst 335: Topics in Middle Eastern Studies Abroad](#)
- [Inst 341: Contemporary China](#)
- [Inst 342: Globalization and East Asia](#)
- [Inst 343: Religion, the State & Conflict in Asia](#)
- [Inst 345: Japan in the World](#)
- [Inst 346: The Two Koreas](#)
- [Inst 351: Revolts & Revolutions in the Middle East](#)
- [Inst 361: The War on Drugs in Latin America](#)
- [Inst 362: Medicine & Revolutions in Latin America](#)
- [Inst 363: Gender in Latin America](#)
- [Inst 365: Populism in Latin America](#)
- [Inst 371: International Trade and Globalization](#)
- [Inst 374: Introduction to International Law](#)
- [Inst 375: Global Health](#)
- [Inst 381: Research Methods for INST Majors](#)
- [Inst 385: Internship in International Studies](#)
- [Inst 411: Research in East Asian Studies](#)
- [Inst 412: Research in European Studies](#)
- [Inst 413: Research in Latin American Studies](#)
- [Inst 414: Research in Middle Eastern Studies](#)
- [Inst 415: Research in International Studies](#)
- [Inst 421: Research Seminar I](#)
- [Inst 422: Research Seminar II](#)
- [Inst 431: Oral Proficiency Interview](#)

MATHEMATICS

- [Math 110: Quantitative Reasoning](#)
- [Math 115: Elementary Statistics](#)
- [Math 121: College Algebra](#)
- [Math 123: Trigonometry](#)
- [Math 125: Basic Mathematics for Sci. and Eng.](#)
- [Math 167: Business Mathematics](#)
- [Math 245: Mathematics for Elementary Teachers I](#)
- [Math 246: Mathematics for Elementary Teachers II](#)
- [Math 261: Unified Calculus & Analytic Geometry I](#)
- [Math 262: Unified Calculus & Analytic Geometry II](#)
- [Math 263: Unified Calculus & Analytic Geometry III](#)
- [Math 264: Unified Calculus & Analytic Geometry IV](#)
- [Math 267: Calculus for Business, Econ., & Accy. I](#)
- [Math 268: Calculus for Business, Econ., & Accy. II](#)
- [Math 269: Introduction to Linear Programming](#)
- [Math 271: Calculus of Decision Making I](#)
- [Math 272: Calculus of Decision Making II](#)
- [Math 281: Computer Laboratory for Calculus I](#)
- [Math 282: Computer Laboratory for Calculus II](#)
- [Math 283: Computer Laboratory for Calculus III](#)
- [Math 284: Computer Laboratory for Calculus IV](#)
- [Math 301: Discrete Mathematics](#)
- [Math 302: Applied Modern Algebra](#)
- [Math 305: Foundations of Mathematics](#)
- [Math 319: Introduction to Linear Algebra](#)
- [Math 353: Elementary Differential Equations](#)



- [Math 368: Introduction to Operations Research](#)
- [Math 375: Introduction to Statistical Methods](#)
- [Math 380: Statistical Computing and Data Analysis](#)
- [Math 390: Techniques in Teaching Sec. Level Math](#)
- [Math 397: Special Problems](#)
- [Math 401: Combinatorics](#)
- [Math 425: Introduction to Abstract Algebra](#)
- [Math 454: Intermediate Differential Equations](#)
- [Math 459: Introduction to Complex Analysis](#)
- [Math 461: Numerical Mathematical Analysis I](#)
- [Math 462: Numerical Mathematical Analysis II](#)
- [Math 475: Introduction to Mathematical Statistics](#)
- [Math 480: Introduction to Actuarial Science](#)
- [Math 501: General Topology I](#)
- [Math 502: General Topology II](#)
- [Math 513: Theory of Numbers I](#)
- [Math 514: Theory of Numbers II](#)
- [Math 519: Matrices](#)
- [Math 520: Linear Algebra](#)
- [Math 525: Introduction to Abstract Algebra I](#)
- [Math 526: Introduction to Abstract Algebra II](#)
- [Math 533: Topics in Euclidean Geometry](#)
- [Math 537: Non-Euclidean Geometry](#)
- [Math 540: History of Mathematics](#)
- [Math 545: Topics for Secondary School Teachers](#)
- [Math 555: Advanced Calculus I](#)
- [Math 556: Advanced Calculus II](#)
- [Math 565: Introduction to Dynamical Systems II](#)
- [Math 567: Introduction to Functional Analysis I](#)
- [Math 568: Introduction to Functional Analysis II](#)
- [Math 572: Introduction to Probability & Statistics](#)
- [Math 573: Applied Probability](#)
- [Math 574: Probability](#)
- [Math 575: Mathematical Statistics I](#)
- [Math 576: Mathematical Statistics II](#)
- [Math 577: Applied Stochastic Processes](#)
- [Math 578: Stochastic Processes](#)
- [Math 590: Techniques in Teaching College Math](#)
- [Math 597: Special Problems I](#)
- [Math 598: Special Problems II](#)
- [Math 599: Special Problems III](#)
- [Math 625: Modern Algebra I](#)
- [Math 626: Modern Algebra II](#)
- [Math 631: Foundations of Geometry](#)
- [Math 639: Projective Geometry](#)
- [Math 647: Topics in Modern Mathematics](#)
- [Math 649: Continued Fractions](#)
- [Math 653: Theory of Functions of Real Variables I](#)
- [Math 654: Theory of Functions of Real Variables II](#)
- [Math 655: Theory Functions of Complex Variables I](#)
- [Math 656: Theory Functions of Complex Variable II](#)
- [Math 661: Numerical Analysis I](#)
- [Math 662: Numerical Analysis II](#)
- [Math 663: Special Functions](#)
- [Math 664: Topics in Dynamical Systems](#)
- [Math 667: Functional Analysis I](#)
- [Math 668: Functional Analysis II](#)
- [Math 669: Partial Differential Equations I](#)
- [Math 670: Partial Differential Equations II](#)



- [Math 671: Statistical Methods I](#)
- [Math 672: Statistical Methods II](#)
- [Math 673: Advanced Probability I](#)
- [Math 674: Advanced Probability II](#)
- [Math 675: Advanced Mathematical Statistics I](#)
- [Math 676: Advanced Mathematical Statistics II](#)
- [Math 677: Advanced Stochastic Processes I](#)
- [Math 678: Advanced Stochastic Processes II](#)
- [Math 679: Statistical Bioinformatics](#)
- [Math 681: Graph Theory I](#)
- [Math 682: Graph Theory II](#)
- [Math 697: Thesis](#)
- [Math 700: Seminar in Topology](#)
- [Math 705: Seminar in Dynamical Systems](#)
- [Math 710: Seminar in Algebra](#)
- [Math 720: Bayesian Statistics](#)
- [Math 721: Time Series and Data Analysis](#)
- [Math 730: Seminar in Number Theory](#)
- [Math 750: Seminar in Analysis](#)
- [Math 775: Advanced Statistics I](#)
- [Math 775: Seminar in Statistics](#)
- [Math 780: Seminar in Graph Theory](#)
- [Math 797: Dissertation](#)

MILITARY SCIENCE & LEADERSHIP

- [Msl 101: Foundations of Officership](#)
- [Msl 102: Basic Leadership and Management](#)
- [Msl 103: Foundations Officership & Basic Leader.](#)
- [Msl 105: Basic Training](#)
- [Msl 125: Leadership Fitness I](#)
- [Msl 126: Leadership Fitness II](#)
- [Msl 200: Intro to Military Science and Leadership](#)
- [Msl 201: Individual Leadership Studies](#)
- [Msl 202: Leadership and Teamwork](#)
- [Msl 203: Ranger Challenge](#)
- [Msl 225: Leadership Fitness III](#)
- [Msl 226: Leadership Fitness IV](#)
- [Msl 301: Leadership and Problem Solving](#)
- [Msl 302: Leadership and Ethics](#)
- [Msl 340: American Military Experience](#)
- [Msl 399: Research Sem. in Mil. Sci. & Leadership](#)
- [Msl 401: Leadership and Management](#)
- [Msl 402: Officership](#)

MODERN LANGUAGES

- [Arab 111: Intensive Elementary Arabic I](#)
- [Arab 112: Intensive Elementary Arabic II](#)
- [Arab 198: Elementary Arabic Study Abroad](#)
- [Arab 199: Special Topics in Arabic](#)
- [Arab 201: Intermediate Arabic I](#)
- [Arab 202: Intermediate Arabic II](#)
- [Arab 211: Intensive Intermediate Arabic I](#)
- [Arab 212: Intensive Intermediate Arabic II](#)
- [Arab 215: Arabic Practicum I](#)
- [Arab 298: Intermediate Arabic Study Abroad](#)
- [Arab 299: Special Topics in Arabic](#)
- [Arab 310: Arabic-Special Topics](#)
- [Arab 311: Intensive Arabic V](#)
- [Arab 312: Intensive Arabic VI](#)
- [Arab 313: Colloquial Arabic I](#)



- [Arab 314: Colloquial Arabic II](#)
- [Arab 315: Arabic Practicum II](#)
- [Arab 317: Egyptian Arabic](#)
- [Arab 318: Egyptian Arabic II](#)
- [Arab 320: Moroccan Arabic](#)
- [Arab 321: Moroccan Arabic II](#)
- [Arab 322: Levantine Arabic I](#)
- [Arab 323: Levantine Arabic II](#)
- [Arab 330: Arabic Language and Linguistics](#)
- [Arab 361: Arabic Language through Cinema](#)
- [Arab 398: Advanced Arabic Study Abroad](#)
- [Arab 411: Media Arabic](#)
- [Arab 412: Upper-Level Arabic Conversation](#)
- [Arab 413: Colloquial Arabic III](#)
- [Arab 414: Colloquial Arabic IV](#)
- [Arab 415: Arabic Dialectology](#)
- [Arab 416: Language and Conflict in the Middle East](#)
- [Arab 417: Egyptian Arabic III](#)
- [Arab 418: Egyptian Arabic IV](#)
- [Arab 420: Moroccan Arabic III](#)
- [Arab 421: Moroccan Arabic IV](#)
- [Arab 422: Levantine Arabic III](#)
- [Arab 423: Levantine Arabic IV](#)
- [Arab 450: Domain Knowledge](#)
- [Arab 451: Applied Translation in Arabic](#)
- [Arab 471: Issues & Trends in Contemporary Lebanon](#)
- [Arab 511: Introduction to Arabic Literature](#)
- [Arab 512: Introduction to the Qu'ran](#)
- [Arab 513: Spoken Arabic: Superior Proficiency](#)
- [Arab 514: Arabic Literature, Culture and Thought](#)
- [Arab 515: Introduction to Arabic Dialectology](#)
- [Arab 550: Advanced Domain Knowledge](#)
- [Arab 596: Arabic Capstone Academic Program](#)
- [Arab 598: Arabic Capstone Internship](#)
- [Chin 101: Elementary Chinese I](#)
- [Chin 102: Elementary Chinese II](#)
- [Chin 111: Intensive Chinese I](#)
- [Chin 112: Intensive Chinese II](#)
- [Chin 198: Elementary Chinese Study Abroad](#)
- [Chin 199: Special Topics in Chinese](#)
- [Chin 201: Intermediate Chinese I](#)
- [Chin 202: Intermediate Chinese II](#)
- [Chin 211: Intensive Chinese III](#)
- [Chin 212: Intensive Chinese IV](#)
- [Chin 215: Chinese Practicum I](#)
- [Chin 298: Intermediate Chinese Study Abroad](#)
- [Chin 299: Special Topics in Chinese](#)
- [Chin 300: Envision Taiwan](#)
- [Chin 301: Conversation and Composition I](#)
- [Chin 302: Conversation and Composition II](#)
- [Chin 311: Intensive Chinese V](#)
- [Chin 312: Intensive Chinese VI](#)
- [Chin 315: Chinese Practicum II](#)
- [Chin 321: Chinese Culture and Civilization](#)
- [Chin 325: The Chinese Writing System](#)
- [Chin 331: Intro to Chinese Lit & Literary Analysis](#)
- [Chin 361: Chinese Cinema](#)
- [Chin 398: Advanced Chinese Study Abroad](#)
- [Chin 399: Special Topics in Chinese](#)



- [Chin 401: Advanced Chinese I](#)
- [Chin 402: Advanced Chinese II](#)
- [Chin 411: Media Chinese I](#)
- [Chin 412: Academic Chinese I](#)
- [Chin 413: Media Chinese II](#)
- [Chin 414: Academic Chinese II](#)
- [Chin 415: Chinese Practicum III](#)
- [Chin 425: Chinese Narratives and Storytelling](#)
- [Chin 430: Contrastive Linguistics](#)
- [Chin 450: Domain Mentorship](#)
- [Chin 500: Exploring 20th-century Chinese Society](#)
- [Chin 510: Interpersonal Relations in Chinese Soc](#)
- [Chin 511: Chinese Philology](#)
- [Chin 512: Chinese Culture & Civilization](#)
- [Chin 513: Chinese for Advanced Proficiency](#)
- [Chin 514: Classical Chinese Literature](#)
- [Chin 550: Advanced Domain Knowledge](#)
- [Chin 596: Chinese Capstone Academic Program](#)
- [Chin 598: Chinese Capstone Internship](#)
- [Fr 101: Elementary French I](#)
- [Fr 102: Elementary French II](#)
- [Fr 111: Intensive Elementary French](#)
- [Fr 121: Accelerated Elementary French](#)
- [Fr 198: Elementary French Study Abroad](#)
- [Fr 199: Special Topics in French](#)
- [Fr 201: Intermediate French I](#)
- [Fr 202: Second Year French](#)
- [Fr 211: Intensive Intermediate French](#)
- [Fr 298: Intermediate French Study Abroad](#)
- [Fr 299: Special Topics in French](#)
- [Fr 303: Conversation & Composition I](#)
- [Fr 304: Conversation & Composition II](#)
- [Fr 311: Business French](#)
- [Fr 321: French culture and civilization](#)
- [Fr 322: Contemporary French Culture](#)
- [Fr 323: La Chanson Francophone](#)
- [Fr 324: French Cuisine and Culture](#)
- [Fr 325: The Francophone World](#)
- [Fr 330: Introduction to French Linguistics](#)
- [Fr 331: Intro to Lit/Literary Analysis in French](#)
- [Fr 361: French and Francophone Cinema](#)
- [Fr 362: Regional Identity in French Cinema](#)
- [Fr 398: Upper-Level French Study Abroad](#)
- [Fr 399: Special Topics](#)
- [Fr 561: Advanced French & Francophone Cinema](#)
- [Fr 571: Advanced Grammar and Composition](#)
- [Fr 572: French Phonetics and Phonology](#)
- [Fr 573: Translation Theory and Practice](#)
- [Fr 574: History of the French Language](#)
- [Fr 575: Topics in Applied French Linguistics](#)
- [Fr 577: Survey of French Literature I](#)
- [Fr 578: Survey of French Literature II](#)
- [Fr 579: Survey of French Lyric Poetry](#)
- [Fr 580: Survey of French Theater](#)
- [Fr 582: Medieval and Renaissance French Lit](#)
- [Fr 583: Seventeenth-Century French Literature](#)
- [Fr 584: Eighteenth-Century French Literature](#)
- [Fr 585: Nineteenth-Century French Literature](#)
- [Fr 586: Twentieth-Century French Literature](#)



- [Fr 588: Chretien de Troyes and His World](#)
- [Fr 589: The Environment in French Literature](#)
- [Fr 593: Topics in Cultural Studies](#)
- [Fr 598: Advanced French Study Abroad](#)
- [Fr 599: Special Topics](#)
- [Fr 601: Professional Issues in Graduate Study](#)
- [Fr 632: Seminar, French Studies II](#)
- [Fr 651: Instructed Second Language Acquisition](#)
- [Fr 671: Research Methods](#)
- [Fr 672: Research & Practice in Clsm Sec. Lang.](#)
- [Fr 673: Seminar](#)
- [Fr 697: Thesis](#)
- [Germ 101: Elementary German I](#)
- [Germ 102: Elementary German II](#)
- [Germ 103: Practical Review of Elem German I](#)
- [Germ 104: Practical Review of Elem German II](#)
- [Germ 111: Intensive Elementary German](#)
- [Germ 198: Elementary German Study Abroad](#)
- [Germ 199: Special Topics in German](#)
- [Germ 201: Intermediate German I](#)
- [Germ 202: Intermediate German II](#)
- [Germ 205: Scientific German](#)
- [Germ 211: Intensive Intermediate German](#)
- [Germ 298: Intermediate German Study Abroad](#)
- [Germ 299: Special topics in German](#)
- [Germ 303: Conversation and Composition I](#)
- [Germ 304: Conversation and Composition II](#)
- [Germ 311: Business German](#)
- [Germ 321: German Culture and Civilization](#)
- [Germ 330: Introduction to German Linguistics](#)
- [Germ 331: Intro to Lit /Literary Analysis in Germ](#)
- [Germ 341: German in the U.S.](#)
- [Germ 361: German Cinema](#)
- [Germ 394: German Internship](#)
- [Germ 398: Upper-Level German Study Abroad](#)
- [Germ 399: Special Topics in German](#)
- [Germ 431: German Studies](#)
- [Germ 432: German Studies](#)
- [Germ 529: Contemporary German](#)
- [Germ 541: Adv Topics in German-American Studies](#)
- [Germ 546: Intensive Advanced German in Germany](#)
- [Germ 561: Advanced Topics in German Cinema](#)
- [Germ 571: Advanced Grammar and Composition](#)
- [Germ 572: German Phonetics and Phonology](#)
- [Germ 574: History of the German Language](#)
- [Germ 575: Topics in Applied Linguistics](#)
- [Germ 577: Survey of German Lit. & Culture I](#)
- [Germ 578: Survey of German Lit. & Culture II](#)
- [Germ 584: The Age of Goethe](#)
- [Germ 585: Nineteenth-Century German Literature](#)
- [Germ 586: Twentieth-Century Literature & Culture](#)
- [Germ 587: German Fairy Tales](#)
- [Germ 593: Topics in Cultural Studies](#)
- [Germ 597: German Teaching Practicum](#)
- [Germ 598: Advanced German Study Abroad](#)
- [Germ 599: Special Topics](#)
- [Germ 601: Professional Issues in Graduate Study](#)
- [Germ 611: Intensive Elem German for Graduate St](#)
- [Germ 651: Instructed Second Language Acquisition](#)



