

Thea 231: Movement for the Actor II

THEATRE ARTS

Continued exploration of Laban principles; exposure to Restoration and Elizabethan movement and manners.

2 Credits

Prerequisites

- [Thea 230: Movement for the Actor I](#) \$target.descriptions.MinimumGrade\$

Instruction Type(s)

- Studio: Studio for Thea 231

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)
- [Theatre/Theatre Arts Management](#)

