

Thea 230: Movement for the Actor I

Laban principles of effort as applied to stage movement, monologues, and mask work. 2 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

• Studio: Studio for Thea 230

Subject Areas

• <u>Acting</u>

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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