

Drama and Dramatics/Theatre Arts, General

- <u>G St 424: Women and Avant-garde Performance</u>
- <u>Thea 121: Creative Thinking</u>
- <u>Thea 122: Research Methods in Theatre & Film</u>
- <u>Thea 163: Intro to Musical Theatre Performance</u>
- <u>Thea 201: Appreciation of the Theatre</u>
- <u>Thea 209: Theatre Topics on Location</u>
- <u>Thea 220: Bus & Empl Practices in Prof Theatre</u>
- <u>Thea 240: Makeup</u>
- <u>Thea 264: Musical Theatre Voice Studies I</u>
- <u>Thea 298: Special Topics</u>
- Thea 316: Business of Acting and Auditioning
- <u>Thea 320: History of Acting Theories & Techniques</u>
- <u>Thea 321: Theatre History I</u>
- Thea 322: Theater History II
- <u>Thea 326: Dramatic Literature I</u>
- Thea 327: Dramatic Literature II
- Thea 342: Unarmed Stage Combat
- <u>Thea 343: Single Sword Stage Combat</u>
- <u>Thea 344: Broadsword Stage Combat</u>
- <u>Thea 345: Rapier and Dagger Stage Combat</u>
- <u>Thea 346: Knife Stage Combat</u>
- <u>Thea 347: Quarterstaff Stage Combat</u>
- <u>Thea 348: Sword and Shield Stage Combat</u>
- <u>Thea 349: Smallsword Stage Combat</u>
- <u>Thea 369: Sound Design I</u>
- <u>Thea 377: Intro to the History of Decor</u>
- <u>Thea 389: Production Management I</u>
- <u>Thea 397: Internship in Theatre & Film</u>
- Thea 401: Directed Study in Community Engagement
- <u>Thea 421: Musical Theatre History and Literature I</u>
- <u>Thea 422: Musical Theatre History & Literature II</u>
- <u>Thea 423: Arts Leadership in the Community</u>
- <u>Thea 424: Women and Avant-garde Performance</u>
- <u>Thea 442: Millinery</u>
- Thea 469: Sound Design II
- <u>Thea 489: Production Management II</u>
- <u>Thea 498: Special Topics</u>
- <u>Thea 499: Senior Review</u>

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