

Thea 419: Screen Acting Capstone II

This course, a continuation of Thea 418: Screen Acting Capstone I, will culminate in fully produced on-camera projects.

Satisfactory completion of a juried recital required.

3 Credits

Prerequisites

- Thea 418: Screen Acting Capstone I \$target.descriptions.MinimumGrade\$
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 419

Subject Areas

<u>Acting</u>

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- <u>Theatre Literature, History and Criticism</u>
- <u>Theatre/Theatre Arts Management</u>

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