- [Germ 671: Research Methods](#)
- [Germ 672: Resrch. & Prac. in Clsm. Sec. Lan. Acq.](#)
- [Germ 673: Seminar](#)
- [Germ 697: Thesis](#)
- [IE 011: Beginning Speaking and Listening](#)
- [IE 012: Beginning Reading](#)
- [IE 013: Beginning Writing](#)
- [IE 014: Beginning Grammar](#)
- [IE 015: Beginning Speaking and Listening II](#)
- [IE 016: Beginning Reading II](#)
- [IE 017: Beginning Writing II](#)
- [IE 018: Beginning Grammar II](#)
- [IE 019: Beginning Extensive Reading & Vocabulary](#)
- [IE 021: Intermediate Speaking and Listening](#)
- [IE 022: Intermediate Reading](#)
- [IE 023: Intermediate Writing](#)
- [IE 024: Intermediate Grammar](#)
- [IE 025: High Intermediate Speaking and Listening](#)
- [IE 026: High Intermediate Reading](#)
- [IE 027: High Intermediate Writing](#)
- [IE 028: High Intermediate Grammar](#)
- [IE 029: Intermediate Extensive Reading & Vocab](#)
- [IE 031: Advanced Speaking and Listening](#)
- [IE 032: Advanced Reading](#)
- [IE 033: Advanced Writing](#)
- [IE 034: Advanced Grammar](#)
- [IE 035: Test Preparation](#)
- [IE 036: English for Academic Purposes](#)
- [IE 037: English in the Sciences](#)
- [IE 038: Business English](#)
- [IE 039: Literature Written in English](#)
- [IE 040: American Culture](#)
- [IE 041: Intercultural Communication](#)
- [IE 042: American Culture II](#)
- [IE 043: Intercultural Communication II](#)
- [IE 044: Topics in ESL](#)
- [IE 046: Community Connections](#)
- [IE 047: Academic Writing](#)
- [IE 048: Academic Vocabulary](#)
- [IE 049: Advanced Extensive Reading & Vocabulary](#)
- [IE 050: Topics in American Culture](#)
- [IE 051: Topics in Intercultural Communication](#)
- [IE 052: Cross Cultural Awareness](#)
- [IE 053: Speaking Accurately and Clearly](#)
- [IE 055: Southern Studies I](#)
- [IE 056: Southern Studies II](#)
- [IE 092: English Lab Mississippi and the World](#)
- [IE 093: English Lab for Math](#)
- [IE 094: English Lab Humanities and Soc Sciences](#)
- [IE 095: English Lab for Sciences](#)
- [IE 096: English Lab for Arts](#)
- [IE 098: Independent Study in ESL](#)
- [IE 099: Independent Study in ICC](#)
- [IE 100: English for International Students](#)
- [IE 101: Acad Writ Lab for International Students](#)
- [IE 400: English for International TAs](#)
- [IE 401: Academic Reading and Writing](#)
- [IE 402: Academic Speaking and Listening](#)
- [IE 490: Advanced English for Intl Students](#)



- [IE 491: Advanced Writing Lab for Intl Students](#)
- [IE 500: Language Use in American Universities](#)
- [IE 531: Assessment of Second Lang Acquisition](#)
- [IE 542: Teaching English as a Second Language](#)
- [IE 547: Cult. Dimen. of Second Lang. Acquisition](#)
- [Ital 101: Elementary Italian I](#)
- [Ital 102: Elementary Italian II](#)
- [Ital 103: Practical Review of Elem Italian I](#)
- [Ital 104: Practical Review of Elem Italian II](#)
- [Ital 111: Intensive Elementary Italian](#)
- [Ital 198: Elementary Italian Study Abroad](#)
- [Ital 199: Special Topics in Italian](#)
- [Ital 201: Intermediate Italian I](#)
- [Ital 202: Intermediate Italian II](#)
- [Ital 211: Intensive Intermediate Italian](#)
- [Ital 298: Intermediate Italian Study Abroad](#)
- [Ital 299: Special Topics in Italian](#)
- [Ital 301: Conversation and Composition I](#)
- [Ital 302: Conversation and Composition II](#)
- [Ital 305: Intensive Composition and Conversation](#)
- [Ital 321: Italian Culture and Civilization](#)
- [Ital 331: Intro to Italian Lit & Literary Analysis](#)
- [Ital 361: Italian Cinema](#)
- [Ital 398: Advanced Italian Study Abroad](#)
- [Ital 399: Special Topics in Italian](#)
- [Ital 499: Advanced Topics in Italian](#)
- [Ital 599: Special Topics in Italian](#)
- [Ital 611: Intensive Elem Italian for Grad Students](#)
- [Ital 699: Advanced Special Topics in Italian](#)
- [Japn 101: Elementary Japanese I](#)
- [Japn 102: Elementary Japanese II](#)
- [Japn 103: Practical Review of Elem Japanese I](#)
- [Japn 104: Practical Review of Elem Japanese II](#)
- [Japn 111: Intensive Elementary Japanese](#)
- [Japn 198: Elementary Japanese Study Abroad](#)
- [Japn 199: Special topics in Japanese](#)
- [Japn 201: Intermediate Japanese I](#)
- [Japn 202: Intermediate Japanese II](#)
- [Japn 203: Practical Review: Intermed Japanese I](#)
- [Japn 204: Practical Review: Intermed Japanese II](#)
- [Japn 211: Intensive Intermediate Japanese](#)
- [Japn 298: Intermediate Japanese Study Abroad](#)
- [Japn 299: Special Topics in Japanese](#)
- [Japn 301: Conversation and Composition I](#)
- [Japn 302: Conversation and Composition II](#)
- [Japn 310: Special Topics in Japanese](#)
- [Japn 398: Advanced Japanese Study Abroad](#)
- [Japn 399: Special Topics in Japanese](#)
- [Japn 401: Advanced Japanese I](#)
- [Japn 402: Advanced Japanese II](#)
- [Japn 499: Advanced Topics in Japanese](#)
- [Japn 501: Contemporary Japanese](#)
- [Kor 111: Intensive Korean I](#)
- [Kor 112: Intensive Korean II](#)
- [Kor 198: Elementary Korean Study Abroad](#)
- [Kor 199: Special Topics in Korean](#)
- [Kor 211: Intensive Korean III](#)
- [Kor 212: Intensive Korean IV](#)
- [Kor 298: Intermediate Korean Study Abroad](#)



- [Kor 299: Special Topics in Korean](#)
- [Kor 398: Upper-Level Korean Study Abroad](#)
- [Kor 399: Special Topics in Korean](#)
- [Lin 341: Computational Linguistics](#)
- [Lin 348: Language and the Law](#)
- [Lin 353: Psycholinguistics](#)
- [Lin 542: Language Teaching Methods](#)
- [Lin 553: Topics in Psycholinguistic Research](#)
- [Lin 598: Study Abroad in Linguistics](#)
- [Lin 601: Professional Issues in Graduate Study](#)
- [Lin 653: Cognitive Linguistics and SLA/Teaching](#)
- [Lin 692: Linguistics Toolkit](#)
- [Ling 103: Logic: Critical Thinking](#)
- [Ling 199: Introductory Topics in Linguistics](#)
- [Ling 299: Topics in Linguistics](#)
- [Ling 313: Introduction to Linguistic Science](#)
- [Ling 314: Phonology](#)
- [Ling 315: Morphology](#)
- [Ling 316: Syntax](#)
- [Ling 319: Symbolic Logic](#)
- [Ling 320: Sociolinguistics](#)
- [Ling 330: Introduction to Spanish Linguistics](#)
- [Ling 331: Introduction to French Linguistics](#)
- [Ling 332: Introduction to German Linguistics](#)
- [Ling 333: Philosophy of Language](#)
- [Ling 335: Semantics](#)
- [Ling 350: Structure of a Less Commonly Taught Lang](#)
- [Ling 353: Language and Culture](#)
- [Ling 359: Manual Communication](#)
- [Ling 399: Advanced Topics in Linguistics](#)
- [Ling 401: Advanced English Grammar](#)
- [Ling 415: Approaches to Discourse](#)
- [Ling 430: Pragmatics](#)
- [Ling 435: Dialects of American English](#)
- [Ling 437: Language Variation](#)
- [Ling 438: Language and Gender](#)
- [Ling 448: Forensic Linguistics](#)
- [Ling 499: Research Thesis](#)
- [Ling 501: Descriptive Grammar](#)
- [Ling 502: Historical Linguistics](#)
- [Ling 503: Old English I](#)
- [Ling 505: History of the English Language II](#)
- [Ling 507: Old English II](#)
- [Ling 510: Old Norse](#)
- [Ling 519: Philosophy of Language](#)
- [Ling 525: Pidgins and Creoles](#)
- [Ling 535: Bilingualism, Education, and Identity](#)
- [Ling 540: Special Topics in Linguistics](#)
- [Ling 541: Adv Study of Normal Language Development](#)
- [Ling 545: Indigenous Languages and Pedagogies](#)
- [Ling 549: Intercultural Communication](#)
- [Ling 550: Language Politics and Social Policy](#)
- [Ling 552: French Phonetics and Phonology](#)
- [Ling 554: History of French Language](#)
- [Ling 555: Topics in Applied French Linguistics](#)
- [Ling 562: German Phonetics and Phonology](#)
- [Ling 564: History of German](#)
- [Ling 565: Topics in Applied German Linguistics](#)
- [Ling 572: Spanish Phonetics and Phonology](#)



- [Ling 573: Spanish Morphology and Syntax](#)
- [Ling 574: History of Spanish](#)
- [Ling 575: Topics in Applied Spanish Linguistics](#)
- [Ling 580: World Englishes](#)
- [Ling 592: Modern English Grammar](#)
- [Ling 595: Seminar in Linguistics](#)
- [Ling 600: Fundamentals of Linguistics for TESL](#)
- [Ling 613: Research Design and Analysis](#)
- [Ling 615: Fundamentals of Linguistic Science](#)
- [Ling 617: Seminar in Comparative Linguistics](#)
- [Ling 639: Directed Research in Linguistics](#)
- [Ling 655: Advanced Symbolic Logic](#)
- [Ling 676: Ling Variation in Spanish-Speaking World](#)
- [Ling 680: Critical Issues in Applied Linguistics](#)
- [Ling 701: ProSeminar I for Ph.D. Students](#)
- [Ling 702: ProSeminar II for Ph.D. Students](#)
- [Ling 721: Capstone Doctoral Seminar](#)
- [Ling 795: Selected Doctoral Readings](#)
- [Ling 796: Doctoral Essay](#)
- [Ling 797: Dissertation](#)
- [Ling 799: Independent Project](#)
- [MIII 198: Elem. Study of Other Languages Abroad](#)
- [MIII 298: Intermed Study of Other Languages Abroad](#)
- [MIII 302: China Through Literature and Film](#)
- [MIII 346: Brazilian Literary Works & Cultural Doc](#)
- [MIII 348: Germ Lit Works & Cultural Doc in Trans](#)
- [MIII 350: Structure of a Less Commonly Taught Lang](#)
- [MIII 352: Women Writers of the Americas](#)
- [MIII 354: Power, Knowledge, and Gender](#)
- [MIII 361: Introduction to World Cinema](#)
- [MIII 375: Introduction of Medieval Studies](#)
- [MIII 376: Renaissance and Early Modern Studies](#)
- [MIII 398: Adv. Study of Other Languages Abroad I](#)
- [MIII 399: Special Topics](#)
- [MIII 541: Special Topics in Linguistics](#)
- [MIII 598: Adv. Study of Other Language Abroad II](#)
- [MIII 599: Special Topics](#)
- [Port 101: Elementary Portuguese I](#)
- [Port 102: Elementary Portuguese II](#)
- [Port 111: Intensive Elementary Portuguese](#)
- [Port 198: Elementary Portuguese Study Abroad](#)
- [Port 199: Special Topics in Portuguese](#)
- [Port 201: Intermediate Portuguese I](#)
- [Port 202: Intermediate Portuguese II](#)
- [Port 211: Intensive Intermediate Portuguese](#)
- [Port 298: Intermediate Portuguese Study Abroad](#)
- [Port 299: Special Topics](#)
- [Port 301: Conversation and Composition I](#)
- [Port 302: Conversation and Composition II](#)
- [Port 309: Portuguese for Spanish Speakers I](#)
- [Port 310: Portuguese for Spanish Speakers II](#)
- [Port 311: Business Portuguese](#)
- [Port 321: Brazilian Culture & Civilization](#)
- [Port 331: Intro Brazilian Lit & Literary Analysis](#)
- [Port 361: Brazilian Cinema](#)
- [Port 398: Advanced Portuguese Study Abroad](#)
- [Port 399: Special Topics in Portuguese](#)
- [Port 611: Portuguese for Reading](#)
- [Russ 101: Elementary Russian I](#)



- [Russ 102: Elementary Russian II](#)
- [Russ 111: Intensive Elementary Russian](#)
- [Russ 198: Elementary Russian Study Abroad](#)
- [Russ 199: Special Topics in Russian](#)
- [Russ 201: Intermediate Russian I](#)
- [Russ 202: Intermediate Russian II](#)
- [Russ 211: Intensive Elementary Russian](#)
- [Russ 298: Intermediate Russian Study Abroad](#)
- [Russ 299: Special Topics in Russian](#)
- [Russ 301: Conversation and Composition I](#)
- [Russ 302: Conversation and Composition II](#)
- [Russ 310: Russian Special Topics](#)
- [Russ 321: Russian Culture & Civilization](#)
- [Russ 331: Intro to Russian Lit & Literary Analysis](#)
- [Russ 361: Russian Cinema](#)
- [Russ 398: Advanced Russian Study Abroad](#)
- [Russ 399: Special Topics in Russian](#)
- [Russ 401: Advanced Russian I](#)
- [Russ 402: Advanced Russian II](#)
- [Russ 411: Political Russian](#)
- [Russ 499: Advanced Topics in Russian](#)
- [Russ 501: Contemporary Russian](#)
- [Span 101: Elementary Spanish I](#)
- [Span 102: Elementary Spanish II](#)
- [Span 111: Intensive Elementary Spanish](#)
- [Span 121: Accelerated Elementary Spanish](#)
- [Span 198: Elementary Spanish Study Abroad](#)
- [Span 199: Special Topics in Spanish](#)
- [Span 201: Intermediate Spanish I](#)
- [Span 202: Intermediate Spanish II](#)
- [Span 211: Intensive Intermediate Spanish](#)
- [Span 213: Intensive Intermed Span for Major/Minor](#)
- [Span 298: Intermediate Spanish Study Abroad](#)
- [Span 299: Special Topics in Spanish](#)
- [Span 303: Conversation and Composition I](#)
- [Span 304: Conversation and Composition II](#)
- [Span 305: Intensive Conversation and Composition](#)
- [Span 306: Spanish for Heritage Learner I](#)
- [Span 307: Spanish for Heritage Learners II](#)
- [Span 311: Business Spanish](#)
- [Span 321: Spanish Culture and Civilization](#)
- [Span 322: Spanish American Culture/Civilization](#)
- [Span 330: Introduction to Spanish Linguistics](#)
- [Span 331: Intro to Lit and Literary Analysis](#)
- [Span 341: Spanish in the U.S.](#)
- [Span 345: Spanish Language and the Law](#)
- [Span 351: Topics in Latin American Studies](#)
- [Span 361: Cinema in Spanish](#)
- [Span 362: Hispanic American Film](#)
- [Span 393: Cultural Studies](#)
- [Span 396: Intensive Spanish Grammar Review](#)
- [Span 397: Conversation for Upper-Level Spanish](#)
- [Span 398: Upper-Level Spanish Study Abroad](#)
- [Span 399: Special Topics in Spanish](#)
- [Span 529: Contemporary Spanish](#)
- [Span 561: Advanced Topics in Cinema in Spanish](#)
- [Span 565: Spanish American Women Writers](#)
- [Span 571: Advanced Grammar & Composition](#)
- [Span 572: Spanish Phonetics & Phonology](#)



