

B.A. in Music

Overview

Degree Requirements

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <u>Hon 101</u> , <u>Writ 100</u> or <u>Writ 101</u> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <u>Liba 102</u> , <u>Writ 102</u> or <u>Hon 102</u> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220, 221, 222, 223, 224, 225, or Eng 226.
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201, 301, 333, 350); philosophy; religion; Southern studies (S St 101, 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); Liba 130, 204, 314; Mus 101, 102, 103, 104, 105; Danc 200; Thea 201, 202. Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION	
Mus 100		Mus 100: Student Recital	
Mus 104	3	Mus 104: Introduction to World Music Cultures	
Mus 105, 106, 205, 206	12	Mus 105: Musicianship & Harmony I, Mus 106: Musicianship & Harmony II, Mus 205: Musicianship & Harmony III, Mus 206: Musicianship & Harmony IV	
Mus 301, 302	6	Mus 301: History of Music I, Mus 302: History of Music II	
Mus 305	2	Mus 305: Form & Analysis I	
Mus 347	1	Mus 347: Introduction to Music Technology	





REQUIREMENT HOU	OURS	DESCRIPTION
Ensembles	8	Mus 440. Concert Singers, Mus 550. Madrigal Singers, Mus 437. Instrumental Chamber Ensemble, Mus 357. Trombone Ensemble, Mus 136. University Band, Mus 546. University Chorus, Mus 598. Opera Production Workshop JV. Mus 135. University Chorus, Mus 135. Liniversity Chorus, Mus 135. Liniversity Chorus, Mus 136. Liniversity Chorus, Mus 135. Summer Band, Mus 236. Liniversity Chorus, Mus 135. Summer Band, Mus 246. African Music Ensemble, Mus 279. Liniversity Chorus, Mus 135. Summer Band, Mus 246. African Music Ensemble, Mus 279. Liniversity Chorus, Mus 135. Summer Band, Mus 246. African Music Ensemble, Mus 235. Liniversity Chorus, Mus 135. Summer Band, Mus 246. African Music Ensemble, Mus 248. Liniversity Chorus, Mus 139. African Music Ensemble, Mus 235. Liniversity Chorus, Mus 139. African Music Chamber Ensemble, Mus 248. Liniversity Chorus, Mus 139. African Music Chamber Ensemble, Mus 248. Liniversity Chorus, Mus 139. African Music Chamber Ensemble, Mus 248. Liniversity Chorus, Mus 139. African Music Chamber Ensemble, Mus 248. Liniversity Chorus, Mus 139. African Music Chamber Ensemble, Mus 248. Liniversity Chorus, Mus 139. African Music Chamber Ensemble, Mus 248. African Music Chamber Ensemble, Mus 248. African Music Chamber Ensemble, Mus 249. Liniversity Chorus, Mus 249. African Music Chamber Ensemble, Mus 249. Liniversity Chorus, Mus 249. African Music Chamber Music Chamber State Chamber Chamber Chamber Ensemble, Mus 249. Liniversity Chorus, Mus 249. African Music Ensemble, Mus 249. Liniversity Chorus, Mus 249. African Music Ensemble, Mus 249. Liniversity Chorus, Mus 249. African Music Ensemble, Mus 249. Liniversity Chorus, Mus 249. African Music Ensemble, Mus 249. Liniversity Chorus, Mus 249. African Music Ensemble, Mus 249. Liniversity Chorus, Mus 249. African Music Ensemble, Mus 249. Liniversity Chorus, Mus 249. African Music Ensemble, Mus

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.







REQUIREMENT	HOURS	DESCRIPTION
Mus electives	15	Mus 109: Composition I, Mus 187: Sec Instr Methods: High Brass, Mus 173: Sec Instr Methods: Single Reeds, Mus 529: Vocal Pedagogy, Mus 510: Composition VI,
		Mus 366: Junior Applied Strings, Mus 102: Fundamentals of Music Theory, Mus 198: Vocal Methods for Instrumental Majors, Mus 440: Concert Singers, Mus 550: Madrigal Singers, Mus 198: Vocal Methods for Instrumental Majors, Mus 440: Concert Singers, Mus 550: Madrigal Singers, Mus 198: Vocal Methods for Instrumental Majors, Mus 440: Concert Singers, Mus 550: Madrigal Singers, Mus 550: Mus 550: Mus 550: Mus 550: Mus 550: Mus 55
		Mus 437: Instrumental Chamber Ensemble, Mus 265: Sophomore Appl Strings, Mus 556: Advanced Organ, Mus 518: History of Jazz, Mus 104: Introduction to World Music Cultures, Mus 392: Voice III, Mus 580: Woodwind Instruments, Mus 310: Composition II, Mus 570: Secondary Cello/Bass, Mus 357: Trombone Ensemble, Mus 561: Symphonic Literature,
		Mus 170: Saxophone Ensemble, Mus 340: Concert Singers, Mus 222: Elem Sch Music Methods, Mus 525: Advanced Techniques of Marching Band, Mus 585: Brass Instruments,
		Mus 593: Advanced Voice, Mus 381: Choral Conducting I, Mus 572: Secondary Woodwind Instruments, Mus 162: String Class, Mus 134: University Band, Mus 546: University Chorus, Mus 386: Percussion Instruments, Mus 526: History of Music in the United States, Mus 246: Soph Applied Piano, Mus 598: Opera Production Workshop VI, Mus 309: Composition I,
		Mus 223: Jazz Ensemble, Mus 135: University Chorus, Mus 157: Trombone Ensemble, Mus 375: Elem Sch-Brass, Mus 218: Intro to Lyric Stage, Mus 396: Opera Production Workshop III,
		Mus 295: Opera Theatre Workshop II, Mus 380: Flute Ensemble, Mus 194: Voice I, Mus 209: Composition II, Mus 459: Brass Choir, Mus 433: University Band, Mus 511: Band Instrumentation, Mus 393: Summer Opera III, Mus 376: Teaching Music in Elem School-Strings, Mus 336: University Chorus, Mus 238: Instrumental Chamber Ensemble,
		Mus 499: Chamber Orchestra, Mus 501: Music of the Medieval/Renaissance Period, Mus 424: Jazz Ensemble, Mus 279: Flute Ensemble, Mus 167: Freshman Applied Strin,
		Mus 374: Elem Sch-Percussion, Mus 226: Wind Ensemble, Mus 591: Advanced Voice, Mus 224: Jazz Ensemble, Mus 108: Singers' Diction, Mus 164: Violin, Mus 507: Analysis III: 20th Century, Mus 399: Chamber Orchestra, Mus 353: Summer Band, Mus 435: University Chorus, Mus 345: Junior Applied Piano, Mus 284: Brass Instruments,
		Mus 404: Composition IV, Mus 185: Percussion Instruments, Mus 153: Summer Band, Mus 246: African Music Ensemble, Mus 599: Chamber Orchestra,
		Mus 438: Instrumental Chamber Ensemble, Mus 346: Junior Applied Piano, Mus 124: Jazz Ensemble, Mus 409: Organ Literature, Mus 199: Chamber Orchestra,
		Mus 365: Junior Applied Strings, Mus 576: Topics in Ethnomusicology, Mus 483: Brass Instruments, Mus 111: Functional Piano, Mus 450: Madrigal Singers, Mus 312: Keyboard Literature, Mus 382: Choral Conducting II, Mus 159: Brass Choir, Mus 323: Jazz Ensemble, Mus 522: Advanced Singer's Diction II, Mus 377: Woodwind Instruments,
		Mus 266: Sophomore Appl Strings, Mus 292: Voice II, Mus 595: Opera Theatre Workshop V, Mus 520: Introduction to Music Research, Mus 416: Vocal Pedagogy,
		Mus 280: Flute Ensemble, Mus 452: Show Choir, Mus 434: University Band, Mus 337: Instrumental Chamber Ensemble, Mus 342: Steel Drum Ensemble, Mus 491: Voice IV, Mus 534: University Band, Mus 356: Percussion Ensemble, Mus 562: Advanced Choral Literature, Mus 123: Jazz Ensemble, Mus 395: Opera Theatre Workshop III,
		Mus 242: Steel Drum Ensemble, Mus 152: Show Choir, Mus 338: Instrumental Chamber Ensemble, Mus 307: Opera Literature, Mus 586: Brass Instruments,
