

Thea 269: Acting with Dialects

THEATRE ARTS

Concentrated study and application of foreign accents and dialects of English often required in dramatic texts.

2 Credits

Prerequisites

- [Thea 268: Speech for the Stage](#) \$target.descriptions.MinimumGrade\$
- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Studio: Studio for Thea 269

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)
- [Theatre/Theatre Arts Management](#)