- [Span 573: Spanish Morphology and Syntax](#)
- [Span 574: The History of Spanish Language](#)
- [Span 575: Topics in Applied Spanish Linguistics](#)
- [Span 576: Advanced Spanish for Business](#)
- [Span 577: Survey of Spanish Literature I](#)
- [Span 578: Survey of Spanish Literature II](#)
- [Span 579: Survey of Spanish American Literature I](#)
- [Span 580: Survey of Spanish American Literature II](#)
- [Span 581: Medieval Literature](#)
- [Span 582: Cervantes](#)
- [Span 583: Golden Age Literature](#)
- [Span 585: Eighteenth and 19th Century Span. Lit](#)
- [Span 586: Modern Spanish Literature](#)
- [Span 587: Spanish American Short Story](#)
- [Span 588: Spanish American Poetry](#)
- [Span 589: Spanish American Novel](#)
- [Span 593: Topics in Cultural Studies](#)
- [Span 598: Advanced Spanish Study Abroad](#)
- [Span 599: Span St Special Topics](#)
- [Span 600: Hispanic Linguistics for Grad Students](#)
- [Span 601: Professional Issues in Graduate Study](#)
- [Span 611: Intensive Elem Spanish for Grad Students](#)
- [Span 616: Spanish Morphology and Syntax](#)
- [Span 631: Seminar, Hispanic Studies I](#)
- [Span 632: Seminar, Hispanic Studies II](#)
- [Span 640: Bilingualism in Spanish Speaking World](#)
- [Span 651: Instructed Second Language Acquisition](#)
- [Span 661: Graduate Seminar on Film in Spanish](#)
- [Span 671: Research Methods](#)
- [Span 672: Research & Practice in Clsrn Sec. Lang.](#)
- [Span 673: Seminar](#)
- [Span 676: Ling Variation in Spanish-Speaking World](#)
- [Span 677: Readings in Spanish Literature I](#)
- [Span 678: Readings in Spanish Literature II](#)
- [Span 679: Readings in Spanish Am Literature I](#)
- [Span 680: Readings in Spanish Am Literature II](#)
- [Span 687: Spanish American Fiction](#)
- [Span 697: Thesis](#)
- [Span 699: Advanced Special Topics in Spanish](#)
- [Span 701: ProSeminar I for Ph.D. Students](#)
- [Span 702: ProSeminar II for Ph.D. Students](#)
- [Span 721: Capstone Doctoral Seminar](#)
- [Span 797: Dissertation](#)
- [Span 799: Independent Project](#)
- [Swa 102: Elementary Swahili II](#)
- [Swa 198: Elementary Swahili Study Abroad](#)
- [Swa 199: Special Topics in Swahili](#)
- [Swa 201: Intermediate Swahili I](#)
- [Swa 202: Intermediate Swahili II](#)
- [Swa 298: Intermediate Swahili Study Abroad](#)
- [Swa 299: Special Topics in Swahili](#)
- [Swa 301: Conversation and Composition I](#)
- [Swa 302: Conversation and Composition II](#)
- [Swa 310: Advanced Topics in Swahili Languages](#)
- [Swa 398: Intermediate Swahili Abroad](#)
- [Swa 399: Special Topics in Swahili](#)
- [TESL 380: Introduction to TESL](#)
- [TESL 395: Second Language Acquisition](#)
- [TESL 500: Language Use in American Universities](#)



- [TESL 515: Approaches to Discourse](#)
- [TESL 520: Semantics](#)
- [TESL 525: Pidgins and Creoles](#)
- [TESL 530: Pragmatics](#)
- [TESL 536: Dialects of American English](#)
- [TESL 537: Language Variation](#)
- [TESL 538: Language, Gender, and Sexuality](#)
- [TESL 542: Teaching English as a Second Language](#)
- [TESL 545: Indigenous Languages and Pedagogies](#)
- [TESL 548: Forensic Linguistics](#)
- [TESL 552: Intercultural Communication](#)
- [TESL 614: Seminar in Phonology](#)
- [TESL 615: Seminar in Morphology](#)
- [TESL 620: Seminar in Sociolinguistics](#)
- [TESL 630: Language Program Administration](#)
- [TESL 631: Assessment in Second Lang Acquisition](#)
- [TESL 640: Bilingualism, Education and Identity](#)
- [TESL 645: Practicum in Teach Engl as a Second Lang](#)
- [TESL 646: Language Teacher Research](#)
- [TESL 647: Cult. Dimen. of Second Lang Acquisition](#)
- [TESL 650: Language Politics and Social Policy](#)
- [TESL 660: Intro to Translation Theory and Practice](#)
- [TESL 672: Research & Practice in Clsrm Sec. Lang.](#)
- [TESL 673: Advanced Methods of Teaching Second Lang](#)
- [TESL 680: Critical Issues in TESL](#)
- [TESL 689: Teaching Second Language Writing](#)
- [TESL 694: Research in Applied Linguistics](#)
- [TESL 695: Seminar in Second Language Acquisition](#)
- [TESL 697: Thesis](#)
- [TESL 698: TESL Internship I](#)
- [TESL 699: TESL Internship II](#)

MUSIC

- [Brtn 100: Preparatory Baritone](#)
- [Brtn 121: Freshman Baritone I](#)
- [Brtn 122: Freshman Baritone II](#)
- [Brtn 221: Sophomore Baritone I](#)
- [Brtn 222: Sophomore Baritone II](#)
- [Brtn 241: Sophomore Baritone Performance I](#)
- [Brtn 242: Sophomore Baritone Performance II](#)
- [Brtn 321: Junior Baritone I](#)
- [Brtn 322: Junior Baritone II](#)
- [Brtn 341: Junior Baritone Performance I](#)
- [Brtn 342: Junior Baritone Performance II](#)
- [Brtn 421: Senior Baritone I](#)
- [Brtn 422: Senior Baritone II](#)
- [Brtn 441: Senior Baritone Performance I](#)
- [Brtn 442: Senior Baritone Performance II](#)
- [Brtn 521: Advanced Baritone I](#)
- [Brtn 522: Advanced Baritone II](#)
- [Brtn 541: Advanced Baritone Performance I](#)
- [Brtn 542: Advanced Baritone Performance II](#)
- [Brtn 621: Graduate Baritone I](#)
- [Brtn 622: Graduate Baritone II](#)
- [Brtn 641: Graduate Baritone Performance I](#)
- [Brtn 642: Graduate Baritone Performance II](#)
- [Bssn 100: Preparatory Bassoon](#)
- [Bssn 121: Freshman Bassoon I](#)
- [Bssn 122: Freshman Bassoon II](#)
- [Bssn 221: Sophomore Bassoon I](#)



- [Bssn 222: Sophomore Bassoon II](#)
- [Bssn 241: Sophomore Bassoon Performance I](#)
- [Bssn 242: Sophomore Bassoon Performance II](#)
- [Bssn 321: Junior Bassoon I](#)
- [Bssn 322: Junior Bassoon II](#)
- [Bssn 341: Junior Bassoon Performance I](#)
- [Bssn 342: Junior Bassoon Performance II](#)
- [Bssn 421: Senior Bassoon I](#)
- [Bssn 422: Senior Bassoon II](#)
- [Bssn 441: Senior Bassoon Performance I](#)
- [Bssn 442: Senior Bassoon Performance II](#)
- [Bssn 521: Advanced Bassoon I](#)
- [Bssn 522: Advanced Bassoon II](#)
- [Bssn 541: Advanced Bassoon Performance I](#)
- [Bssn 542: Advanced Bassoon Performance II](#)
- [Bssn 621: Graduate Bassoon I](#)
- [Bssn 622: Graduate Bassoon II](#)
- [Bssn 641: Graduate Bassoon Performance I](#)
- [Bssn 642: Graduate Bassoon Performance II](#)
- [Clar 100: Preparatory Clarinet](#)
- [Clar 121: Freshman Clarinet I](#)
- [Clar 122: Freshman Clarinet II](#)
- [Clar 221: Sophomore Clarinet I](#)
- [Clar 222: Sophomore Clarinet II](#)
- [Clar 241: Sophomore Clarinet Performance I](#)
- [Clar 242: Sophomore Clarinet Performance II](#)
- [Clar 321: Junior Clarinet I](#)
- [Clar 322: Junior Clarinet II](#)
- [Clar 341: Junior Clarinet Performance I](#)
- [Clar 342: Junior Clarinet Performance II](#)
- [Clar 421: Senior Clarinet I](#)
- [Clar 422: Senior Clarinet II](#)
- [Clar 441: Senior Clarinet Performance I](#)
- [Clar 442: Senior Clarinet Performance II](#)
- [Clar 521: Advanced Clarinet I](#)
- [Clar 522: Advanced Clarinet II](#)
- [Clar 541: Advanced Clarinet Performance I](#)
- [Clar 542: Advanced Clarinet Performance II](#)
- [Clar 621: Graduate Clarinet I](#)
- [Clar 622: Graduate Clarinet II](#)
- [Clar 641: Graduate Clarinet Performance I](#)
- [Clar 642: Graduate Clarinet Performance II](#)
- [Flut 100: Preparatory Flute](#)
- [Flut 121: Freshman Flute I](#)
- [Flut 122: Freshman Flute II](#)
- [Flut 221: Sophomore Flute I](#)
- [Flut 222: Sophomore Flute II](#)
- [Flut 241: Sophomore Flute Performance I](#)
- [Flut 242: Sophomore Flute Performance II](#)
- [Flut 321: Junior Flute I](#)
- [Flut 322: Junior Flute II](#)
- [Flut 341: Junior Flute Performance I](#)
- [Flut 342: Junior Flute Performance II](#)
- [Flut 421: Senior Flute I](#)
- [Flut 422: Senior Flute II](#)
- [Flut 441: Senior Flute Performance I](#)
- [Flut 442: Senior Flute Performance II](#)
- [Flut 521: Advanced Flute I](#)
- [Flut 522: Advanced Flute II](#)



- [Flut 541: Advanced Flute Performance I](#)
- [Flut 542: Advanced Flute Performance II](#)
- [Flut 621: Graduate Flute I](#)
- [Flut 622: Graduate Flute II](#)
- [Flut 641: Graduate Flute Performance I](#)
- [Flut 642: Graduate Flute Performance II](#)
- [Frhn 100: Preparatory French Horn](#)
- [Frhn 121: Freshman French Horn I](#)
- [Frhn 122: Freshman French Horn II](#)
- [Frhn 221: Sophomore French Horn I](#)
- [Frhn 222: Sophomore French Horn II](#)
- [Frhn 241: Sophomore French Horn Performance I](#)
- [Frhn 242: Sophomore French Horn Performance II](#)
- [Frhn 321: Junior French Horn I](#)
- [Frhn 322: Junior French Horn II](#)
- [Frhn 341: Junior French Horn Performance I](#)
- [Frhn 342: Junior French Horn Performance II](#)
- [Frhn 421: Senior French Horn I](#)
- [Frhn 422: Senior French Horn II](#)
- [Frhn 441: Senior French Horn Performance I](#)
- [Frhn 442: Senior French Horn Performance II](#)
- [Frhn 521: Advanced French Horn I](#)
- [Frhn 522: Advanced French Horn II](#)
- [Frhn 541: Advanced French Horn Performance I](#)
- [Frhn 542: Advanced French Horn Performance II](#)
- [Frhn 621: Graduate French Horn I](#)
- [Frhn 622: Graduate French Horn II](#)
- [Frhn 641: Graduate French Horn Performance I](#)
- [Frhn 642: Graduate French Horn Performance II](#)
- [Hrps 121: Freshman Harpsichord](#)
- [Hrps 221: Sophomore Harpsichord](#)
- [Hrps 321: Junior Harpsichord](#)
- [Hrps 421: Senior Harpsichord](#)
- [Hrps 521: Advanced Harpsichord I](#)
- [Hrps 522: Advanced Harpsichord II](#)
- [Mus 100: Student Recital](#)
- [Mus 101: Introduction to Music Literature](#)
- [Mus 102: Fundamentals of Music Theory](#)
- [Mus 103: Introduction to Music](#)
- [Mus 104: Introduction to World Music Cultures](#)
- [Mus 105: Musicianship & Harmony I](#)
- [Mus 106: Musicianship & Harmony II](#)
- [Mus 110: Yoga for Performers](#)
- [Mus 111: Beginning Piano Class](#)
- [Mus 113: Fundamental Keyboard Musicianship I](#)
- [Mus 114: Fundamental Keyboard Musicianship II](#)
- [Mus 118: Fundamentals of Music Performance](#)
- [Mus 123: Jazz Ensemble](#)
- [Mus 124: Jazz Ensemble](#)
- [Mus 126: Wind Ensemble](#)
- [Mus 127: Clarinet Ensemble](#)
- [Mus 128: Clarinet Ensemble](#)
- [Mus 131: University Orchestra](#)
- [Mus 132: University Orchestra](#)
- [Mus 133: University Band](#)
- [Mus 134: University Band](#)
- [Mus 135: University Chorus](#)
- [Mus 136: University Chorus](#)
- [Mus 139: Concert Singers](#)



- [Mus 140: Concert Singers](#)
- [Mus 141: Steel Drum Ensemble](#)
- [Mus 142: Steel Drum Ensemble](#)
- [Mus 143: Early Music Performance Ensemble](#)
- [Mus 144: Early Music Performance Ensemble](#)
- [Mus 145: African Music Ensemble](#)
- [Mus 146: African Music Ensemble](#)
- [Mus 151: Show Choir](#)
- [Mus 152: Show Choir](#)
- [Mus 153: Summer Band](#)
- [Mus 155: Percussion Ensemble](#)
- [Mus 156: Percussion Ensemble](#)
- [Mus 157: Low Brass Ensemble](#)
- [Mus 157: Trombone Ensemble](#)
- [Mus 158: Low Brass Ensemble](#)
- [Mus 158: Trombone Ensemble](#)
- [Mus 159: Brass Choir](#)
- [Mus 160: Brass Choir](#)
- [Mus 161: String Class](#)
- [Mus 169: Saxophone Ensemble](#)
- [Mus 170: Saxophone Ensemble](#)
- [Mus 172: Sec Instr Methods: Flute](#)
- [Mus 173: Sec Instr Methods: Single Reeds](#)
- [Mus 174: Sec Instr Methods: Double Reeds](#)
- [Mus 179: Flute Ensemble](#)
- [Mus 180: Flute Ensemble](#)
- [Mus 187: Sec Instr Methods: High Brass](#)
- [Mus 189: Sec Instr Methods: Low Brass](#)
- [Mus 190: Sec Instr Methods: Percussion](#)
- [Mus 193: Summer Opera I](#)
- [Mus 195: Opera Theatre Workshop I](#)
- [Mus 196: Opera Production Workshop I](#)
- [Mus 197: Voice Class](#)
- [Mus 198: Vocal Methods for Instrumental Majors](#)
- [Mus 200: Topics in Music Abroad I](#)
- [Mus 204: World Music Cultures](#)
- [Mus 205: Musicianship & Harmony III](#)
- [Mus 206: Musicianship & Harmony IV](#)
- [Mus 207: Singers' Diction I](#)
- [Mus 208: Singers' Diction II](#)
- [Mus 213: Intermediate Keyboard Musicianship I](#)
- [Mus 214: Intermediate Keyboard Musicianship II](#)
- [Mus 223: Jazz Ensemble](#)
- [Mus 224: Jazz Ensemble](#)
- [Mus 226: Wind Ensemble](#)
- [Mus 227: Clarinet Ensemble](#)
- [Mus 228: Clarinet Ensemble](#)
- [Mus 231: University Orchestra](#)
- [Mus 232: University Orchestra](#)
- [Mus 233: University Band](#)
- [Mus 234: University Band](#)
- [Mus 235: University Chorus](#)
- [Mus 236: University Chorus](#)
- [Mus 237: Instrumental Chamber Ensemble](#)
- [Mus 238: Instrumental Chamber Ensemble](#)
- [Mus 239: Concert Singers](#)
- [Mus 240: Concert Singers](#)
- [Mus 241: Steel Drum Ensemble](#)
- [Mus 242: Steel Drum Ensemble](#)



- [Mus 243: Early Music Performance Ensemble](#)
- [Mus 244: Early Music Performance Ensemble](#)
- [Mus 245: African Music Ensemble](#)
- [Mus 246: African Music Ensemble](#)
- [Mus 251: Show Choir](#)
- [Mus 252: Show Choir](#)
- [Mus 253: Summer Band](#)
- [Mus 255: Percussion Ensemble](#)
- [Mus 256: Percussion Ensemble](#)
- [Mus 257: Low Brass Ensemble](#)
- [Mus 257: Trombone Ensemble](#)
- [Mus 258: Low Brass Ensemble](#)
- [Mus 258: Trombone Ensemble](#)
- [Mus 259: Brass Choir](#)
- [Mus 260: Brass Choir](#)
- [Mus 269: Saxophone Ensemble](#)
- [Mus 270: Saxophone Ensemble](#)
- [Mus 279: Flute Ensemble](#)
- [Mus 280: Flute Ensemble](#)
- [Mus 293: Summer Opera II](#)
- [Mus 295: Opera Theatre Workshop II](#)
- [Mus 296: Opera Production Workshop II](#)
- [Mus 301: History of Music I](#)
- [Mus 302: History of Music II](#)
- [Mus 303: Vocal Literature I](#)
- [Mus 304: Vocal Literature II](#)
- [Mus 305: Form & Analysis I](#)
- [Mus 308: Accompanying](#)
- [Mus 309: Composition I](#)
- [Mus 310: Composition II](#)
- [Mus 311: Introduction to Music Education](#)
- [Mus 312: Keyboard Literature](#)
- [Mus 313: American Musical Theatre](#)
- [Mus 315: Fundamentals of Conducting](#)
- [Mus 316: Instrumental Conducting](#)
- [Mus 323: Jazz Ensemble](#)
- [Mus 324: Jazz Ensemble](#)
- [Mus 325: Techniques of Marching Band](#)
- [Mus 326: Wind Ensemble](#)
- [Mus 327: Clarinet Ensemble](#)
- [Mus 328: Clarinet Ensemble](#)
- [Mus 329: Music for Children](#)
- [Mus 330: Selected Topics in Music](#)
- [Mus 331: University Orchestra](#)
- [Mus 332: University Orchestra](#)
- [Mus 333: University Band](#)
- [Mus 334: University Band](#)
- [Mus 335: University Chorus](#)
- [Mus 336: University Chorus](#)
- [Mus 337: Instrumental Chamber Ensemble](#)
- [Mus 338: Instrumental Chamber Ensemble](#)
- [Mus 339: Concert Singers](#)
- [Mus 340: Concert Singers](#)
- [Mus 341: Steel Drum Ensemble](#)
- [Mus 342: Steel Drum Ensemble](#)
- [Mus 343: Early Music Performance Ensemble](#)
- [Mus 344: Early Music Performance Ensemble](#)
- [Mus 345: African Music Ensemble](#)
- [Mus 346: African Music Ensemble](#)



- [Mus 347: Introduction to Music Technology](#)
- [Mus 351: Show Choir](#)
- [Mus 352: Show Choir](#)
- [Mus 353: Summer Band](#)
- [Mus 355: Percussion Ensemble](#)
- [Mus 356: Percussion Ensemble](#)
- [Mus 357: Low Brass Ensemble](#)
- [Mus 357: Trombone Ensemble](#)
- [Mus 358: Low Brass Ensemble](#)
- [Mus 358: Trombone Ensemble](#)
- [Mus 359: Brass Choir](#)
- [Mus 360: Brass Choir](#)
- [Mus 369: Saxophone Ensemble](#)
- [Mus 370: Saxophone Ensemble](#)
- [Mus 371: Elementary School Music](#)
- [Mus 375: Instrumental Music Methods](#)
- [Mus 376: Teaching Music in Elem School-Strings](#)
- [Mus 379: Flute Ensemble](#)
- [Mus 380: Flute Ensemble](#)
- [Mus 381: Choral Conducting I](#)
- [Mus 383: Choral Methods & Administration](#)
- [Mus 384: Choral Literature & Arranging](#)
- [Mus 385: Instrumental Music Pedagogy](#)
- [Mus 393: Summer Opera III](#)
- [Mus 395: Opera Theatre Workshop III](#)
- [Mus 396: Opera Production Workshop III](#)
- [Mus 398: Solo Recital](#)
- [Mus 400: Topics in Music Abroad II](#)
- [Mus 403: Composition III](#)
- [Mus 404: Composition IV](#)
- [Mus 405: Instrumental Arranging](#)
- [Mus 414: Piano Pedagogy](#)
- [Mus 422: Teaching Assessment and Classroom Mgmt](#)
- [Mus 423: Jazz Ensemble](#)
- [Mus 424: Jazz Ensemble](#)
- [Mus 426: Wind Ensemble](#)
- [Mus 427: Clarinet Ensemble](#)
- [Mus 428: Clarinet Ensemble](#)
- [Mus 431: University Orchestra](#)
- [Mus 432: University Orchestra](#)
- [Mus 433: University Band](#)
- [Mus 434: University Band](#)
- [Mus 435: University Chorus](#)
- [Mus 436: University Chorus](#)
- [Mus 437: Instrumental Chamber Ensemble](#)
- [Mus 438: Instrumental Chamber Ensemble](#)
- [Mus 439: Concert Singers](#)
- [Mus 440: Concert Singers](#)
- [Mus 441: Steel Drum Ensemble](#)
- [Mus 442: Steel Drum Ensemble](#)
- [Mus 443: Early Music Performance Ensemble](#)
- [Mus 444: Early Music Performance Ensemble](#)
- [Mus 445: African Music Ensemble](#)
- [Mus 446: African Music Ensemble](#)
- [Mus 451: Show Choir](#)
- [Mus 452: Show Choir](#)
- [Mus 453: Summer Band](#)
- [Mus 455: Percussion Ensemble](#)
- [Mus 456: Percussion Ensemble](#)



- [Mus 457: Low Brass Ensemble](#)
- [Mus 457: Trombone Ensemble](#)
- [Mus 458: Low Brass Ensemble](#)
- [Mus 458: Trombone Ensemble](#)
- [Mus 459: Brass Choir](#)
- [Mus 460: Brass Choir](#)
- [Mus 469: Saxophone Ensemble](#)
- [Mus 470: Saxophone Ensemble](#)
- [Mus 479: Flute Ensemble](#)
- [Mus 480: Flute Ensemble](#)
- [Mus 493: Summer Opera IV](#)
- [Mus 495: Opera Theatre Workshop IV](#)
- [Mus 496: Opera Production Workshop IV](#)
- [Mus 497: Senior Thesis](#)
- [Mus 498: Musical Synthesis and Assessment](#)
- [Mus 500: German for Musicians](#)
- [Mus 501: Music of the Medieval/Renaissance Period](#)
- [Mus 502: Music of the Baroque Period](#)
- [Mus 503: Music of the Classical Period](#)
- [Mus 504: Music of the Romantic Period](#)
- [Mus 505: Analysis I](#)
- [Mus 506: Analysis II](#)
- [Mus 507: Analysis III: 20th Century](#)
- [Mus 508: Advanced Ear Training](#)
- [Mus 509: Composition V](#)
- [Mus 510: Composition VI](#)
- [Mus 512: 16th Century Counterpoint](#)
- [Mus 513: Music Since 1900](#)
- [Mus 514: 18th Century Counterpoint](#)
- [Mus 515: History of Opera](#)
- [Mus 516: History and Lit of Hymnody in America](#)
- [Mus 517: Afri-American Musical Traditions](#)
- [Mus 518: History of Jazz](#)
- [Mus 519: Instrumental and Vocal Arranging](#)
- [Mus 520: Introduction to Music Research](#)
- [Mus 521: Advanced Singer's Diction I](#)
- [Mus 522: Advanced Singer's Diction II](#)
- [Mus 523: Advanced Instrumental Directing](#)
- [Mus 524: Advanced Techniques of Choral Directing](#)
- [Mus 525: Advanced Techniques of Marching Band](#)
- [Mus 526: History of Music in the United States](#)
- [Mus 527: Jazz Ensemble](#)
- [Mus 528: Jazz Ensemble](#)
- [Mus 529: Vocal Pedagogy](#)
- [Mus 530: Special Projects in Music Education](#)
- [Mus 531: University Orchestra](#)
- [Mus 532: University Orchestra](#)
- [Mus 533: University Band](#)
- [Mus 534: University Band](#)
- [Mus 536: Kodaly Music Education in America](#)
- [Mus 537: Instrumental Chamber Ensemble](#)
- [Mus 538: Instrumental Chamber Ensemble](#)
- [Mus 539: Concert Singers](#)
- [Mus 540: Concert Singers](#)
- [Mus 541: Steel Drum Ensemble](#)
- [Mus 542: Steel Drum Ensemble](#)
- [Mus 543: Early Music Performance Ensemble](#)
- [Mus 544: Early Music Performance Ensemble](#)
- [Mus 545: University Chorus](#)



- [Mus 546: University Chorus](#)
- [Mus 547: Music Technology I](#)
- [Mus 548: Psychology of Music](#)
- [Mus 551: Orff Level I](#)
- [Mus 553: Special Topics in Musicology](#)
- [Mus 555: African Music Ensemble](#)
- [Mus 556: African Music Ensemble](#)
- [Mus 557: Percussion Ensemble](#)
- [Mus 558: Percussion Ensemble](#)
- [Mus 559: Special Topics in Music Theory](#)
- [Mus 560: Music Theory Pedagogy](#)
- [Mus 561: Symphonic Literature](#)
- [Mus 562: Advanced Choral Literature](#)
- [Mus 563: Chamber Music Literature](#)
- [Mus 565: Instrumental Solo Literature](#)
- [Mus 567: Wind Ensemble](#)
- [Mus 569: Secondary Violin/Viola](#)
- [Mus 570: Secondary Cello/Bass](#)
- [Mus 572: Secondary Woodwind Instruments](#)
- [Mus 573: Secondary Woodwind Instruments](#)
- [Mus 574: Secondary Woodwind Instruments](#)
- [Mus 575: Perspectives in World Music](#)
- [Mus 576: Topics in Ethnomusicology](#)
- [Mus 577: Diasporic African Music Cultures](#)
- [Mus 582: Secondary Brass Instruments](#)
- [Mus 590: Secondary Percussion Instruments](#)
- [Mus 592: Secondary Keyboard Instruments](#)
- [Mus 593: Summer Opera V](#)
- [Mus 595: Opera Theatre Workshop V](#)
- [Mus 596: Opera Production Workshop V](#)
- [Mus 597: Opera Theatre Workshop VI](#)
- [Mus 598: Opera Production Workshop VI](#)
- [Mus 600: Topics in Music Abroad](#)
- [Mus 605: Pedagogy of Music Performance I](#)
- [Mus 607: Wind Band Literature](#)
- [Mus 608: Advanced Keyboard Literature](#)
- [Mus 613: Directed Individual Study](#)
- [Mus 614: Directed Individual Study](#)
- [Mus 615: Advanced Conducting](#)
- [Mus 616: Advanced Conducting](#)
- [Mus 617: Observation Research in Music Education](#)
- [Mus 618: Historical Research in Music Education](#)
- [Mus 619: Foundations of Music Education](#)
- [Mus 620: Research in Music Education](#)
- [Mus 622: Seminar in Music Education](#)
- [Mus 623: Advanced Song Literature](#)
- [Mus 624: Advanced Opera & Oratorio Literature](#)
- [Mus 626: Music in the Elementary School](#)
- [Mus 627: Experimental Research in Music Edu](#)
- [Mus 630: Schenkerian Analysis I](#)
- [Mus 652: Secondary Voice](#)
- [Mus 680: Introduction to Ethnomusicology](#)
- [Mus 682: Ethnographic Research Methods](#)
- [Mus 695: Public Recital](#)
- [Mus 697: Thesis](#)
- [Mus 713: Internship](#)
- [Mus 714: Internship](#)
- [Mus 719: Qualitative Research Methods in Music Ed](#)
- [Mus 797: Dissertation](#)



- [Oboe 100: Preparatory Oboe](#)
- [Oboe 121: Freshman Oboe I](#)
- [Oboe 122: Freshman Oboe II](#)
- [Oboe 221: Sophomore Oboe I](#)
- [Oboe 222: Sophomore Oboe II](#)
- [Oboe 241: Sophomore Oboe Performance I](#)
- [Oboe 242: Sophomore Oboe Performance II](#)
- [Oboe 321: Junior Oboe I](#)
- [Oboe 322: Junior Oboe II](#)
- [Oboe 341: Junior Oboe Performance I](#)
- [Oboe 342: Junior Oboe Performance II](#)
- [Oboe 421: Senior Oboe I](#)
- [Oboe 422: Senior Oboe II](#)
- [Oboe 441: Senior Oboe Performance I](#)
- [Oboe 442: Senior Oboe Performance II](#)
- [Oboe 521: Advanced Oboe I](#)
- [Oboe 522: Advanced Oboe II](#)
- [Oboe 541: Advanced Oboe Performance I](#)
- [Oboe 542: Advanced Oboe Performance II](#)
- [Oboe 621: Graduate Oboe I](#)
- [Oboe 622: Graduate Oboe II](#)
- [Oboe 641: Graduate Oboe Performance I](#)
- [Oboe 642: Graduate Oboe Performance II](#)
- [Orgn 100: Preparatory Organ](#)
- [Orgn 121: Freshman Organ I](#)
- [Orgn 122: Freshman Organ II](#)
- [Orgn 221: Sophomore Organ I](#)
- [Orgn 222: Sophomore Organ II](#)
- [Orgn 321: Junior Organ I](#)
- [Orgn 322: Junior Organ II](#)
- [Orgn 421: Senior Organ I](#)
- [Orgn 422: Senior Organ II](#)
- [Orgn 521: Advanced Organ I](#)
- [Orgn 522: Advanced Organ II](#)
- [Perc 100: Preparatory Percussion Instruments](#)
- [Perc 121: Freshman Percussion I](#)
- [Perc 122: Freshman Percussion II](#)
- [Perc 221: Sophomore Percussion I](#)
- [Perc 222: Sophomore Percussion II](#)
- [Perc 241: Sophomore Percussion Performance I](#)
- [Perc 242: Sophomore Percussion Performance II](#)
- [Perc 321: Junior Percussion I](#)
- [Perc 322: Junior Percussion II](#)
- [Perc 341: Junior Percussion Performance I](#)
- [Perc 342: Junior Percussion Performance II](#)
- [Perc 421: Senior Percussion I](#)
- [Perc 422: Senior Percussion II](#)
- [Perc 441: Senior Percussion Performance I](#)
- [Perc 442: Senior Percussion Performance II](#)
- [Perc 521: Advanced Percussion I](#)
- [Perc 522: Advanced Percussion II](#)
- [Perc 541: Advanced Percussion Performance I](#)
- [Perc 542: Advanced Percussion Performance II](#)
- [Perc 590: Secondary Perc Instrs](#)
- [Perc 621: Graduate Percussion I](#)
- [Perc 622: Graduate Percussion II](#)
- [Perc 641: Graduate Percussion Performance I](#)
- [Perc 642: Graduate Percussion Performance II](#)
- [Pian 100: Preparatory Piano](#)



- [Pian 121: Freshman Piano I](#)
- [Pian 122: Freshman Piano II](#)
- [Pian 221: Sophomore Piano I](#)
- [Pian 222: Sophomore Piano II](#)
- [Pian 241: Sophomore Piano Performance I](#)
- [Pian 242: Sophomore Piano Performance II](#)
- [Pian 321: Junior Piano I](#)
- [Pian 322: Junior Piano II](#)
- [Pian 341: Junior Piano Performance I](#)
- [Pian 342: Junior Piano Performance II](#)
- [Pian 421: Senior Piano I](#)
- [Pian 422: Senior Piano II](#)
- [Pian 441: Senior Piano Performance I](#)
- [Pian 442: Senior Piano Performance II](#)
- [Pian 521: Advanced Piano I](#)
- [Pian 522: Advanced Piano II](#)
- [Pian 541: Advanced Piano Performance I](#)
- [Pian 542: Advanced Piano Performance II](#)
- [Pian 621: Graduate Piano I](#)
- [Pian 622: Graduate Piano II](#)
- [Pian 641: Graduate Piano Performance I](#)
- [Pian 642: Graduate Piano Performance II](#)
- [Saxn 100: Preparatory Saxophone](#)
- [Saxn 121: Freshman Saxophone I](#)
- [Saxn 122: Freshman Saxophone II](#)
- [Saxn 221: Sophomore Saxophone I](#)
- [Saxn 222: Sophomore Saxophone II](#)
- [Saxn 241: Sophomore Saxophone Performance I](#)
- [Saxn 242: Sophomore Saxophone Performance II](#)
- [Saxn 321: Junior Saxophone I](#)
- [Saxn 322: Junior Saxophone II](#)
- [Saxn 341: Junior Saxophone Performance I](#)
- [Saxn 342: Junior Saxophone Performance II](#)
- [Saxn 421: Senior Saxophone I](#)
- [Saxn 422: Senior Saxophone II](#)
- [Saxn 441: Senior Saxophone Performance I](#)
- [Saxn 442: Senior Saxophone Performance II](#)
- [Saxn 521: Advanced Saxophone I](#)
- [Saxn 522: Advanced Saxophone II](#)
- [Saxn 541: Advanced Saxophone Performance I](#)
- [Saxn 542: Advanced Saxophone Performance II](#)
- [Saxn 621: Graduate Saxophone I](#)
- [Saxn 622: Graduate Saxophone II](#)
- [Saxn 641: Graduate Saxophone Performance I](#)
- [Saxn 642: Graduate Saxophone Performance II](#)
- [Stbs 100: Preparatory String Bass](#)
- [Stbs 121: Freshman String Bass I](#)
- [Stbs 122: Freshman String Bass II](#)
- [Stbs 221: Sophomore String Bass I](#)
- [Stbs 222: Sophomore String Bass II](#)
- [Stbs 241: Sophomore String Bass Performance I](#)
- [Stbs 242: Sophomore String Bass Performance II](#)
- [Stbs 321: Junior String Bass I](#)
- [Stbs 322: Junior String Bass II](#)
- [Stbs 341: Junior String Bass Performance I](#)
- [Stbs 342: Junior String Bass Performance II](#)
- [Stbs 421: Senior String Bass I](#)
- [Stbs 422: Senior String Bass II](#)
- [Stbs 441: Senior String Bass Performance I](#)



- [Stbs 442: Senior String Bass Performance II](#)
- [Stbs 521: Advanced String Bass I](#)
- [Stbs 522: Advanced String Bass II](#)
- [Stbs 541: Advanced String Bass Performance I](#)
- [Stbs 542: Advanced String Bass Performance II](#)
- [Stbs 621: Graduate String Bass I](#)
- [Stbs 622: Graduate String Bass II](#)
- [Stbs 641: Graduate String Bass Performance I](#)
- [Stbs 642: Graduate String Bass Performance II](#)
- [Trbn 100: Preparatory Trombone](#)
- [Trbn 121: Freshman Trombone I](#)
- [Trbn 122: Freshman Trombone II](#)
- [Trbn 221: Sophomore Trombone I](#)
- [Trbn 222: Sophomore Trombone II](#)
- [Trbn 241: Sophomore Trombone Performance I](#)
- [Trbn 242: Sophomore Trombone Performance II](#)
- [Trbn 321: Junior Trombone I](#)
- [Trbn 322: Junior Trombone II](#)
- [Trbn 341: Junior Trombone Performance I](#)
- [Trbn 342: Junior Trombone Performance II](#)
- [Trbn 421: Senior Trombone I](#)
- [Trbn 422: Senior Trombone II](#)
- [Trbn 441: Senior Trombone Performance I](#)
- [Trbn 442: Senior Trombone Performance II](#)
- [Trbn 521: Advanced Trombone I](#)
- [Trbn 522: Advanced Trombone II](#)
- [Trbn 541: Advanced Trombone Performance I](#)
- [Trbn 542: Advanced Trombone Performance II](#)
- [Trbn 621: Graduate Trombone I](#)
- [Trbn 622: Graduate Trombone II](#)
- [Trbn 641: Graduate Trombone Performance I](#)
- [Trbn 642: Graduate Trombone Performance II](#)
- [Trpt 100: Preparatory Trumpet](#)
- [Trpt 121: Freshman Trumpet I](#)
- [Trpt 122: Freshman Trumpet II](#)
- [Trpt 221: Sophomore Trumpet I](#)
- [Trpt 222: Sophomore Trumpet II](#)
- [Trpt 241: Sophomore Trumpet Performance I](#)
- [Trpt 242: Sophomore Trumpet Performance II](#)
- [Trpt 321: Junior Trumpet I](#)
- [Trpt 322: Junior Trumpet II](#)
- [Trpt 341: Junior Trumpet Performance I](#)
- [Trpt 342: Junior Trumpet Performance II](#)
- [Trpt 421: Senior Trumpet I](#)
- [Trpt 422: Senior Trumpet II](#)
- [Trpt 441: Senior Trumpet Performance I](#)
- [Trpt 442: Senior Trumpet Performance II](#)
- [Trpt 521: Advanced Trumpet I](#)
- [Trpt 522: Advanced Trumpet II](#)
- [Trpt 541: Advanced Trumpet Performance I](#)
- [Trpt 542: Advanced Trumpet Performance II](#)
- [Trpt 621: Graduate Trumpet I](#)
- [Trpt 622: Graduate Trumpet II](#)
- [Trpt 641: Graduate Trumpet Performance I](#)
- [Trpt 642: Graduate Trumpet Performance II](#)
- [Tuba 100: Preparatory Tuba](#)
- [Tuba 121: Freshman Tuba I](#)
- [Tuba 122: Freshman Tuba II](#)
- [Tuba 221: Sophomore Tuba I](#)



