

## Mus 512: 16th Century Counterpoint

A study of the compositional techniques of contrapuntal music of the 16th century. 3 Credits

Instruction Type(s) Lecture: Lecture for Mus 512

Subject Areas

Music Theory and Composition

## **Related Areas**

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- Music Performance, General
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- <u>Stringed Instruments</u>
- Voice and Opera

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