

COLLEGE OF LIBERAL ARTS

<u>Overview</u>

Academics & Admissions

Departments

Programs

Minors

Courses

Faculty

Awards

Courses COLLEGE OF LIBERAL ARTS

- <u>Cine 301: Special Topics in Cinema Production</u>
- <u>Cine 302: Special Topics in Cinema Post-Production</u>
- <u>Cine 397: Internship in Cinema</u>
- <u>Cine 398: Study Abroad in Cinema</u>
- <u>Cine 399: Special Topics in Cinema</u>
- Envs 301: Advanced Humanities and the Environment
- Envs 311: Study Abroad-Environment & Humanities
- Envs 312: Study Abroad-Environment & Social Science
- Envs 313: Study Abroad-Environment & Nat. Science
- Envs 321: Special Topics in Humanities
- Envs 322: Special Topics in Social Sciences
- Envs 323: Special Topics in Natural Sciences
- Envs 333: Natural Sciences for Envs Minors
- FS 101: Ideals of Liberty in the US Founding
- FS 301: Topics in Freedom and Economics
- FS 302: Topics in Law and Constitutional Thought
- FS 303: Topics in Principles of Ordered Liberty
- FS 304: Topics in Struggles for Liberation
- IDS 101: Intro to Interdisciplinary Studies
- IDS 499: Interdisciplinary Studies Capstone
- Liba 100: Introduction to Liberal Arts
- Liba 101: Intro. to Occupational/Physical Therapy
- Liba 102: First Year Seminar
- Liba 103: STEM Research Internship
- Liba 130: Introduction to the Fine Arts
- Liba 150: Integrated Science I
- Liba 151: Integrated Science II
- Liba 199: Special Topics in Liberal Arts
- Liba 201: Interdisciplinary Studies in Culture
- Liba 202: Interdisciplinary Humanities
- Liba 203: Interdisciplinary Social Sciences
- Liba 204: Interdisciplinary Arts
- Liba 205: Interdisciplinary Sciences
- Liba 205L: Interdisciplinary Lab Sciences
- Liba 299: Special Topics in Liberal Arts
- Liba 301: Foreign Study
- Liba 302: Topics in Liberal Arts Abroad
- Liba 303: Health Professions Application Process
- Liba 305: Humanities and the Experience of War
- Liba 311: Advanced Interdisciplinary Studies
- Liba 312: Advanced Interdisciplinary Humanities
- Liba 313: Advanced Interdisc Social Science
- Liba 314: Advanced Interdisciplinary Arts
- Liba 315: Advanced Interdisciplinary Sciences
- Liba 315L: Advanced Interdisciplinary Lab Sciences





- Liba 397: Internship
- Liba 399: Special Topics in Liberal Arts
- Liba 401: Topics in the Liberal Arts
- Liba 410: Med Tech: Urinalysis
- Liba 411: Med Tech: Serology/Immunology
- Liba 412: Med Tech: Clinical Microbiology
- Liba 413: Med Tech: Hematology
- Liba 414: Med Tech: Clinical Analysis of Fluids
- Liba 415: Med Tech: Immunohematology
- Liba 416: Med Tech: Management/Education
- Liba 417: Med Tech: Microbiology/Immun. Rotation
- Liba 418: Med Tech: Hematology/Urinalysis Rotation
- Liba 419: Med Tech: Immunohematology Rotation
- Liba 420: Med Tech: Clinical Rotation
- Liba 499: Special Topics in Liberal Arts
- Muse 199: Introductory Topics in Museum Studies
- Muse 201: Introduction to Museum Practice
- Muse 301: Fundraising for Museums
- Muse 395: Topics in Museum Studies
- Muse 398: Topics in Museum Studies Abroad
- Muse 401: Internship in Museum Studies
- Neu 490: Directed Studies in Neuroscience
- <u>Neu 491: Directed Study in Neuroscience</u>
- Neu 492: Directed Study in Neuroscience II
- Neu 579: Advanced Topics in Neuroscience
- SOHE 301: Topics in Society and Health Abroad
- SOHE 302: Topics in Society and Health
- SOHE 329: Medical Humanities
- SOHE 495: Society and Health Internship
- SOHE 497: Directed Study in Society and Health
- US 101: Pre-College Seminar
- US 102: Pre-College Research
- US 400: Research Internship Special Experience
- WWIRR 499: Internship

