

Soc 440: Sociology of Music

SOCIOLOGY & ANTHROPOLOGY

How and why music matters for people, and how and why people matter for music. Topics may include cognition, emotion, and music interaction; technology and social construction of music; corporate marketing and control of music; music in politics and social movements.

3 Credits

Prerequisites

- [Soc 101: Introductory Sociology I](#) \$target.descriptions.MinimumGrade\$
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Seminar: Seminar for Soc 440

Subject Areas

- [Sociology](#)

