

Thea 347: Quarterstaff Stage Combat THEATRE ARTS

This is a performance course in the principles of safe and dramatically effective quarterstaff stage combat based on both Eastern and Western martial arts techniques.

2 Credits

Instruction Type(s)

Studio: Studio for Thea 347

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism