

## Mus 306: Form & Analysis II

### MUSIC

A study of the structural properties of phrases, periods, and phrase groups applied to binary, ternary, rondo, and sonata forms in music of the 18th through 20th centuries; an introduction to imitative (fugal) and theme and variation procedures; a study of large forms, especially sonata, sonata-rondo, and the concerto.

2 Credits

### Prerequisites

- [Mus 305: Form & Analysis I](#) \$target.descriptions.MinimumGrade\$

### Instruction Type(s)

- Lecture: Lecture for Mus 306

### Subject Areas

- [Music Theory and Composition](#)

### Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)

