

Thea 251: Introduction to Film Directing THEATRE ARTS

Basic principles of camera composition, storyboarding, and shot management for film production. 3 Credits

Prerequisites

• Thea 250: Introduction to Film/Video Production (Minimum grade: C)

Instruction Type(s)

• Studio: Studio for Thea 251

Subject Areas

• Cinematography and Film/Video Production

Related Areas

- <u>Documentary Production</u>
- Film/Cinema/Video Studies
- Photography