

Thea 316: Business of Acting and Auditioning

Students will learn techniques for audition preparation and presentation, interviewing, networking, how to utilize agents and managers, characteristics and advantages of unions in professional theatre.

3 Credits

Prerequisites

• Thea 111: Freshman Performance Studies II \$target.descriptions.MinimumGrade\$

Instruction Type(s)

• Lecture: Lecture for Thea 316

Subject Areas

Drama and Dramatics/Theatre Arts, General

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