- [Tuba 222: Sophomore Tuba II](#)
- [Tuba 241: Sophomore Tuba Performance I](#)
- [Tuba 242: Sophomore Tuba Performance II](#)
- [Tuba 321: Junior Tuba I](#)
- [Tuba 322: Junior Tuba II](#)
- [Tuba 341: Junior Tuba Performance I](#)
- [Tuba 342: Junior Tuba Performance II](#)
- [Tuba 421: Senior Tuba I](#)
- [Tuba 422: Senior Tuba II](#)
- [Tuba 441: Senior Tuba Performance I](#)
- [Tuba 442: Senior Tuba Performance II](#)
- [Tuba 521: Advanced Tuba I](#)
- [Tuba 522: Advanced Tuba II](#)
- [Tuba 541: Advanced Tuba Performance I](#)
- [Tuba 542: Advanced Tuba Performance II](#)
- [Tuba 621: Graduate Tuba I](#)
- [Tuba 622: Graduate Tuba II](#)
- [Tuba 641: Graduate Tuba Performance I](#)
- [Tuba 642: Graduate Tuba Performance II](#)
- [Vcel 100: Preparatory Violoncello](#)
- [Vcel 121: Freshman Violoncello I](#)
- [Vcel 122: Freshman Violoncello II](#)
- [Vcel 221: Sophomore Violoncello I](#)
- [Vcel 222: Sophomore Violoncello II](#)
- [Vcel 241: Sophomore Violoncello Performance I](#)
- [Vcel 242: Sophomore Violoncello Performance II](#)
- [Vcel 321: Junior Violoncello I](#)
- [Vcel 322: Junior Violoncello II](#)
- [Vcel 341: Junior Violoncello Performance I](#)
- [Vcel 342: Junior Violoncello Performance II](#)
- [Vcel 421: Senior Violoncello I](#)
- [Vcel 422: Senior Violoncello II](#)
- [Vcel 441: Senior Violoncello Performance I](#)
- [Vcel 442: Senior Violoncello Performance II](#)
- [Vcel 521: Advanced Violoncello I](#)
- [Vcel 522: Advanced Violoncello II](#)
- [Vcel 541: Advanced Violoncello Performance I](#)
- [Vcel 542: Advanced Violoncello Performance II](#)
- [Vcel 621: Graduate Violoncello I](#)
- [Vcel 622: Graduate Violoncello II](#)
- [Vcel 641: Graduate Violoncello Performance I](#)
- [Vcel 642: Graduate Violoncello Performance II](#)
- [Vila 100: Preparatory Viola](#)
- [Vila 121: Freshman Viola I](#)
- [Vila 122: Freshman Viola II](#)
- [Vila 221: Sophomore Viola I](#)
- [Vila 222: Sophomore Viola II](#)
- [Vila 241: Sophomore Viola Performance I](#)
- [Vila 242: Sophomore Viola Performance II](#)
- [Vila 321: Junior Viola I](#)
- [Vila 322: Junior Viola II](#)
- [Vila 341: Junior Viola Performance I](#)
- [Vila 342: Junior Viola Performance II](#)
- [Vila 421: Senior Viola I](#)
- [Vila 422: Senior Viola II](#)
- [Vila 441: Senior Viola Performance I](#)
- [Vila 442: Senior Viola Performance II](#)
- [Vila 521: Advanced Viola I](#)
- [Vila 522: Advanced Viola II](#)



- [Vila 541: Advanced Viola Performance I](#)
- [Vila 542: Advanced Viola Performance II](#)
- [Vila 621: Graduate Viola I](#)
- [Vila 622: Graduate Viola II](#)
- [Vila 641: Graduate Viola Performance I](#)
- [Vila 642: Graduate Viola Performance II](#)
- [ViIn 100: Preparatory Violin](#)
- [ViIn 121: Freshman Violin I](#)
- [ViIn 122: Freshman Violin II](#)
- [ViIn 221: Sophomore Violin I](#)
- [ViIn 222: Sophomore Violin II](#)
- [ViIn 241: Sophomore Violin Performance I](#)
- [ViIn 242: Sophomore Violin Performance II](#)
- [ViIn 321: Junior Violin I](#)
- [ViIn 322: Junior Violin II](#)
- [ViIn 341: Junior Violin Performance I](#)
- [ViIn 342: Junior Violin Performance II](#)
- [ViIn 421: Senior Violin I](#)
- [ViIn 422: Senior Violin II](#)
- [ViIn 441: Senior Violin Performance I](#)
- [ViIn 442: Senior Violin Performance II](#)
- [ViIn 521: Advanced Violin I](#)
- [ViIn 522: Advanced Violin II](#)
- [ViIn 541: Advanced Violin Performance I](#)
- [ViIn 542: Advanced Violin Performance II](#)
- [ViIn 621: Graduate Violin I](#)
- [ViIn 622: Graduate Violin II](#)
- [ViIn 641: Graduate Violin Performance I](#)
- [ViIn 642: Graduate Violin Performance II](#)
- [Voic 100: Preparatory Voice](#)
- [Voic 121: Freshman Voice I](#)
- [Voic 122: Freshman Voice II](#)
- [Voic 141: Freshman Applied Voice I](#)
- [Voic 142: Freshman Applied Voice II](#)
- [Voic 221: Sophomore Voice I](#)
- [Voic 222: Sophomore Voice II](#)
- [Voic 241: Sophomore Voice Performance I](#)
- [Voic 242: Sophomore Voice Performance II](#)
- [Voic 321: Junior Voice I](#)
- [Voic 322: Junior Voice II](#)
- [Voic 341: Junior Voice Performance I](#)
- [Voic 342: Junior Voice Performance II](#)
- [Voic 343: Junior Coaching I](#)
- [Voic 344: Junior Coaching II](#)
- [Voic 421: Senior Voice I](#)
- [Voic 422: Senior Voice II](#)
- [Voic 441: Senior Voice Performance I](#)
- [Voic 442: Senior Voice Performance II](#)
- [Voic 443: Senior Coaching I](#)
- [Voic 444: Senior Coaching II](#)
- [Voic 521: Advanced Voice I](#)
- [Voic 522: Advanced Voice II](#)
- [Voic 523: Advanced Coaching I](#)
- [Voic 524: Advanced Coaching II](#)
- [Voic 541: Advanced Voice Performance I](#)
- [Voic 542: Advanced Voice Performance II](#)
- [Voic 621: Graduate Voice I](#)
- [Voic 622: Graduate Voice II](#)
- [Voic 641: Graduate Voice Performance I](#)



- [Voic 642: Graduate Voice Performance II](#)
- [Voic 652: Secondary Voice](#)

NAVAL SCIENCE

- [Nsc 105: Basic Training](#)
- [Nsc 111: Intro to Naval Science](#)
- [Nsc 112: Seapower & Maritime Affairs](#)
- [Nsc 115: Leadership Laboratory I](#)
- [Nsc 116: Leadership Laboratory II](#)
- [Nsc 211: Naval Leadership & Management I](#)
- [Nsc 212: Navigation](#)
- [Nsc 213: Navigation Laboratory](#)
- [Nsc 215: Leadership Laboratory III](#)
- [Nsc 216: Leadership Laboratory IV](#)
- [Nsc 310: Evolution of Warfare](#)
- [Nsc 312: Naval Ships Systems](#)
- [Nsc 313: Naval Weapons Systems](#)
- [Nsc 315: Leadership Laboratory V](#)
- [Nsc 316: Leadership Laboratory VI](#)
- [Nsc 317: Leadership Laboratory V](#)
- [Nsc 318: Leadership Laboratory VI](#)
- [Nsc 320: Marine Corps Company-Grade Officer](#)
- [Nsc 410: Amphibious Warfare](#)
- [Nsc 412: Naval Leadership & Management II](#)
- [Nsc 413: Naval Operations and Seamanship](#)
- [Nsc 415: Leadership Laboratory VII](#)
- [Nsc 416: Leadership Laboratory VIII](#)
- [Nsc 417: Leadership Laboratory IX](#)
- [Nsc 417: Leadership Laboratory IX](#)
- [Nsc 418: Leadership Laboratory X](#)
- [Nsc 418: Leadership Laboratory X](#)

PHILOSOPHY & RELIGION

- [Phil 101: Introduction to Philosophy](#)
- [Phil 102: Introduction to Professional Ethics](#)
- [Phil 103: Logic: Critical Thinking](#)
- [Phil 105: Dungeons, Dragons, and Philosophy](#)
- [Phil 201: Ultimate Questions](#)
- [Phil 204: Intro to Ethical Policy Debate](#)
- [Phil 205: AI Ethics](#)
- [Phil 300: Kant and the Problems of Philosophy](#)
- [Phil 301: History of Philosophy I](#)
- [Phil 302: History of Philosophy II](#)
- [Phil 307: Medieval Philosophy](#)
- [Phil 308: Buddhism](#)
- [Phil 309: Asian Philosophy](#)
- [Phil 309: Chinese Religions: Confucianism & Daoism](#)
- [Phil 310: Socrates & Sophistry](#)
- [Phil 311: Plato](#)
- [Phil 313: Aristotle](#)
- [Phil 315: Aquinas](#)
- [Phil 315: Nineteenth Century Philosophy](#)
- [Phil 316: Topics in Philosophy in American History](#)
- [Phil 316: Whitehead](#)
- [Phil 318: Existentialism](#)
- [Phil 319: Symbolic Logic](#)
- [Phil 320: Aesthetics](#)
- [Phil 321: Ethics](#)
- [Phil 322: Epistemology](#)
- [Phil 323: Metaphysics](#)



- [Phil 324: Philosophical Analysis](#)
- [Phil 325: Theories of Truth](#)
- [Phil 326: Bioethics](#)
- [Phil 326: Metaethics](#)
- [Phil 328: Biomedical Ethics](#)
- [Phil 329: Medical Humanities](#)
- [Phil 330: History of Western Political Philosophy](#)
- [Phil 331: Political Philosophy](#)
- [Phil 332: Personal Identity and the Self](#)
- [Phil 333: Philosophy of Language](#)
- [Phil 334: Free Will and Responsibility](#)
- [Phil 340: Philosophy & Computer Technology](#)
- [Phil 342: Philosophy of Mind](#)
- [Phil 344: Moral Psychology](#)
- [Phil 345: Environmental Ethics](#)
- [Phil 346: Contemporary Moral Issues](#)
- [Phil 347: Ethical Policy Debate](#)
- [Phil 348: Topics in Religion and the Environment](#)
- [Phil 349: Religious Ethics: Issues and Methods](#)
- [Phil 350: Philosophy of Law](#)
- [Phil 351: Philosophy of Religion](#)
- [Phil 352: Care Ethics](#)
- [Phil 353: Consequentialism](#)
- [Phil 353: Philosophy of War](#)
- [Phil 354: Ethical Leadership](#)
- [Phil 355: Philosophy of Film](#)
- [Phil 357: Business Ethics](#)
- [Phil 360: Philosophical Issues in Science/Religion](#)
- [Phil 365: Ethical Disagreement and Dialogue](#)
- [Phil 370: Philosophy of Leadership](#)
- [Phil 371: Public Policy and Ethics](#)
- [Phil 372: Conservative Political Philosophy](#)
- [Phil 380: Community-Based Internship](#)
- [Phil 390: Women & Philosophy](#)
- [Phil 391: Philosophy of Race](#)
- [Phil 395: Topics in Philosophy](#)
- [Phil 396: Philosophical Topics in Religion](#)
- [Phil 399: Topics in Philosophy Abroad](#)
- [Phil 401: Seminar in History of Ancient Philosophy](#)
- [Phil 402: Seminar in History of Modern Philosophy](#)
- [Phil 421: Seminar in Ethical Philosophy](#)
- [Phil 422: Seminar in Epistemology/Metaphysics](#)
- [Phil 431: Seminar in Legal/Political Philosophy](#)
- [Phil 432: Seminar in Philosophy of Mind/Language](#)
- [Phil 460: Seminar: Philosophy of Science/Religion](#)
- [Phil 490: Directed Readings in Philosophy](#)
- [Phil 491: Honors Thesis](#)
- [Phil 497: Senior Seminar](#)
- [Phil 499: Philosophy Assessment Exam](#)
- [Phil 502: Philosophy in the United States](#)
- [Phil 503: Seminar](#)
- [Phil 506: Contemporary Political Philosophy](#)
- [Phil 511: Philosophy of Science](#)
- [Phil 516: Contemporary Ethical Theory](#)
- [Phil 518: Contemp Theories: Philosophy of Religion](#)
- [Phil 519: Philosophy of Language](#)
- [Phil 520: Problems in Environmental Ethics](#)
- [Phil 521: Contemporary Philosophy](#)
- [Phil 590: Adv Seminar Epistemology/Metaphysics](#)



- [Phil 591: Advanced Seminar in Value Theory](#)
- [Phil 592: Advanced Seminar in History of Phil](#)
- [Phil 593: Adv Seminar Epistemology/Metaphysics II](#)
- [Phil 594: Advanced Seminar in Value Theory II](#)
- [Phil 595: Advanced Seminar in History of Phil II](#)
- [Phil 599: Professional Development in Philosophy](#)
- [Phil 600: Kant](#)
- [Phil 602: Wittgenstein](#)
- [Phil 607: Major Western Philosophers](#)
- [Phil 608: Studies in Eastern Philosophy](#)
- [Phil 609: Studies in Existential Philosophy](#)
- [Phil 611: Problems of Metaphysics](#)
- [Phil 613: Problems in the Philosophy of Religion](#)
- [Phil 615: Research](#)
- [Phil 616: Research](#)
- [Phil 617: Problems of Epistemology](#)
- [Phil 619: Value Theory](#)
- [Phil 620: Problems of Aesthetics](#)
- [Phil 621: Problems in Ethics](#)
- [Phil 625: Major Figures of Analytic Philosophy](#)
- [Phil 628: Problems in Biomedical Ethics](#)
- [Phil 630: Studies in the History of Political Phil](#)
- [Phil 631: Problems in Political Philosophy](#)
- [Phil 632: Problems of Personal Identity](#)
- [Phil 644: Studies in Moral Psychology](#)
- [Phil 647: Graduate Ethical Policy Debate](#)
- [Phil 650: Problems of Philosophy of Law](#)
- [Phil 652: Problems in Care Ethics](#)
- [Phil 653: Problems in Consequentialism](#)
- [Phil 655: Advanced Symbolic Logic](#)
- [Phil 656: Problems in the Philosophy of Film](#)
- [Phil 657: Problems in Business Ethics](#)
- [Phil 680: Studies in Feminist Philosophy](#)
- [Phil 692: Special Topics in Ethics](#)
- [Phil 693: Special Topics in Metaphysics](#)
- [Phil 694: Special Topics in History of Philosophy](#)
- [Phil 697: Thesis](#)
- [Rel 101: Introduction to Religion](#)
- [Rel 110: Biblical Hebrew I](#)
- [Rel 111: Biblical Hebrew II](#)
- [Rel 211: Intensive Intermediate Biblical Hebrew](#)
- [Rel 300: Comparative World Religions](#)
- [Rel 308: Buddhism](#)
- [Rel 309: Asian Religion](#)
- [Rel 309: The Dead Sea Scrolls](#)
- [Rel 310: The Old Testament & Early Judaism](#)
- [Rel 311: Women and the Goddess in Asian Religions](#)
- [Rel 312: The New Testament & Early Christianity](#)
- [Rel 313: The Book of Job](#)
- [Rel 315: Jesus and the Gospels](#)
- [Rel 320: Hinduism](#)
- [Rel 323: Islam](#)
- [Rel 324: Abrahamic Traditions](#)
- [Rel 325: Chinese and Japanese Religions](#)
- [Rel 326: Saints and Sexuality](#)
- [Rel 327: Qur'an](#)
- [Rel 328: Biomedical Ethics](#)
- [Rel 330: Racism and Religion](#)
- [Rel 335: Self-Harm in Religion](#)



- [Rel 340: Pilgrimage: Sacred Journeys](#)
- [Rel 341: Bible and Qur'an](#)
- [Rel 342: Jesus and Muhammad](#)
- [Rel 345: Religion & Politics](#)
- [Rel 350: Judaism](#)
- [Rel 351: Philosophy of Religion](#)
- [Rel 352: Rabbinic Literature](#)
- [Rel 356: Women in the Rabbinic Tradition](#)
- [Rel 358: Religious Implications of the Holocaust](#)
- [Rel 360: Philosophical Issues: Science & Religion](#)
- [Rel 363: Religion and Aging](#)
- [Rel 366: Women of the Judeo-Christian Bible](#)
- [Rel 367: Global Female Prophecy](#)
- [Rel 368: Feminism, Women, and Religion](#)
- [Rel 370: Topics in Biblical Studies](#)
- [Rel 372: Rise of Christianity](#)
- [Rel 375: Christianity in America](#)
- [Rel 376: End Times: Apocalypticism in America](#)
- [Rel 377: Angels and Afterlife](#)
- [Rel 378: Global Christianity](#)
- [Rel 378: Global Christianity](#)
- [Rel 379: Christianity in Africa](#)
- [Rel 380: Community-Based Internship](#)
- [Rel 384: Religion and Renunciation](#)
- [Rel 385: Western Mysticism](#)
- [Rel 386: Religion and Film](#)
- [Rel 387: Religious Ethics: Issues and Methods](#)
- [Rel 388: Religion, Illness, and Healing](#)
- [Rel 389: Religious Responses to Poverty](#)
- [Rel 390: Topics in Religion and the Environment](#)
- [Rel 395: Topics in Religious Studies](#)
- [Rel 396: Philosophical Topics in Religion](#)
- [Rel 399: Topics in Religion Abroad](#)
- [Rel 490: Directed Readings in Religion](#)
- [Rel 491: Honors Thesis](#)
- [Rel 497: Capstone Course](#)
- [Rel 501: Seminar](#)
- [Rel 613: Topics in Religious Studies](#)

