

Drama and Dramatics/Theatre Arts, General

- <u>G St 424: Women and Avant-garde Performance</u>
- <u>Thea 121: Creative Thinking</u>
- <u>Thea 122: Research Methods in Theatre & Film</u>
- <u>Thea 163: Intro to Musical Theatre Performance</u>
- <u>Thea 201: Appreciation of the Theatre</u>
- <u>Thea 209: Theatre Topics on Location</u>
- <u>Thea 220: Bus & Empl Practices in Prof Theatre</u>
- <u>Thea 240: Makeup</u>
- <u>Thea 264: Musical Theatre Voice Studies I</u>
- <u>Thea 298: Special Topics</u>
- Thea 316: Business of Acting and Auditioning
- <u>Thea 320: History of Acting Theories & Techniques</u>
- <u>Thea 321: Theatre History I</u>
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- <u>Thea 326: Dramatic Literature I</u>
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- <u>Thea 342: Unarmed Stage Combat</u>
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- Thea 345: Rapier and Dagger Stage Combat
- <u>Thea 346: Knife Stage Combat</u>
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- <u>Thea 369: Sound Design I</u>
- Thea 377: Intro to the History of Dress & Decor II
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- Thea 397: Internship in Theatre & Film
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- Thea 423: Arts Leadership in the Community
- Thea 424: Women and Avant-garde Performance
- <u>Thea 442: Millinery</u>
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