

Thea 261: Introduction to Sound Design for Cinema

THEATRE ARTS

This course is an introduction to sound editing and sound design. The course examines the place of sound in cinema, both artistic and technological. The course will cover the basics of sound, microphones, and analog-to-digital conversion. Students will learn to edit sound assignments with current sound design software and technologies.

3 Credits

Instruction Type(s)

- Lecture/Lab: Lecture/Lab for Thea 261

Subject Areas

- [Cinematography and Film/Video Production](#)

Related Areas

- [Documentary Production](#)
- [Film/Cinema/Video Studies](#)
- [Photography](#)