		Mus 575: Perspectives in World Music, Mus 355: Percussion Ensemble, Mus 571: Adv Woodwind Class, Mus 245: African Music Ensemble, Mus 271: Instrumental Class, Mus 528: Jazz Ensemble, Mus 490: Internship, Mus 460: Brass Choir, Mus 196: Opera Production Workshop I, Mus 508: Advanced Ear Training, Mus 458: Trombone Ensemble,
		Mus 359: Brass Choir, Mus 208: Singers' Diction II, Mus 455: Percussion Ensemble, Mus 523: Advanced Band Directing, Mus 230: Instrumental Meth. for Voc./Keybrd. Maj.,
		Mus 422: Teaching Assessment and Classroom Mgmt, Mus 315: Fundamentals of Conducting, Mus 516: Hist of Opera, Mus 548: Music Tech II, Mus 410: Organ Literature, Mus 103: Introduction to Music, Mus 154: Organ, Mus 466: Senior Applied Strings, Mus 527: Jazz Ensemble, Mus 513: Music Since 1900, Mus 172: Sec Instr Methods: Flute,
		Mus 532: University Orchestra, Mus 372: Tchg Music in Elem Sch, Mus 317: Afro-Am Musical Trad, Mus 545: University Chorus, Mus 451: Show Choir, Mus 188: Intr Meth-French Horn,
		Mus 308: Accompanying, Mus 506: Analysis II, Mus 563: Chamber Music Literature, Mus 258: Trombone Ensemble, Mus 436: University Chorus, Mus 596: Opera Production Workshop V, Mus 186: Percussion Instruments, Mus 140: Concert Singers, Mus 485: Percussion Instruments, Mus 465: Violin Or Viola, Mus 505: Analysis I,
		Mus 239: Concert Singers, Mus 493: Voice IV, Mus 231: University Orchestra, Mus 314: Sec Vocal Music Meth, Mus 244: Early Music Performance Ensemble,
		Mus 145: Freshman Applied Piano, Mus 441: Steel Drum Ensemble, Mus 493: Summer Opera IV, Mus 478: Woodwind Instruments, Mus 375: Instrumental Music Methods, Mus 210: Composition II, Mus 319: Symphonic Literature, Mus 514: 18th Century Counterpoint, Mus 584: Brass Instruments, Mus 577: Diasporic African Music Cultures,
		Mus 155: Percussion Ensemble, Mus 423: Jazz Ensemble, Mus 378: Woodwind Instruments, Mus 243: Early Music Performance Ensemble, Mus 542: Steel Drum Ensemble,
		Mus 267: Sophomore Appl Strings, Mus 479: Flute Ensemble, Mus 547: Music Technology I, Mus 327: Clarinet Ensemble, Mus 285: Percussion Instruments, Mus 515: History of Opera, Mus 236: University Chorus, Mus 517: Afri-American Musical Traditions, Mus 578: Woodwind Instruments, Mus 476: Woodwind Instruments, Mus 385: Instrumental Music Pedagogy,
		Mus 593: Summer Opera V, Mus 214: Intermediate Keyboard Musicianship II, Mus 127: Clarinet Ensemble, Mus 197: Voice Class, Mus 207: Singers' Diction I,
		Mus 446: African Music Ensemble, Mus 552: Advanced Organ, Mus 241: Steel Drum Ensemble, Mus 545: Advanced Piano, Mus 110: Composition I, Mus 146: African Music Ensemble, Mus 306: Form & Analysis II, Mus 113: Fundamental Keyboard Musicianship I, Mus 589: Adv Percussion Class, Mus 235: University Chorus, Mus 313: American Musical Theatre,
		Mus 349: Madrigal Singers, Mus 597: Opera Theatre Workshop VI, Mus 213: Intermediate Keyboard Musicianship I, Mus 432: University Orchestra, Mus 334: University Band,
		Mus 212: Keyboard Literature, Mus 324: Jazz Ensemble, Mus 131: University Orchestra, Mus 379: Flute Ensemble, Mus 268: Sophomore Appl Strings, Mus 358: Trombone Ensemble, Mus 590: Secondary Percussion Instruments, Mus 316: Instrumental Conducting, Mus 251: Show Choir, Mus 133: University Band, Mus 566: Advanced Strings,
		Mus 270: Saxophone Ensemble, Mus 413: Harpsichord, Mus 161: String Class, Mus 283: Brass Instruments, Mus 502: Music of the Baroque Period, Mus 551: Orff Level I,
		Mus 296: Opera Production Workshop II, Mus 484: Brass Instruments, Mus 539: Concert Singers, Mus 543: Early Music Performance Ensemble, Mus 169: Saxophone Ensemble, Mus 565: Instrumental Solo Literature, Mus 348: Choral Literature, Mus 299: Chamber Orchestra, Mus 412: Keyboard Literature, Mus 553: Advanced Organ, Mus 554: Advanced Organ, Mus 554: Advanced Organ, Mus 556: Instrumental Solo Literature, Mus 348: Choral Literature, Mus 299: Chamber Orchestra, Mus 412: Keyboard Literature, Mus 553: Advanced Organ, Mus 554: Advanced Organ, Mus 558: Advanced Organ, Mus 55
		Mus 530: Special Projects in Music Education, Mus 160: Brass Choir, Mus 351: Show Choir, Mus 552: Music Theory Practicum, Mus 176: Woodwind Instruments,
		Mus 546: Advanced Piano, Mus 179: Flute Ensemble, Mus 255: Percussion Ensemble, Mus 467: Senior Applied Strings, Mus 149: Madrigal Singers, Mus 294: Voice II, Mus 227: Clarinet Ensemble, Mus 171: Prep Woodwind Inst Sty, Mus 469: Saxophone Ensemble, Mus 477: Woodwind Instruments, Mus 311: Introduction to Music Education,
		Mus 183: Brass Instruments, Mus 158: Trombone Ensemble, Mus 367: Junior Applied Strings, Mus 555: African Music Ensemble, Mus 233: University Band,
		Mus 111: Beginning Piano Class, Mus 232: University Orchestra, Mus 329: Music for Children, Mus 343: Early Music Performance Ensemble, Mus 291: Voice II, Mus 468: Senior Applied Strings, Mus 253: Summer Band, Mus 579: Woodwind Instruments, Mus 497: Senior Thesis, Mus 414: Piano Pedagogy,
		Mus 443: Early Music Performance Ensemble, Mus 350: Madrigal Singers, Mus 496: Opera Production Workshop IV, Mus 373: Elem Sch-Woodwinds, Mus 328: Clarinet Ensemble,
		Mus 181: Prep Brass Instr Study, Mus 345: African Music Ensemble, Mus 446: Senior Applied Piano, Voic 222: Sophomore Voice II, Mus 576: Woodwind Instruments, Mus 332: University Orchestra, Mus 174: Sec Instr Methods: Double Reeds, Mus 596: Advanced Voice, Mus 132: University Orchestra, Mus 193: Summer Opera I,
		Mus 537: Instrumental Chamber Ensemble, Mus 330: Selected Topics in Music, Mus 548: Psychology of Music, Mus 256: Percussion Ensemble, Mus 415: Church Service Playing,
		Mus 369: Saxophone Ensemble, Mus 512: 16th Century Counterpoint, Mus 325: Techniques of Marching Band, Mus 126: Wind Ensemble, Mus 538: Instrumental Chamber Ensemble, Mus 445: Senior Applied Piano, Mus 427: Clarinet Ensemble, Mus 298: Chamber Orchestra, Mus 592: Secondary Keyboard Instruments, Mus 457: Trombone Ensemble,
		Mus 595: Advanced Voice, Mus 352: Show Choir, Mus 577: Woodwind Instruments, Mus 269: Saxophone Ensemble, Mus 405: Instrumental Arranging, Mus 289: Percussion Class,
		Mus 551: Advanced Organ, Mus 486: Percussion Instruments, Mus 146: Freshman Applied Piano, Mus 277: Woodwind Class, Mus 354: Organ, Mus 492: Voice IV, Mus 333: University Band, Mus 144: Early Music Performance Ensemble, Mus 240: Concert Singers, Mus 249: Madrigal Singers, Mus 403: Composition III, Mus 151: Show Choir,
		Mus 549: Madrigal Singers, Mus 318: The History of Jazz, Mus 360: Brass Choir, Mus 384: Choral Literature & Arranging, Mus 276: Woodwind Instruments,
		Mus 275: Woodwind Instruments, Mus 178: Woodwind Instruments, Mus 192: Voice I, Mus 180: Flute Ensemble, Voic 221: Sophomore Voice I, Mus 519: Instrumental and Vocal Arranging, Mus 383: Choral Methods & Administration, Mus 165: Freshman Appl Strings, Mus 254: Organ, Mus 200: Topics in Music Abroad I,
		Mus 524: Advanced Techniques of Choral Directing, Mus 556: African Music Ensemble, Mus 201: Music Literature II, Mus 564: Advanced Strings, Mus 104: Introduction to Music,
		Mus 344: Early Music Performance Ensemble, Mus 221: Elem Sch Music Methods, Mus 588: Brass Instruments, Mus 583: Brass Instruments, Mus 387: Brass Class, Mus 329: Music for Children, Mus 494: Voice IV, Mus 189: Sec Instr
		Mus 573: Secondary Woodwind Instruments, Mus 370: Saxophone Ensemble, Mus 391: Voice III, Mus 341: Steel Drum Ensemble, Mus 175: Open Theatre Workshop I.