AEROSPACE STUDIES

- AS 101: Foundations of The U.S. Air Force I
- AS 102: Foundations of The U.S. Air Force II
- AS 105: Basic Training
- AS 111: Leadership Laboratory I
- AS 112: Leadership Laboratory II
- AS 201: The Evolution of U.S. Air Space Power I
- AS 202: The Evolution of U.S. Air Space Power II
- AS 211: Leadership Laboratory I
- AS 212: Leadership Laboratory II
- AS 301: Air Force Leadership Studies I
- AS 302: Air Force Leadership Studies II
- AS 311: Air Force Leadership & Management Lab I
- AS 312: Air Force Leadership & Management Lab II
- AS 401: Defense Studies I
- AS 402: Defense Studies II
- AS 411: Defense Studies Laboratory I
- AS 412: Defense Studies Laboratory II

AFRICAN AMERICAN STUDIES PROGRAM

- <u>Aas 170: Introduction to African History</u>
- <u>Aas 199: Special Topics</u>
- <u>Aas 201: African American Experience I</u>
- Aas 202: African American Experience II
- <u>Aas 302: Law & the African American Community</u>





- Aas 307: Peoples of Africa
- Aas 308: Const Law II: Civil Lib & Civil Rights
- <u>Aas 310: Experiences of African American Miss</u>
- <u>Aas 315: Politics of Sub-Saharan Africa</u>
- <u>Aas 320: African American Politics</u>
- <u>Aas 324: Race-Gender Courtship</u>
- <u>Aas 325: African American History to 1865</u>
- <u>Aas 326: African American History since 1865</u>
- Aas 330: Racism and Religion
- Aas 334: Introduction to Field Work Techniques
- <u>Aas 337: Anthropology of Blues Culture</u>
- Aas 341: Afro American Lit Survey to 20th Century
- Aas 342: Afro Amer Lit Survey of the 21st Century
- Aas 343: African American Science Fiction Lit
- <u>Aas 350: Topics in Afri-American Studies</u>
- <u>Aas 360: Topics in Afri-American Studies</u>
- Aas 362: African American Women's History
- Aas 363: African American Genres
- Aas 364: Studies in African American Lit
- Aas 367: Blues Tradition in American Literature
- Aas 368: African American Lit and the Classics
- <u>Aas 370: African American Legal Experience</u>
- Aas 371: African Literature
- <u>Aas 372: Decolonization in Africa</u>
- <u>Aas 373: Caribbean Literature</u>
- Aas 373: Studies in Comparative Black Lit
- <u>Aas 376: History of West Africa to 1800</u>
- <u>Aas 377: History of West Africa Since 1800</u>
- <u>Aas 378: Africa since Independence</u>
- Aas 385: History of Mass Incarceration in the US
- Aas 386: African and African American Arts
- Aas 388: African Art
- <u>Aas 390: Nationalism in Africa</u>
- Aas 391: Philosophy of Race
- Aas 392: Sub-Saharan Africa
- Aas 393: History of Southern Africa
- Aas 394: History of Islam in Africa
- <u>Aas 395: Survey of Black American Art</u>
- Aas 413: Race and Ethnicity
- Aas 420: Richard Wright
- Aas 423: Black Women's Enterprise & Activism
- Aas 438: Historical Perspectives Slavery in Amer
- Aas 440: History of African Americans in Sports
- Aas 441: Comparative Black Literatures
- Aas 443: The Civil Rights Era
- Aas 444: African Americans in Film and Television
- Aas 469: Special Topics in African American Lit
- Aas 477: Rhetorics of Race in the US South
- Aas 480: African American Studies Senior Seminar
- Aas 481: Special Topics in Carribbean Literature
- Aas 483: Special Topics in African Literature
- Aas 493: Special Topics in Race and Ethnicity
- Aas 498: Afri-American Studies Directed Study
- Aas 501: African American Studies Seminar
- Aas 504: Research in African American Studies
- Aas 509: Historiography of African American Hist
- Aas 509. Historiography of African American His
- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- <u>Aas 593: African American Literature</u>





