

Thea 349: Smallsword Stage Combat

This is a performance course in the principles of safe and dramatically effective smallsword stage combat based on the refined pointwork techniques of 18th/19th-century "court sword" duels.

2 Credits

Prerequisites

• Thea 343 or Thea 344 or Thea 345 or Thea 348

Instruction Type(s)

Studio: Studio for Thea 349

Subject Areas

Drama and Dramatics/Theatre Arts, General

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- <u>Theatre Literature, History and Criticism</u>

