

Soc 440: Sociology of Music SOCIOLOGY & ANTHROPOLOGY

How and why music matters for people, and how and why people matter for music. Topics may include cognition, emotion, and music interaction; technology and social construction of music; corporate marketing and control of music; music in politics and social movements.

3 Credits

Prerequisites

- <u>Soc 101: Introductory Sociology I</u> \$target.descriptions.MinimumGrade\$
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Seminar: Seminar for Soc 440

Subject Areas

<u>Sociology</u>

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