

## Fr 362: Regional Identity in French Cinema

### MODERN LANGUAGES

Students will analyze the representation of regional identity in a selection of French films while considering how concepts of shared identity have been shaped by language, immigration, colonization, and globalization.

3 Credits

#### Prerequisites

- [Fr 304: Conversation & Composition II](#) \$target.descriptions.MinimumGrade\$

#### Instruction Type(s)

- Lecture: Lecture for Fr 362

#### Subject Areas

- [French Language and Literature](#)

#### Related Areas

- [Hispanic and Latin American Languages, Literatures, and Linguistics, General](#)
- [Italian Language and Literature](#)
- [Portuguese Language and Literature](#)
- [Romance Languages, Literatures, and Linguistics, General](#)
- [Romance Languages, Literatures, and Linguistics, Other](#)
- [Spanish Language and Literature](#)