PHYSICS & ASTRONOMY

- [Astr 101: Descriptive Astronomy I](#)
- [Astr 102: Descriptive Astronomy II](#)
- [Astr 103: Astronomy I](#)
- [Astr 104: Astronomy II](#)
- [Astr 204: Astronomy of Stars and Galaxies](#)
- [Astr 325: Astrophysics](#)
- [Astr 436: Introduction to Cosmology](#)
- [Phys 101: Introduction to Physics I](#)
- [Phys 102: Introduction to Physics II](#)
- [Phys 107: Physical Science I](#)
- [Phys 108: Physical Science II](#)
- [Phys 111: Physics of Sound & Music](#)
- [Phys 112: Physics of Light, Color, & Art](#)
- [Phys 123: Physics of the Atmosphere](#)
- [Phys 201: Physics Toolbox](#)
- [Phys 202: Physics Toolbox II](#)
- [Phys 211: Physics for Science & Engineering I](#)
- [Phys 212: Physics for Science & Engineering II](#)
- [Phys 213: General Physics I](#)
- [Phys 214: General Physics II](#)



- [Phys 215: Physics for Pharmaceutical Sciences](#)
- [Phys 221: Lab Physics for Science & Engineering I](#)
- [Phys 222: Lab Physics for Science & Engineering II](#)
- [Phys 223: Laboratory Physics I](#)
- [Phys 224: Laboratory Physics II](#)
- [Phys 303: Physical Theory](#)
- [Phys 308: Mathematical Physics](#)
- [Phys 309: Thermodynamics](#)
- [Phys 310: Mechanics](#)
- [Phys 313: Physics & Biophysics of Air & Water](#)
- [Phys 315: Radiation Science](#)
- [Phys 317: Introduction to Modern Physics I](#)
- [Phys 318: Introduction to Modern Physics II](#)
- [Phys 319: Optics](#)
- [Phys 321: Electronics](#)
- [Phys 401: Electromagnetic Theory I](#)
- [Phys 402: Electromagnetic Theory II](#)
- [Phys 413: Introduction to Biophysics](#)
- [Phys 415: Radiation Physics Laboratory](#)
- [Phys 417: Modern Physics Laboratory](#)
- [Phys 422: Digital Electronics & Microprocessors](#)
- [Phys 425: Nuclear & Particle Physics Laboratory](#)
- [Phys 427: Introduction to Condensed Matter Physics](#)
- [Phys 436: Introduction to Cosmology](#)
- [Phys 451: Introduction to Quantum Mechanics](#)
- [Phys 461: Senior Seminar](#)
- [Phys 463: Senior Research Project](#)
- [Phys 464: Senior Research Project](#)
- [Phys 498: Senior Review](#)
- [Phys 501: Intermediate Electromagnetic Theory I](#)
- [Phys 502: Intermediate Electromagnetic Theory II](#)
- [Phys 503: Selected Topics in Physics I](#)
- [Phys 507: Directed Research](#)
- [Phys 510: Research Seminar](#)
- [Phys 511: Physical Acoustics Seminar](#)
- [Phys 514: Physics of Medical Imaging](#)
- [Phys 521: Acoustics](#)
- [Phys 522: Acoustics Laboratory](#)
- [Phys 525: Ultrasonics](#)
- [Phys 530: Independent Study in Physics I](#)
- [Phys 532: Advanced Acoustics Laboratory](#)
- [Phys 533: Survey of Topics in Physics I](#)
- [Phys 534: Survey of Topics in Physics II](#)
- [Phys 540: Introduction to Scientific Computing](#)
- [Phys 551: Mathematical Methods of Physics I](#)
- [Phys 552: Mathematical Methods of Physics II](#)
- [Phys 605: Advanced Acoustics](#)
- [Phys 607: Atomic and Nuclear Physics](#)
- [Phys 609: Advanced Mechanics I](#)
- [Phys 610: Advanced Mechanics II](#)
- [Phys 611: Quantum Mechanics I](#)
- [Phys 612: Quantum Mechanics II](#)
- [Phys 617: Modern Physics I](#)
- [Phys 618: Modern Physics II](#)
- [Phys 621: Advanced Electromagnetic Theory I](#)
- [Phys 622: Advanced Electromagnetic Theory II](#)
- [Phys 623: Introduction to Nuclear Physics I](#)
- [Phys 624: Introduction to Nuclear Physics II](#)
- [Phys 625: Solid State Physics I](#)



- [Phys 626: Solid State Physics II](#)
- [Phys 627: Adv Thermodynamics/Statistical Mech I](#)
- [Phys 628: Adv Thermodynamics/Statistical Mech II](#)
- [Phys 629: Selected Topics in Physics I](#)
- [Phys 630: Selected Topics in Physics II](#)
- [Phys 631: Quantum Field Theory I](#)
- [Phys 632: Quantum Field Theory II](#)
- [Phys 633: Elementary Particle Physics](#)
- [Phys 634: Electronics in Research](#)
- [Phys 636: Advanced Physical Optics](#)
- [Phys 637: Fluid Dynamics](#)
- [Phys 695: Physics Research Project](#)
- [Phys 697: Thesis Research in Physics](#)
- [Phys 735: Gravitational Physics](#)
- [Phys 749: Advanced Topics in Physics I](#)
- [Phys 750: Advanced Topics in Physics II](#)
- [Phys 795: Advanced Physics Research Project](#)
- [Phys 797: Dissertation](#)

POLITICAL SCIENCE

- [Pol 100: Orientation to the Major](#)
- [Pol 101: Introduction to American Politics](#)
- [Pol 102: Introduction to Comparative Politics](#)
- [Pol 103: Introduction to International Relations](#)
- [Pol 251: Intro to Political Science Methods](#)
- [Pol 300: Judicial Process](#)
- [Pol 303: The American Presidency](#)
- [Pol 304: American Legislative Process](#)
- [Pol 305: Judicial Behavior](#)
- [Pol 306: Const Law I: Supreme Court & Const.](#)
- [Pol 307: Const Law II: Civil Lib & Civil Rights](#)
- [Pol 308: Voting and Political Participation](#)
- [Pol 309: Public Opinion and Political Psychology](#)
- [Pol 310: Political Parties](#)
- [Pol 311: Political Communication](#)
- [Pol 312: Interest Groups](#)
- [Pol 315: Political Inequality](#)
- [Pol 316: State and Local Government and Politics](#)
- [Pol 317: Mississippi Politics](#)
- [Pol 318: Politics of the American South](#)
- [Pol 319: Minority Politics](#)
- [Pol 320: African American Politics](#)
- [Pol 321: Politics of Latin America](#)
- [Pol 322: Politics of Western Europe](#)
- [Pol 323: Politics of Sub-Saharan Africa](#)
- [Pol 324: Politics of China](#)
- [Pol 325: Politics of Southeast Asia](#)
- [Pol 326: Politics of Russia](#)
- [Pol 329: Transitions to Democracy](#)
- [Pol 331: International Organization](#)
- [Pol 332: Ethnic Conflict and International Terror](#)
- [Pol 334: Politics of the World Economy](#)
- [Pol 335: Intl. Politics of Nuclear Weapons](#)
- [Pol 336: Political Economy of Int'l Dev](#)
- [Pol 337: Asia in World Affairs](#)
- [Pol 338: Formulation of American Foreign Policy](#)
- [Pol 339: International Conflict](#)
- [Pol 340: Politics of East Asia](#)
- [Pol 341: German Politics](#)
- [Pol 342: Politics of Mexico and Central America](#)



- [Pol 343: Comparative Democratic Institutions](#)
- [Pol 344: Politics of Advanced Industrial Society](#)
- [Pol 345: Politics of South America](#)
- [Pol 346: Women and World Politics](#)
- [Pol 349: Middle East Politics](#)
- [Pol 352: Quantitative Methods in Pol Sci](#)
- [Pol 361: Strategic Choice in Int'l Relations](#)
- [Pol 363: War in World Politics](#)
- [Pol 364: Comparative Foreign Policy](#)
- [Pol 367: Policy Analysis](#)
- [Pol 370: African American Legal Experience](#)
- [Pol 371: Politics of Protest](#)
- [Pol 380: Topics in Political Science Abroad](#)
- [Pol 382: Comparative Legislative Behavior](#)
- [Pol 383: Comparative Ethnic Politics](#)
- [Pol 384: Western Social Movements](#)
- [Pol 386: European Political Economy](#)
- [Pol 387: Political Economy of East Asia](#)
- [Pol 389: Internship in Government](#)
- [Pol 390: Honors in Political Science](#)
- [Pol 391: Applied Politics](#)
- [Pol 398: Special Topics in Political Science](#)
- [Pol 399: Readings & Research in Political Science](#)
- [Pol 401: Senior Seminar in American Politics](#)
- [Pol 421: Senior Seminar in Comparative Politics](#)
- [Pol 431: Senior Seminar in International Politics](#)
- [Pol 490: Directed Readings in Political Science](#)
- [Pol 491: Directed Research in Political Science](#)
- [Pol 492: Mock Trial](#)
- [Pol 497: Washington Policy Process](#)
- [Pol 500: Seminar in American Politics](#)
- [Pol 523: Theories of Comparative Pol Analysis](#)
- [Pol 531: Seminar in International Relations](#)
- [Pol 550: Research in Politics](#)
- [Pol 551: Empirical Political Analysis](#)
- [Pol 552: Applied Political Research](#)
- [Pol 598: Special Topics in Political Science](#)
- [Pol 601: Seminar in Judicial Behavior](#)
- [Pol 602: Seminar in Judicial Politics](#)
- [Pol 603: Seminar in American Legislative Politics](#)
- [Pol 604: Seminar in Executive Politics](#)
- [Pol 606: Seminar in Media Politics](#)
- [Pol 609: Seminar in Southern Politics](#)
- [Pol 612: Seminar in American Political Parties](#)
- [Pol 613: Seminar in State Politics and Policy](#)
- [Pol 614: Seminar in Pol Participation & Voting](#)
- [Pol 615: Seminar in Public Opinion & Pol Psy](#)
- [Pol 620: Seminar in Advanced Industrial Societies](#)
- [Pol 621: Seminar in European Comparative Gov](#)
- [Pol 622: Seminar in Pol Dev & Change](#)
- [Pol 623: Regime Change and Democratization](#)
- [Pol 624: Seminar in Asian Government](#)
- [Pol 625: Reform in Post-Communist Countries](#)
- [Pol 626: Comparative Bureaucracies](#)
- [Pol 627: Comparative Legislatures](#)
- [Pol 628: Seminar in Comp Parties & Elections](#)
- [Pol 632: Quant. Approaches to Int'l Relations](#)
- [Pol 633: Global Strategy and Alliances](#)
- [Pol 634: Formulation of American Foreign Policy](#)



- [Pol 635: International Conflict](#)
- [Pol 636: International Security Law and Policy](#)
- [Pol 637: Seminar in Int'l Political Economy](#)
- [Pol 639: Int'l Organizations and Cooperation](#)
- [Pol 641: Seminar in Latin Amer Comparative Gov](#)
- [Pol 642: Quantitative Approaches to Comp Pol](#)
- [Pol 653: Advanced Topics in Political Methodology](#)
- [Pol 654: Formal Models of Politics](#)
- [Pol 691: Seminar in Teaching](#)
- [Pol 695: Research Practicum](#)
- [Pol 696: Advanced Readings](#)
- [Pol 697: Thesis](#)
- [Pol 698: Special Topics in Political Science](#)
- [Pol 699: Readings/Research](#)
- [Pol 729: Political Conflict and Violence](#)
- [Pol 730: Comparative Democratic Institutions](#)
- [Pol 738: Intrastate War](#)
- [Pol 796: Dissertation Prospectus](#)
- [Pol 797: Dissertation](#)

PSYCHOLOGY

- [Psy 100: Orientation to the Major](#)
- [Psy 110: Seminar in Psychology](#)
- [Psy 199: Topics in Psychology Abroad I](#)
- [Psy 200: Research Internship](#)
- [Psy 201: General Psychology](#)
- [Psy 202: Elementary Statistics](#)
- [Psy 203: Self Management for Your Personal Life](#)
- [Psy 204: Research Methods in Psychology](#)
- [Psy 215: Psychology of Instructional Technology](#)
- [Psy 299: Topics in Psychology Abroad II](#)
- [Psy 301: Developmental Psychology](#)
- [Psy 303: Intermed. Statistical Methods for Psy](#)
- [Psy 308: Industrial Psychology](#)
- [Psy 309: Learning](#)
- [Psy 311: Abnormal Psychology](#)
- [Psy 313: Experimental Analysis of Behavior](#)
- [Psy 315: Personality](#)
- [Psy 317: Tests and Measurements](#)
- [Psy 319: Brain and Behavior](#)
- [Psy 320: Cognitive Psychology](#)
- [Psy 321: Social Psychology](#)
- [Psy 322: Drugs and Behavior](#)
- [Psy 323: Applied Behavior Analysis](#)
- [Psy 324: Science of Emotion](#)
- [Psy 326: Sensation and Perception](#)
- [Psy 327: Psychology and Law](#)
- [Psy 340: Multicultural Psychology](#)
- [Psy 344: Moral Psychology](#)
- [Psy 350: Ecopsychology and International Youth](#)
- [Psy 365: Environmental Psychology](#)
- [Psy 390: Lab in Psy: Behavioral Neuroscience](#)
- [Psy 392: Lab in Psy: Experimental Social Psy](#)
- [Psy 394: Lab in Psy: Cognition and Perception](#)
- [Psy 396: Laboratory in Psychology](#)
- [Psy 399: Topics in Psychology Abroad III](#)
- [Psy 401: Undergraduate Internship in Psychology](#)
- [Psy 402: Psychology Teaching Internship I](#)
- [Psy 403: Psychology Teaching Internship II](#)
- [Psy 404: Teaching Experience](#)



- [Psy 405: Minor Research Problems](#)
- [Psy 406: Research Problems II](#)
- [Psy 410: Health Psychology](#)
- [Psy 415: Introduction to Clinical Psychology](#)
- [Psy 417: Disasters and Mental Health](#)
- [Psy 419: Psychology of Parenting](#)
- [Psy 420: Special Topics](#)
- [Psy 421: Readings and Research in Psychology II](#)
- [Psy 425: Advanced Abnormal Behavioral Psych & Lit](#)
- [Psy 451: History and Systems of Psychology](#)
- [Psy 454: Special Topics in Psychology](#)
- [Psy 455: Special Topics in Psychology](#)
- [Psy 456: Integrative Special Topics](#)
- [Psy 457: Integrative Special Topics](#)
- [Psy 460: Psychology of Human Sexuality](#)
- [Psy 465: Psychology of Gender](#)
- [Psy 470: Children and Families: Community Work](#)
- [Psy 475: Topics in Psychology Abroad](#)
- [Psy 499: Topics in Psychology Abroad IV](#)
- [Psy 505: Conditioning and Learning](#)
- [Psy 511: The Neural Basis of Learning & Memory](#)
- [Psy 519: Group Dynamics](#)
- [Psy 530: Single Subject & Sm Grp Research Design](#)
- [Psy 531: Sensation and Perception](#)
- [Psy 532: Attention and Consciousness](#)
- [Psy 541: Intellectual Disability & Dev. Disorders](#)
- [Psy 553: Theories of Learning](#)
- [Psy 561: Cross-Cultural Training](#)
- [Psy 575: Psychosocial Aspects of Aging](#)
- [Psy 601: Seminar](#)
- [Psy 603: Quantitative Methods in Psychology I](#)
- [Psy 604: Quantitative Methods in Psychology II](#)
- [Psy 605: Advanced Statistics](#)
- [Psy 606: Method and Theory in Program Evaluation](#)
- [Psy 607: Cognitive Psychology](#)
- [Psy 609: Behavior Modification](#)
- [Psy 610: Techniques of Assess I: Cognitive Tests](#)
- [Psy 611: Personality Assessment](#)
- [Psy 612: Social Psychology](#)
- [Psy 614: Behavior Therapy](#)
- [Psy 615: Physiological Psychology](#)
- [Psy 616: Psychopharmacology](#)
- [Psy 617: Individual Experimental Research](#)
- [Psy 618: Advanced Developmental Psychology](#)
- [Psy 619: Tests and Measurements](#)
- [Psy 621: Seminar](#)
- [Psy 622: Clinical Assessment Practicum](#)
- [Psy 623: Clinical Practicum I](#)
- [Psy 624: Clinical Practicum II](#)
- [Psy 625: Clinical Practicum III](#)
- [Psy 626: Clinical Practicum IV](#)
- [Psy 627: Theories of Personality](#)
- [Psy 628: Clinical Practicum V: Field Placement](#)
- [Psy 629: Advanced Abnormal Psychology](#)
- [Psy 631: Theories of Psychotherapy](#)
- [Psy 633: Behavior Problems in Children](#)
- [Psy 635: Seminar on College Teaching](#)
- [Psy 637: Seminar in Clinical Psychology](#)
- [Psy 641: Issues & Ethics in Human Res & Prof Psy](#)



- [Psy 647: Problems in Psychology](#)
- [Psy 648: Research Design](#)
- [Psy 651: History and Systems of Psychology](#)
- [Psy 653: Human Physiological Recording](#)
- [Psy 655: Psychology Colloquium](#)
- [Psy 659: Clinical-Disaster Psychology](#)
- [Psy 690: Clinical Staffing](#)
- [Psy 697: Thesis](#)
- [Psy 708: Advanced Multicultural Psychology](#)
- [Psy 709: Advanced Conditioning and Learning](#)
- [Psy 713: Advanced Social Cognition](#)
- [Psy 730: Evidence-based Clinical Intervention](#)
- [Psy 740: Adv Evidence-Based Clinical Intervention](#)
- [Psy 797: Dissertation](#)
- [Psy 798: Psychology Internship](#)

