

Thea 275: Introduction to Scene Painting THEATRE ARTS

Introduction to principles, techniques, and media for scene painting in the theatre. 3 Credits

Prerequisites

• Enrollment restricted to Theatre Majors or Minors

Instruction Type(s)

• Lecture: Lecture for Thea 275

Subject Areas

• Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

about the accreditation.