

Mus 393: Summer Opera III

Development of performance techniques specific to music theatre; movement and gesture, improvisation, musical style and structure, vocal technique, development of listening and ensemble skills.

1 Credit

Instruction Type(s)

• Lecture: Lecture for Mus 393

Subject Areas

- Voice and Opera
- Music Performance, General

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- <u>Music Theory and Composition</u>
- <u>Music, General</u>
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- <u>Stringed Instruments</u>