PUBLIC POLICY LEADERSHIP

- [PPL 100: Leadership Perspectives](#)
- [PPL 101: Foundations of Public Policy Leadership](#)
- [PPL 210: Public Policy & Quantitative Analysis](#)
- [PPL 211: Reading Seminar](#)
- [PPL 212: Critical Thinking, Comm & Public Policy](#)
- [PPL 298: Topics in Public Policy Leadership](#)
- [PPL 300: Public Policy and Ethics](#)
- [PPL 310: Public Policy Design and Analysis](#)
- [PPL 320: Issues in Global Economics](#)
- [PPL 328: The Corporation and Public Policy](#)
- [PPL 329: Economic Geographies of Globalization](#)
- [PPL 330: Global Border Policies](#)
- [PPL 331: Political Philosophy](#)
- [PPL 340: Philosophical Foundations of Human Right](#)
- [PPL 342: Philosophy & Diversity in Public Policy](#)
- [PPL 343: Punishment Policy](#)
- [PPL 345: Environmental Ethics](#)
- [PPL 360: Global Perspectives, Issues, & Policies](#)
- [PPL 361: Disaster Policy](#)
- [PPL 362: Homeland Security Policy](#)
- [PPL 370: Philosophy of Leadership](#)
- [PPL 371: Nonprofit Organizations & Grant Writing](#)
- [PPL 372: Introduction to Public Administration](#)
- [PPL 373: Leadership in Public Policy Setting](#)
- [PPL 374: Grant Writing for Nonprofits](#)
- [PPL 375: Regional Economic Development](#)
- [PPL 376: Policymaking and Governance in China](#)
- [PPL 377: Women and Public Policy in the U.S.](#)
- [PPL 378: Geographies of Conservatism](#)
- [PPL 380: World Regions: Geography and Policy](#)
- [PPL 381: Global Environmental Issues](#)
- [PPL 382: Geography of Religion and Belief Systems](#)
- [PPL 383: Social Policy](#)
- [PPL 384: Civic Engagement, Pub Policy & Dem in US](#)
- [PPL 385: Food Policy & Agriculture Systems](#)
- [PPL 386: Science, Technology and Public Polic](#)
- [PPL 387: Education Policy](#)
- [PPL 388: Public Policies of European Union](#)
- [PPL 389: Policy Response to Poverty in the U.S.](#)
- [PPL 390: Health Policy](#)
- [PPL 399: Advanced Quantitative Methods](#)
- [PPL 401: Directed Readings in PPL](#)
- [PPL 402: Thesis I](#)



- [PPL 403: Thesis II](#)
- [PPL 490: Individual Study](#)
- [PPL 491: Topics in Leadership/Organization](#)
- [PPL 492: Topics in Domestic Policies](#)
- [PPL 493: Topics in International Policies](#)
- [PPL 495: State Government Policy Process](#)
- [PPL 496: Topics in Pub Policy Leadership Abroad](#)
- [PPL 497: Washington Policy Process](#)
- [PPL 498: Special Topics](#)
- [PPL 499: Internship](#)

SARAH ISOM CENTER FOR WOMEN'S STUDIES

- [G St 103: Women In Antiquity](#)
- [G St 107: Intro to Gender & Sexuality in the South](#)
- [G St 112: Women and Power in Ancient Times](#)
- [G St 201: Women, Gender, and Society](#)
- [G St 202: Introduction to Queer Studies](#)
- [G St 301: Gender and Culture](#)
- [G St 302: History of Culture](#)
- [G St 303: The Family](#)
- [G St 304: Men, Women, and Greek Life](#)
- [G St 310: Women in the South](#)
- [G St 311: Women and the Goddess in Asian Religions](#)
- [G St 312: Women in United States History](#)
- [G St 321: Race Gender Courtship African Amer. Hist](#)
- [G St 322: Race, Gender, Science in Early America](#)
- [G St 324: Men and Masculinities](#)
- [G St 325: Sociology of Gender](#)
- [G St 326: Saints and Sexuality](#)
- [G St 327: Genocide and Women](#)
- [G St 328: African American Feminist Thought](#)
- [G St 329: Queer Playwriting and American Culture](#)
- [G St 330: Queer Rhetorics](#)
- [G St 333: Gender Theory](#)
- [G St 336: Women in Southern History](#)
- [G St 337: The South and Sexuality](#)
- [G St 338: Masculinities/Femininities in America](#)
- [G St 338: Topics in Gender and the South](#)
- [G St 344: Women and World Politics](#)
- [G St 346: Gender and Power in Latin America](#)
- [G St 348: Women Who Ruled in European History](#)
- [G St 350: Gender on Film](#)
- [G St 351: Topics in Latin American Studies](#)
- [G St 352: Hemispheric Voices: Women Writers of Am.](#)
- [G St 353: Gender and Sexuality in the Media](#)
- [G St 354: Power, Knowledge, and Gender](#)
- [G St 356: Women in the Rabbinic Tradition](#)
- [G St 359: Sex and Gender in Medieval Literature](#)
- [G St 360: Women in Literature](#)
- [G St 362: African American Women's History](#)
- [G St 363: Gender in Latin America](#)
- [G St 364: Gender/Sexuality in East Asian History](#)
- [G St 365: Gay and Lesbian Literature and Theory](#)
- [G St 366: Women of the Judeo-Christian Bible](#)
- [G St 368: Feminism, Women, and Religion](#)
- [G St 380: Society and the Sexes in Modern Europe](#)
- [G St 382: Intro to Gender and Sexuality Studies](#)
- [G St 383: Studies in Gender and Feminism](#)
- [G St 385: Western Mysticism](#)
- [G St 386: Gender on Film](#)



- [G St 390: Women and Philosophy](#)
- [G St 391: Women, Gender, and the Environm](#)
- [G St 395: Topics in Gender Studies Abroad](#)
- [G St 396: Exploring the Feminist Nonprofit](#)
- [G St 397: Global Female Prophecy](#)
- [G St 399: Special Topics in Gender Studies](#)
- [G St 402: Advanced Queer Studies](#)
- [G St 414: Race, Place, and Space](#)
- [G St 421: Readings in Black Feminism](#)
- [G St 423: Black Women's Enterprise & Activism](#)
- [G St 424: Women and Avant-garde Performance](#)
- [G St 425: Religion, Gender, and Sexuality](#)
- [G St 427: US Sexuality History](#)
- [G St 433: Theories of Gender and Sexuality](#)
- [G St 438: Language and Gender](#)
- [G St 442: Feminist Rhetorics](#)
- [G St 444: Queer Theory](#)
- [G St 460: Psychology of Human Sexuality](#)
- [G St 465: Psychology of Gender](#)
- [G St 482: Renaissance Women Writers](#)
- [G St 488: Special Topics Gender/Sexuality Studies](#)
- [G St 494: Seminar on Literature and Gender](#)
- [G St 496: Gender Studies Capstone](#)
- [G St 497: Internship in Gender Studies](#)
- [G St 498: Special Topics in Gender Studies](#)
- [G St 499: Directed Readings in Gender Studies](#)
- [G St 596: Queer Mississippi](#)
- [G St 599: Directed Readings in Gender Studies](#)
- [G St 601: Gender Theory](#)
- [G St 605: Feminist Pedagogy](#)
- [G St 615: Readings-Sexuality in Modern US History](#)
- [G St 641: Readings in Global History: Gender](#)
- [G St 698: Special Topics in Gender Studies](#)
- [G St 699: Directed Readings in Gender Studies](#)

SOCIOLOGY & ANTHROPOLOGY

- [Anth 101: Introductory Cultural Anthropology](#)
- [Anth 102: Intro to Archaeology & Biological Anth](#)
- [Anth 103: Topics in Anthropology](#)
- [Anth 104: Introduction to Geography](#)
- [Anth 105: Introduction to Environment and Society](#)
- [Anth 110: Ancient Plagues](#)
- [Anth 112: Women and Power in Ancient Times](#)
- [Anth 210: Cartels, Gangs, and Crime Syndicates](#)
- [Anth 301: History of Culture](#)
- [Anth 302: Anthropological Films](#)
- [Anth 303: Cultural Anthropology](#)
- [Anth 304: Biological Anthropology](#)
- [Anth 305: Archaeology](#)
- [Anth 306: Archaeology of the Ancient Celts](#)
- [Anth 307: Peoples of Africa](#)
- [Anth 308: Archaeology of Death and Burial](#)
- [Anth 309: Indians of Mississippi and the South](#)
- [Anth 310: Peoples of the Pacific](#)
- [Anth 311: Topics in Anthropology](#)
- [Anth 312: Muslims in the West](#)
- [Anth 313: Introduction to Linguistic Science](#)
- [Anth 314: Islam and Global Politics](#)
- [Anth 315: The African Diaspora](#)
- [Anth 316: Rise and Fall of the Mississippian World](#)



- [Anth 317: Indians on the Southern Frontier](#)
- [Anth 318: Archaeology of Mississippi and the South](#)
- [Anth 319: Environmental History of the South](#)
- [Anth 320: Archaeozoology: Animal Use in History](#)
- [Anth 323: Indians of North America](#)
- [Anth 324: North American Archaeology](#)
- [Anth 325: Indians of Middle America](#)
- [Anth 326: Archaeology of Maya Civilization](#)
- [Anth 327: Indians of South America](#)
- [Anth 328: Culture & Society in Latin America](#)
- [Anth 329: Archaeol. & Ethnohistory of Aztec Empire](#)
- [Anth 330: Environmental Anthropology](#)
- [Anth 331: American Indians and the Natural World](#)
- [Anth 332: Early Medieval Art and Archaeology](#)
- [Anth 334: Introduction to Field Work Techniques](#)
- [Anth 335: Archaeological Field Session](#)
- [Anth 336: Viking Art and Archaeology](#)
- [Anth 337: Anthropology of Blues Culture](#)
- [Anth 338: Food, Place, and Power](#)
- [Anth 339: Art & Archaeology of Pompeii](#)
- [Anth 340: Lithic Artifact Analysis](#)
- [Anth 341: Frauds, Myths, and Mysteries](#)
- [Anth 342: Osteology Directed Study](#)
- [Anth 344: Archaeological Science: Stones to Drones](#)
- [Anth 345: Korea: People, Places, and Futures](#)
- [Anth 349: Medical Anthropology](#)
- [Anth 350: Ice Age North America](#)
- [Anth 351: Human Mobility: Studies in Migration](#)
- [Anth 353: Language and Culture](#)
- [Anth 355: The Anthropology of Drugs](#)
- [Anth 356: Ancient Health & Disease-Paleopathology](#)
- [Anth 360: Political Ecology](#)
- [Anth 365: Economic Anthropology](#)
- [Anth 370: Archaeology of Political Systems](#)
- [Anth 375: Archaeology and Technology](#)
- [Anth 385: Topics in Anthropology Abroad](#)
- [Anth 390: Bioarchaeology Abroad](#)
- [Anth 391: Archaeological Field Session Abroad](#)
- [Anth 392: Field Study: Culture of the Andes](#)
- [Anth 393: Ethnographic Field Methods Abroad](#)
- [Anth 394: Mesoamerican Art](#)
- [Anth 398: Topics in Anthropology](#)
- [Anth 403: Empire and Revolution](#)
- [Anth 404: Southern Folklore](#)
- [Anth 405: Human Osteology](#)
- [Anth 406: Methods in Ethnohistory](#)
- [Anth 407: Methods in Ethnography](#)
- [Anth 408: Laboratory Methods in Anthropology](#)
- [Anth 409: Anthropological Theory](#)
- [Anth 410: Shatterzone: The Consequences of Contact](#)
- [Anth 411: Anthropology of Politics & Power](#)
- [Anth 412: Ceramic Analysis](#)
- [Anth 413: Public Archaeology: Theory and Method](#)
- [Anth 414: Legal Anthropology](#)
- [Anth 415: Historical Archaeology](#)
- [Anth 417: Environmentalism: Society, Politics, Law](#)
- [Anth 418: Climate Futures & Eco-Politics in Lat Am](#)
- [Anth 419: Dental Anthropology](#)
- [Anth 420: Environmental Archaeology](#)



- [Anth 425: Bone Detectives II: Biological Profiles](#)
- [Anth 507: The Archaeology of Landscape](#)
- [Anth 509: Language Evolution](#)
- [Anth 511: Cross-Cultural Studies in Ethnography I](#)
- [Anth 512: Cross-Cultural Studies in Ethnography II](#)
- [Anth 541: Individual Study Project](#)
- [Anth 542: Osteology Directed Study](#)
- [Anth 572: Quantitative Anthropology](#)
- [Anth 595: Seminar in Linguistics](#)
- [Anth 601: Anthropological Theory and Methods](#)
- [Anth 602: Globalization and the U.S. South](#)
- [Anth 603: Studies in Empire and Revolution](#)
- [Anth 604: Professional Development I](#)
- [Anth 605: Professional Development II](#)
- [Anth 606: Seminar in Cultural and Linguistic Anth](#)
- [Anth 607: Seminar in Biocultural Anthropology](#)
- [Anth 608: Seminar in Archaeology](#)
- [Anth 609: Seminar in Research Design & Methodology](#)
- [Anth 610: The Mississippian Shatterzone](#)
- [Anth 611: Adv. Anthropology of Politics & Power](#)
- [Anth 612: Advanced Ceramic Analysis](#)
- [Anth 613: Public Archaeology: Theory and Method](#)
- [Anth 614: Advanced Legal Anthropology](#)
- [Anth 615: Fundamentals of Linguistic Science](#)
- [Anth 616: Rise and Fall of the Mississippian World](#)
- [Anth 617: Historical Archaeology](#)
- [Anth 618: Archaeology of Mississippi and the South](#)
- [Anth 619: Advanced Dental Anthropology](#)
- [Anth 620: Studies in Ethnography](#)
- [Anth 621: Readings in Anthropology I](#)
- [Anth 622: Readings in Anthropology II](#)
- [Anth 626: Archaeology of Maya Civilization](#)
- [Anth 630: Human Osteology](#)
- [Anth 640: Lithic Artifact Analysis/Advanced Lithic](#)
- [Anth 644: Advanced Archaeological Science](#)
- [Anth 650: Archaeozoology: Animal Use in History](#)
- [Anth 651: Human Mobility: Adv Studies in Migration](#)
- [Anth 653: Field Methods in Archaeology](#)
- [Anth 654: Linguistic Anthropology](#)
- [Anth 656: Advanced Paleopathology: Ancient Health](#)
- [Anth 670: Adv. Archaeology of Political Systems](#)
- [Anth 675: Archaeology and Technology](#)
- [Anth 697: Thesis](#)
- [Geog 101: Introduction to Geography](#)
- [Geog 105: Introduction to Environment and Society](#)
- [Geog 338: Food, Place, and Power](#)
- [Geog 344: Korea: People, Places, and Futures](#)
- [Geog 360: Political Ecology](#)
- [Geog 418: Climate Futures & Eco-Politics in Latin](#)
- [Soc 101: Introductory Sociology I](#)
- [Soc 301: The Family](#)
- [Soc 303: The Sociology of Death and Dying](#)
- [Soc 306: Sociology of Democracy](#)
- [Soc 307: Urban Sociology](#)
- [Soc 308: Judicial System & African Amer Community](#)
- [Soc 309: Rural Sociology](#)
- [Soc 310: Sociology of Disability](#)
- [Soc 311: Social Problems](#)
- [Soc 312: Poverty and Society](#)



- [Soc 313: Social Movements](#)
- [Soc 314: Sociology of News](#)
- [Soc 315: Leisure and Popular Culture](#)
- [Soc 316: Sociology of Sport](#)
- [Soc 317: The Sociology of Literature](#)
- [Soc 321: Science, Technology and Society](#)
- [Soc 322: Economic Sociology](#)
- [Soc 323: Occupations and Professions](#)
- [Soc 324: Men and Masculinities](#)
- [Soc 325: Sociology of Gender](#)
- [Soc 327: Genocide and Women](#)
- [Soc 328: African American Feminist Thought](#)
- [Soc 329: Identities, Interaction & Social Behavior](#)
- [Soc 330: Racism and Religion](#)
- [Soc 331: Sociology of Law](#)
- [Soc 332: Sociology of Peace and Justice](#)
- [Soc 333: Juvenile Corrections](#)
- [Soc 334: Introduction to Field Work Techniques](#)
- [Soc 335: The Sociology of Food](#)
- [Soc 336: Sociology of Religion](#)
- [Soc 345: Population Trends and Problems](#)
- [Soc 349: Applied Demography](#)
- [Soc 351: Social Change](#)
- [Soc 353: Sociology of International Development](#)
- [Soc 355: Sociology of Human Rights](#)
- [Soc 358: Religious Implications of the Holocaust](#)
- [Soc 359: Sociology of Globalization](#)
- [Soc 361: The Sociology of Education](#)
- [Soc 365: Methods of Social Research](#)
- [Soc 367: Data Visualization & Interpretation: GIS](#)
- [Soc 370: Society and Population Health](#)
- [Soc 385: Topics in Sociology Abroad](#)
- [Soc 399: Deviance and Youth Subcultures](#)
- [Soc 403: Empire and Revolution](#)
- [Soc 404: Sociology of Citizenship](#)
- [Soc 407: Methods in Ethnography](#)
- [Soc 408: Methods in Community-Based Research](#)
- [Soc 409: The Sociology of Knowledge](#)
- [Soc 410: The Color Line in the 21st Century](#)
- [Soc 411: Environment, Technology and Society](#)
- [Soc 413: Race and Ethnicity](#)
- [Soc 414: Race, Place, and Space](#)
- [Soc 420: Studies in Housing Insecurity](#)
- [Soc 425: Religion, Gender, and Sexuality](#)
- [Soc 427: Social Stratification](#)
- [Soc 429: Judaism and Religious Ethnic Identities](#)
- [Soc 431: Criminology](#)
- [Soc 433: Theories of Gender and Sexuality](#)
- [Soc 440: Sociology of Music](#)
- [Soc 445: Social Context of Holocaust Art](#)
- [Soc 451: Topics in Sociology](#)
- [Soc 455: Population Studies Applied Research Proj](#)
- [Soc 466: Political Sociology](#)
- [Soc 468: Sociology Theory](#)
- [Soc 498: Proficiency in Sociology](#)
- [Soc 501: Statistics](#)
- [Soc 502: Social Research Methods](#)
- [Soc 531: Lectures in Community Organization](#)
- [Soc 545: Seminar in Population Studies](#)



