

Thea 350: Introduction to Editing

THEATRE ARTS

An introduction to nonlinear editing for narrative motion pictures and the editor's role within the overall cinema production process.

3 Credits

Prerequisites

- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Studio: Studio for Thea 350

Subject Areas

- [Cinematography and Film/Video Production](#)

Related Areas

- [Documentary Production](#)
- [Film/Cinema/Video Studies](#)
- [Photography](#)

