

Thea 310: Junior Performance Studies I

THEATRE ARTS

Concentrated studio work involving voice and movement training, character analysis, and scene work drawn from contemporary play.

4 Credits

Prerequisites

- [Thea 211: Sophomore Performance Studies II](#) (Minimum grade: C)
- [Thea 210: Sophomore Performance Studies I](#) (Minimum grade: C)
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lecture: Lecture for Thea 310

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)
- [Theatre/Theatre Arts Management](#)

