

Thea 311: Junior Performance Studies II

Concentrated studio work involving voice and movement training, character analysis, and scene work drawn from contemporary play.

4 Credits

Prerequisites

- Thea 210: Sophomore Performance Studies I (Minimum grade: C)
- Thea 211: Sophomore Performance Studies II (Minimum grade: C)
- Enrollment restricted to Theatre Majors

Instruction Type(s)

• Lecture: Lecture for Thea 311

Subject Areas

<u>Acting</u>

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- <u>Theatre Literature, History and Criticism</u>

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