

Thea 328: Diverse Voices in American Dramatic Lit

THEATRE ARTS

This course explores questions of social identity as they apply to the history, theory, and practice of American theatre. The course may be repeated with a change in topic.

3 Credits

Instruction Type(s)

- Lecture: Lecture for Thea 328

Subject Areas

- [Theatre Literature, History and Criticism](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre/Theatre Arts Management](#)

