

Thea 337: Mask and Experimental Theatre

THEATRE ARTS

The course is an introduction to basic mask work and various experimental theatre styles.

3 Credits

Prerequisites

- [Thea 110: Freshman Performance Studies I](#) \$target.descriptions.MinimumGrade\$
- [Thea 111: Freshman Performance Studies II](#) \$target.descriptions.MinimumGrade\$
- Enrollment restricted to Theatre Majors or Minors
- Pre-Requisites: Thea 110 and Thea 111 or 2 Danc classes from the following list. Danc 151, 152, 154, 251, 252, 253, 254, 255, 332, 351, 352, 353, 354, 355, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459

Instruction Type(s)

- Studio: Studio for Thea 337

Subject Areas

- [Technical Theatre/Theatre Design and Technology](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Theatre Literature, History and Criticism](#)

