

Thea 469: Sound Design II

This course surveys the nature of sound design at an advanced level with a focus on the tools and skills necessary to create and execute a sound design for theatre at a professional level. Advanced sound design theories and techniques will be the focus.

Prerequisites

• Enrollment restricted to Theatre Majors or Minors

Instruction Type(s)

• Lecture: Lecture for Thea 469

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- Costume Design
- . Directing and Theatrical Production
- Musical Theatre
- · Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism