

Thea 304: Acting Shakespeare

THEATRE ARTS

This course is designed to expand the student actor's knowledge and experience in the acting of Shakespearean prose and blank verse, specifically in the areas of self-use, movement, voice, speech, and character development.

3 Credits

Prerequisites

- [Thea 111: Freshman Performance Studies II](#) \$target.descriptions.MinimumGrade\$
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lab: Laboratory for Thea 304

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)
- [Theatre/Theatre Arts Management](#)

