

Thea 172: Three-Dimensional Design for the Theatre THEATRE ARTS

Introduction to skills and techniques used in the manipulation of form and space for theatre design. 3 Credits

Prerequisites

- Thea 171: Rendering for the Theatre \$target.descriptions.MinimumGrade\$
- Enrollment restricted to Theatre Majors

Instruction Type(s)

• Lecture: Lecture for Thea 172

Subject Areas

- Directing and Theatrical Production
- Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism