

# Thea 362: Intro to Lighting Design for Cinema

Students learn techniques for lighting in the field as well as in a studio environment. The course will emphasize designing lighting setups and creating mood through lighting and blending an overall feel and texture for a short movie. Students will also learn lighting techniques for chroma key, moving objects, silhouettes, dealing with shadows, and creating depth in their lighting designs.

3 Credits

## Prerequisites

• Pre-Requisite: 24 Earned Hours

### Instruction Type(s)

Lecture/Lab: Lecture/Lab for Thea 362

#### **Subject Areas**

<u>Cinematography and Film/Video Production</u>

#### **Related Areas**

- Documentary Production
- <u>Film/Cinema/Video Studies</u>
- <u>Photography</u>

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