

Thea 272: Introduction to Costumes for the Stage

THEATRE ARTS

An introduction to various aspects of costuming, such as construction, crafts, crew work, shop duties.

3 Credits

Prerequisites

- Enrollment restricted to Theatre Majors or Minors

Instruction Type(s)

- Lecture: Lecture for Thea 272

Subject Areas

- [Technical Theatre/Theatre Design and Technology](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Theatre Literature, History and Criticism](#)

