

Thea 342: Unarmed Stage Combat THEATRE ARTS

This is a performance course in the principles of safe and dramatically effective unarmed stage combat. 2 Credits

Instruction Type(s)

• Studio: Studio for Thea 342

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- Costume Design
- <u>Directing and Theatrical Production</u>
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management

