

Thea 423: Arts Leadership in the Community

This course introduces students to the skills, strategies, and creative vision necessary to lead nonprofit performing arts organizations. Students will gain an overview of the careers available in arts management, the types of work necessary to succeed in those careers, and the avenues by which they might pursue those careers in today's environment. In addition to a practical focus on organizational administration, there will also be a significant focus on the habits of artistic leadership: crafting and communicating a strong vision, creating or selecting artistic work, and assembling a creative team. 3 Credits

Prerequisites

Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Lecture: Lecture for Thea 423

Subject Areas

Drama and Dramatics/Theatre Arts, General

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- <u>Theatre Literature, History and Criticism</u>
- <u>Theatre/Theatre Arts Management</u>