- [Soc 552: Individual Study Project](#)
- [Soc 596: Queer Mississippi](#)
- [Soc 601: Studies in Social Theory](#)
- [Soc 603: Studies in Empire and Revolution](#)
- [Soc 604: Advanced Sociology of Citizenship](#)
- [Soc 605: Practicum in Research](#)
- [Soc 607: Studies in the Community](#)
- [Soc 608: Adv Methods in Community-Based Research](#)
- [Soc 611: Studies in Population Analysis](#)
- [Soc 613: Studies in Race and Ethnicity](#)
- [Soc 615: Sociology of Culture](#)
- [Soc 617: Racism and Religion](#)
- [Soc 619: Religion, Gender, and Sexuality](#)
- [Soc 621: Professional Development I](#)
- [Soc 622: Professional Development II](#)
- [Soc 623: Collaborative Research Seminar](#)
- [Soc 625: Current Debates in Gender](#)
- [Soc 631: Studies in Deviant Behavior](#)
- [Soc 635: Teaching Sociology](#)
- [Soc 640: Sociology of Health Disparities](#)
- [Soc 651: Fields of Sociology](#)
- [Soc 652: Individual Study Project](#)
- [Soc 697: Thesis](#)
- [Soc 699: Internship in Sociology](#)

SPEECH

- [Spch 102: Fundamentals of Public Speaking](#)
- [Spch 105: Business and Professional Speech](#)
- [Spch 107: Forensics I](#)
- [Spch 108: Forensics II](#)
- [Spch 110: Basic Voice and Diction](#)
- [Spch 200: Interpersonal Communication](#)
- [Spch 207: Forensics III](#)
- [Spch 208: Forensics IV](#)
- [Spch 210: The Art of the Interview](#)
- [Spch 305: Collaborative Communication](#)
- [Spch 307: Forensics V](#)
- [Spch 308: Forensics VI](#)
- [Spch 314: Intercollegiate Debating](#)
- [Spch 405: Organizational Communication](#)
- [Spch 407: Forensics VII](#)
- [Spch 408: Forensics VIII](#)

THEATRE ARTS

- [Danc 100: Dance Fundamentals](#)
- [Danc 151: Ballet I](#)
- [Danc 152: Contemporary Dance I](#)
- [Danc 153: Jazz Dance I](#)
- [Danc 154: Tap Dance I](#)
- [Danc 200: Dance Appreciation](#)
- [Danc 215: Dance Improvisation](#)
- [Danc 220: Partner Dance for the Stage](#)
- [Danc 251: Ballet II](#)
- [Danc 252: Contemporary Dance II](#)
- [Danc 253: Jazz II](#)
- [Danc 254: Tap II](#)
- [Danc 255: Theatre Dance I](#)
- [Danc 309: Dance Technique on Location](#)
- [Danc 351: Ballet III](#)
- [Danc 352: Contemporary Dance III](#)



- [Danc 353: Jazz III](#)
- [Danc 354: Tap III](#)
- [Danc 355: Theatre Dance II](#)
- [Danc 450: Dance Composition I](#)
- [Danc 451: Ballet IV](#)
- [Danc 452: Contemporary Dance IV](#)
- [Danc 453: Jazz Dance IV](#)
- [Danc 454: Tap Dance IV](#)
- [Danc 455: Dance Composition II](#)
- [Danc 456: Theatre Dance Repertory I](#)
- [Danc 457: Theatre Dance Repertory II](#)
- [Danc 458: Concert Dance Repertory I](#)
- [Danc 459: Concert Dance Repertory II](#)
- [Danc 461: Ballet V](#)
- [Danc 471: Ballet VI](#)
- [Thea 110: Freshman Performance Studies I](#)
- [Thea 111: Freshman Performance Studies II](#)
- [Thea 114: Movement for the Actor I](#)
- [Thea 120: Introduction to Theatre](#)
- [Thea 121: Creative Thinking](#)
- [Thea 122: Research Methods in Theatre & Film](#)
- [Thea 150: Intro to Design for Theatre & Film](#)
- [Thea 163: Intro to Musical Theatre Performance](#)
- [Thea 164: Musical Theatre Practicum I](#)
- [Thea 171: Rendering for the Theatre](#)
- [Thea 172: Three-Dimensional Design for the Theatre](#)
- [Thea 185: Stage Management Practicum I](#)
- [Thea 186: Stage Management Practicum II](#)
- [Thea 192: Production Studies I](#)
- [Thea 193: Film Practicum I](#)
- [Thea 201: Appreciation of the Theatre](#)
- [Thea 202: Introduction to Cinema](#)
- [Thea 203: Drama in Film](#)
- [Thea 204: Comedy in Film](#)
- [Thea 205: Cinema Survey I](#)
- [Thea 205: Introduction to Cinematography](#)
- [Thea 206: Cinema Survey II](#)
- [Thea 207: Intro to Acting for the Screen](#)
- [Thea 209: Theatre Topics on Location](#)
- [Thea 210: Sophomore Performance Studies I](#)
- [Thea 211: Sophomore Performance Studies II](#)
- [Thea 212: Voice for the Actor I](#)
- [Thea 215: Improvisation](#)
- [Thea 216: Voice-over Acting](#)
- [Thea 220: Bus & Empl Practices in Prof Theatre](#)
- [Thea 221: Auditioning for Film and Television](#)
- [Thea 226: Script Analysis](#)
- [Thea 230: Movement for the Actor I](#)
- [Thea 231: Movement for the Actor II](#)
- [Thea 238: Technology Lab I](#)
- [Thea 239: Technology Lab II](#)
- [Thea 240: Makeup](#)
- [Thea 242: Communication for Designers](#)
- [Thea 246: Costume Crafts](#)
- [Thea 250: Introduction to Cinema Production](#)
- [Thea 251: Directing for the Screen I](#)
- [Thea 252: Film Production II](#)
- [Thea 256: Documentary Production I](#)
- [Thea 260: Fundamentals of Acting](#)



- [Thea 261: Introduction to Sound Design for Cinema](#)
- [Thea 262: Fundamentals of Film Production](#)
- [Thea 263: Mask and Movement Techniques](#)
- [Thea 264: Musical Theatre Practicum II](#)
- [Thea 264: Musical Theatre Voice Studies I](#)
- [Thea 265: Music Fundamentals for Musical Theatre](#)
- [Thea 268: Speech for the Stage](#)
- [Thea 269: Acting with Dialects](#)
- [Thea 270: Basic Lighting & Sound Technology](#)
- [Thea 271: Introduction to Stagecraft](#)
- [Thea 272: Introduction to Costumes for the Stage](#)
- [Thea 273: Costume Construction](#)
- [Thea 274: Theatre Design Graphics](#)
- [Thea 275: Introduction to Scene Painting](#)
- [Thea 276: Fund of Comp-Aided Design for Theatre](#)
- [Thea 277: Introduction to Patternmaking](#)
- [Thea 278: Rendering for the Theatre II](#)
- [Thea 278: Theatre Production Techniques I](#)
- [Thea 279: Costume Design for Film and Television I](#)
- [Thea 279: Theatre Production Techniques II](#)
- [Thea 280: Lighting Design I](#)
- [Thea 281: Scenic Design I](#)
- [Thea 282: Costume Design I](#)
- [Thea 285: Stage Management Techniques I](#)
- [Thea 286: Stage Management Techniques II](#)
- [Thea 287: The Business of Theatrical Design](#)
- [Thea 291: Production Studies I](#)
- [Thea 292: Production Studies II](#)
- [Thea 293: Film Practicum II](#)
- [Thea 294: Film Practicum III](#)
- [Thea 298: Special Topics](#)
- [Thea 301: Scene Studies I](#)
- [Thea 302: Scene Studies II](#)
- [Thea 303: Indigenous Storytelling on Screen](#)
- [Thea 304: Acting Shakespeare](#)
- [Thea 305: Introduction to Screenwriting](#)
- [Thea 306: Writing the Pilot](#)
- [Thea 307: Acting for the Screen I](#)
- [Thea 308: Acting for the Screen II](#)
- [Thea 310: Junior Performance Studies I](#)
- [Thea 311: Junior Performance Studies II](#)
- [Thea 312: Voice Studies I](#)
- [Thea 313: Voice Studies II](#)
- [Thea 314: Movement Studies I](#)
- [Thea 315: Movement Studies II](#)
- [Thea 316: Business of Acting and Auditioning](#)
- [Thea 317: Topics in Acting Styles](#)
- [Thea 320: History of Acting Theories & Techniques](#)
- [Thea 321: Theatre History I](#)
- [Thea 322: Theater History II](#)
- [Thea 323: Film and Aristotle](#)
- [Thea 324: Commedia dell'Arte](#)
- [Thea 325: Playwriting](#)
- [Thea 326: Dramatic Literature I](#)
- [Thea 327: Dramatic Literature II](#)
- [Thea 328: Diverse Voices in American Dramatic Lit](#)
- [Thea 329: Queer Playwriting and American Culture](#)
- [Thea 330: Stage Combat I](#)
- [Thea 331: Stage Combat II](#)



- [Thea 333: Devised Theatre](#)
- [Thea 334: The Practice of Clown](#)
- [Thea 335: The Alexander Technique](#)
- [Thea 337: Mask and Experimental Theatre](#)
- [Thea 338: Technology Lab I](#)
- [Thea 339: Technology Lab II](#)
- [Thea 340: Color Theory for Designers](#)
- [Thea 341: Property Design and Construction](#)
- [Thea 342: Unarmed Stage Combat](#)
- [Thea 343: Single Sword Stage Combat](#)
- [Thea 344: Broadsword Stage Combat](#)
- [Thea 345: Rapier and Dagger Stage Combat](#)
- [Thea 346: Knife Stage Combat](#)
- [Thea 347: Quarterstaff Stage Combat](#)
- [Thea 348: Sword and Shield Stage Combat](#)
- [Thea 349: Smallsword Stage Combat](#)
- [Thea 350: Introduction to Editing](#)
- [Thea 351: Directing for the Screen II](#)
- [Thea 352: Producing for Film](#)
- [Thea 353: Devised Filmmaking](#)
- [Thea 355: Advanced Film Production I](#)
- [Thea 356: Advanced Film Production II](#)
- [Thea 358: The Writer's Room I](#)
- [Thea 359: The Writer's Room II](#)
- [Thea 362: Intro to Lighting Design for Cinema](#)
- [Thea 364: Musical Theatre Practicum III](#)
- [Thea 368: Advanced Voice and Speech I](#)
- [Thea 369: Sound Design I](#)
- [Thea 370: Introduction to Scenic Design](#)
- [Thea 371: Period Patternmaking](#)
- [Thea 372: Introduction to Lighting Design](#)
- [Thea 373: Advanced Makeup Techniques for the Stage](#)
- [Thea 374: Intro to the History of Dress](#)
- [Thea 375: Introduction to Costume Design](#)
- [Thea 376: Basic Pattern Drafting and Draping](#)
- [Thea 377: Intro to the History of Decor](#)
- [Thea 378: Fabric Dyeing and Modification](#)
- [Thea 378: Theatre Production Techniques V](#)
- [Thea 379: Theatre Production Techniques III](#)
- [Thea 380: Collaboration Practicum](#)
- [Thea 381: Advanced Rendering for the Theatre](#)
- [Thea 383: Production Design I](#)
- [Thea 385: Introduction to Theatre Management](#)
- [Thea 386: Stage Management Practicum III](#)
- [Thea 387: Stage Management Practicum IV](#)
- [Thea 389: Production Management I](#)
- [Thea 391: Production Studies III](#)
- [Thea 392: Production Studies IV](#)
- [Thea 393: Film Practicum IV](#)
- [Thea 394: Film Practicum V](#)
- [Thea 394: Production Studies for Designers II](#)
- [Thea 397: Internship in Theatre & Film](#)
- [Thea 401: Directed Study in Community Engagement](#)
- [Thea 403: Directed Performance Studies](#)
- [Thea 405: Directed Design Studies](#)
- [Thea 406: Advanced Screenwriting](#)
- [Thea 407: Writing the Feature I](#)
- [Thea 408: Writing the Feature II](#)
- [Thea 410: Senior Performance Studies I](#)



- [Thea 411: Senior Performance Studies II](#)
- [Thea 412: Voice Studies III](#)
- [Thea 413: Voice Studies IV](#)
- [Thea 414: Movement Studies III](#)
- [Thea 415: Movement Studies IV](#)
- [Thea 418: Screen Acting Capstone I](#)
- [Thea 419: Screen Acting Capstone II](#)
- [Thea 420: Dramatic Theory and Criticism](#)
- [Thea 421: Musical Theatre History and Literature I](#)
- [Thea 422: Musical Theatre History & Literature II](#)
- [Thea 423: Arts Leadership in the Community](#)
- [Thea 424: Women and Avant-garde Performance](#)
- [Thea 425: Writing Comedy](#)
- [Thea 431: Film Capstone I](#)
- [Thea 432: Film Capstone II](#)
- [Thea 440: Costume Design for Film and Television](#)
- [Thea 441: Costume Shop Management](#)
- [Thea 442: Millinery](#)
- [Thea 444: African Americans in Film and Television](#)
- [Thea 450: Advanced Editing](#)
- [Thea 451: Dance/Movement](#)
- [Thea 452: Dance/Movement](#)
- [Thea 453: Postproduction Specialties](#)
- [Thea 455: Cinematic Storytelling](#)
- [Thea 456: Documentary Production II](#)
- [Thea 457: Producing II](#)
- [Thea 460: Advanced Cinematography](#)
- [Thea 461: Advanced Sound Design for Cinema](#)
- [Thea 462: Stage Mvmt-Actor](#)
- [Thea 463: Musical Theatre Practicum IV](#)
- [Thea 463: Writing from Stage to Screen](#)
- [Thea 464: Musical Theatre Voice Studies III](#)
- [Thea 465: Musical Theatre Performance I](#)
- [Thea 466: Musical Theatre Performance II](#)
- [Thea 468: Advanced Voice and Speech II](#)
- [Thea 469: Sound Design II](#)
- [Thea 470: Scenic Design](#)
- [Thea 471: Lighting Design](#)
- [Thea 473: Basic Tailoring](#)
- [Thea 474: Costume Design](#)
- [Thea 475: CAD Pattern Drafting](#)
- [Thea 476: Introduction to Scene Painting](#)
- [Thea 477: Theatre Production Techniques IV](#)
- [Thea 478: Adv Computer-Aided Design for Theatre](#)
- [Thea 479: Costume Design for Film and Television](#)
- [Thea 481: Directing](#)
- [Thea 482: Directing Techniques](#)
- [Thea 483: Production Design II](#)
- [Thea 484: Directing Practicum](#)
- [Thea 487: Stage Management Practicum V](#)
- [Thea 488: Stage Management Practicum VI](#)
- [Thea 489: Production Management II](#)
- [Thea 491: Production Studies V](#)
- [Thea 492: Production Studies VI](#)
- [Thea 493: Film Practicum VI](#)
- [Thea 494: Film Practicum VII](#)
- [Thea 497: Special Topics in Film Production](#)
- [Thea 498: Special Topics](#)
- [Thea 499: Senior Review](#)



WRITING & RHETORIC

- [DMS 101: Introduction to Digital Media Studies](#)
- [DMS 398: Topics in Digital Media Studies Abroad](#)
- [DMS 399: Topics in Digital Media Studies](#)
- [DMS 401: Digital Media Studies Practicum](#)
- [Rhet 201: Introduction to Rhetoric](#)
- [Rhet 325: Research Methods in Rhetoric](#)
- [Rhet 330: Queer Rhetorics](#)
- [Rhet 389: Internship in Writing, Rhetoric, Speech](#)
- [Rhet 399: Special Topics](#)
- [Rhet 442: Feminist Rhetorics](#)
- [Rhet 477: Rhetorics of Race in the US South](#)
- [Spch 301: Responding to Communicators](#)
- [Spch 302: Advanced Public Speaking](#)
- [Spch 398: Speech on Location](#)
- [Spch 399: Special Topics in Speech Communication](#)
- [Writ 100: Introduction to College Writing](#)
- [Writ 101: First-Year Writing I](#)
- [Writ 102: First-Year Writing II](#)
- [Writ 175: Introduction to Professional Writing](#)
- [Writ 210: Rhetoric I: Foundations to 1650](#)
- [Writ 220: Rhetoric II: Renaissance to Contemporary](#)
- [Writ 300: Foundations of Technical & Prof. Writing](#)
- [Writ 301: Writing Center Peer Tutoring](#)
- [Writ 320: Technical Writing](#)
- [Writ 340: Contemporary Writing Studies](#)
- [Writ 345: Community Writing](#)
- [Writ 360: Document Design](#)
- [Writ 370: Editing and Proofreading](#)
- [Writ 380: Scientific Writing](#)
- [Writ 381: Writing and Artificial Intelligence](#)
- [Writ 398: Topics in Writing Studies on Location](#)
- [Writ 399: Special Topics](#)
- [Writ 415: Digital Rhetoric](#)
- [Writ 440: Writing for Accountancy](#)
- [Writ 617: Teaching First-year Composition](#)
- [Writ 671: Theory & Practice of Writing Consulting](#)

