

Thea 464: Musical Theatre Voice Studies III

THEATRE ARTS

Students continue studies of the basic elements of vocal production as it applies to musical theatre including, but not limited to, basic musicianship and vocabulary, elements of music theory and sight singing, healthy vocal technique, vocal anatomy, and script and score analysis. May be repeated once for credit.

2 Credits

Prerequisites

- [Thea 364: Musical Theatre Practicum III](#) \$target.descriptions.MinimumGrade\$
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Studio: Studio for Thea 464

Subject Areas

- [Musical Theatre](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)
- [Theatre/Theatre Arts Management](#)