		Mus 136: University Chorus, Mus 260: Brass Choir, Mus 259: Brass Choir, Mus 250: Madrigal Singers, Mus 536: Kodaly Music Education in America, Mus 303: Vocal Literature I, Mus 398: Chamber Orchestra, Mus 559: Special Topics in Music Theory, Mus 516: History and Lit of Hymnody in America, Mus 202: Music Literature III, Mus 331: University Orchestra,
		Mus 544: Early Music Performance Ensemble, Mus 581: Advanced Brass Class, Mus 475: Woodwind Instruments, Mus 335: University Chorus, Mus 163: Violin, Mus 454: Organ,
		Mus 326: Wind Ensemble, Mus 141: Steel Drum Ensemble, Mus 453: Summer Band, Mus 531: University Orchestra, Mus 444: Early Music Performance Ensemble, Mus 594: Advanced Voice, Mus 175: Woodwind Instruments, Mus 128: Clarinet Ensemble, Mus 428: Clarinet Ensemble, Mus 540: Concert Singers, Mus 426: Wind Ensemble,
		Mus 257: Trombone Ensemble, Mus 321: Development of Country Music, Mus 442: Steel Drum Ensemble, Mus 150: Madrigal Singers, Mus 535: Directed Readings in Music Education,
		Mus 439: Concert Singers, Mus 166: Freshman Applied Strin, Mus 142: Steel Drum Ensemble, Mus 504: Music of the Romantic Period, Mus 286: Percussion Instruments, Mus 495: Opera Theatre Workshop IV, Mus 503: Music of the Classical Period, Mus 456: Percussion Ensemble, Mus 394: Voice III, Mus 480: Flute Ensemble,
		Mus 184: Brass Instruments, Mus 190: Sec Instr Methods: Percussion, Mus 107: Singers' Diction, Mus 339: Concert Singers, Mus 521: Advanced Singer's Diction I,
		Mus 587: Brass Instruments, Mus 567: Wind Ensemble, Mus 217: Intro to Lyric Stage, Mus 228: Clarinet Ensemble, Mus 533: University Band, Mus 278: Woodwind Instruments, Mus 237: Introduction of the Company of the Comp
		Mus 237: Instrumental Chamber Ensemble, Mus 368: Junior Applied Strings, Mus 320: Chamber music literature, Mus 555: Advanced Organ, Mus 114: Fundamental Keyboard Musicianship II, Mus 143: Early Music Performance Ensemble, Mus 400: Topics in Music Abroad II, Mus 406: Orchestration I,
		Mus 177: Woodwind Instruments, Mus 145: African Music Ensemble, Mus 445: African Music Ensemble, Mus 569: Secondary Violin/Viola, Mus 371: Elementary School Music,
		Mus 449: Madrigal Singers, Mus 346: African Music Ensemble, Mus 245: Soph Applied Piano, Mus 191: Voice I, Mus 560: Music Theory Pedagogy, Mus 574: Secondary Woodwind Instruments, Mus 168: Freshman Applied Strin, Mus 139: Concert Singers, Mus 509: Composition V, Mus 293: Summer Opera II,
		Mus 582: Secondary Brass Instruments, Mus 541: Steel Drum Ensemble, Mus 431: University Orchestra, Mus 252: Show Choir

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.







REQUIREMENT	HOURS	DESCRIPTION
Major instrument	12	Doz. 441. Senior Choo Performance I. 3 Mar. 421. Suptimor State II. Bior. 413. Senior State Performance II. 3 Mar. 422. Suptimor State II. Senior Association Performance II. 3 Mar. 422. Suptimor State II. Senior Association Performance II. 3 Mar. 422. Suptimor III. 3 Mar. 422. Suptimor III. 3 Mar. 422. Suptimor III. 3 Mar. 422. Linear Filtaria. Suptimor III. 3 Mar. 422. Linear State III. 3 Mar. 422. Linear State II. 3 Mar. 422. Linear State III. 3 Mar. 422. Linear State II. 3 Mar. 422. Linear State III. 3 Mar.
Major instrument residence	4	Bssn 522: Advanced Bassoon II, Bssn 222: Sophomore Bassoon II, Bssn 221: Sophomore Bassoon II, Pian 521: Advanced Piano I, Viln 242: Sophomore Violin Performance II All students must complete at least two semesters of applied study on a single major instrument at or above the 300 level at the University of Mississippi.
Music residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or higher is required on all music courses applied toward the degree.
	14	
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