<u>ART</u>

- <u>AH 101: Introduction to Western Art</u>
- <u>AH 102: Introduction to Non-Western Art</u>
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- <u>AH 306: Topics in Art History Abroad</u>
- <u>AH 308: Art History Internship</u>
- AH 315: Egyptian Art and Architecture
- AH 316: Bronze Age Greek/Aegean Arts/Archi
- AH 317: Etruscan Art and Architecture
- <u>AH 318: Greek Vase Painting</u>
- AH 319: Greek Sculpture
- AH 320: Greek Architecture
- <u>AH 321: Greek Art and Archaeology</u>
- <u>AH 322: Roman Art and Archaeology</u>
- AH 323: Art & Archaeology of Pompeii
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology
- AH 336: Viking Art and Archaeology
- AH 338: Romanesque and Gothic Art
- AH 341: Italian Renaissance Art
- AH 343: Northern Renaissance Art
- AH 345: Baroque & Rococo Art & Architecture
- AH 351: 19th-Century European Art
- AH 354: Art Nouveau, Art Deco, & Streamlining
- AH 355: 20th-Century Art
- AH 357: Art Now
- <u>AH 357: Modern Architecture & Industrial Design</u>
- AH 359: Contemporary Art, Architecture, & Design
- AH 361: American Art to 1900
- AH 362: Folk Arts of the Americas
- AH 364: American Art on Paper
- AH 365: Southern Folk Arts
- AH 366: Hist. of Southern Art & Decorative Arts
- <u>AH 367: Southern Architecture and Interiors</u>
- AH 369: Survey of Black American Art
- AH 374: History of Graphic Design
- AH 376: History of Photography
- AH 378: History of Printmaking
- AH 380: Asian Art
- AH 381: Art of China
- AH 382: Art of Japan
- AH 383: Art of India
- AH 384: Art of Korea
- AH 386: African and African American Arts
- AH 388: African Art
- AH 394: Mesoamerican Art
- AH 396: American Indian Arts
- AH 401: Research and Writing in Art
- AH 403: Art Theory and Criticism
- AH 406: Topics in Art History
- AH 408: Seminar for Art History
- AH 412: History of Museums
- AH 415: Studying Ancient Artifacts
- AH 458: Social Context of Holocaust Art
- AH 490: Selected Readings: Art Hist. & Criticism
- AH 499: Comprehensive Examination





- AH 503: Art Theory and Criticism
- <u>AH 505: Topics in Art History</u>
- AH 508: Seminar in Art History
- AH 520: Topics in Ancient Art
- AH 530: Topics in Medieval Art
- AH 532: Early Christian, Byzantine & Islamic Art
- AH 534: Early Medieval Art and Archaeology
- AH 536: Viking Art and Archaeology
- AH 538: Romanesque and Gothic Art
- AH 540: Topics in Early Modern Art
- AH 541: Italian Renaissance Art
- AH 543: Northern Renaissance Art
- AH 545: Baroque and Rococo Art and Architecture
- AH 550: Topics in Modern Art: Europe and America
- AH 551: 19th-Century European Art
- AH 555: 20th Century Art
- AH 557: Art Now
- AH 557: Modern Architecture Industrial Design
- AH 559: Contemporary Art and Architecture
- AH 560: Topics in American Art
- <u>AH 561: American Art to 1900</u>
- <u>AH 565: Southern Folk Arts</u>
- <u>AH 566: Hist of Southern Art & Decorative Arts</u>
- AH 567: Southern Architecture and Interiors
- <u>AH 569: Survey of Black American Art</u>
- <u>AH 574: Advanced Graphic Design History</u>
- <u>AH 576: History of Photography</u>
- <u>AH 578: History of Printmaking</u>
- <u>AH 581: Advanced History of Chinese Art</u>
- <u>AH 582: Advanced History of Japanese Art</u>
- AH 583: Advanced History of Indian Art
- AH 584: Art of Korea
- AH 586: African and African American Arts
- <u>AH 588: Advanced African Art</u>
- AH 594: Mesoamerican Arts
- AH 690: Selected Readings: Art Hist & Criticism
- <u>Ared 361: Teaching Art in Elementary School</u>
- Art 101: Two-Dimensional Design
- Art 102: Color Theory
- Art 103: Three-Dimensional Design
- Art 110: Digital Media Foundations Core
- Art 111: Drawing I
- Art 201: Digital Imaging
- Art 202: Photo Imaging
- Art 205: BFA Foundations Portfolio Review
- Art 211: Drawing II
- Art 301: Creative Coding
- Art 302: Sonic Arts
- Art 308: Arts Administration
- Art 310: Studio Art on Location
- Art 311: Figure Drawing I
- Art 312: Figure Drawing II
- <u>Art 315: Craft of Old Master Drawing/Painting</u>
- Art 321: Beginning Painting
- Art 322: Intermediate Painting
- Art 323: Plein Air: Painting the Landscape
- <u>Art 326: Watercolor</u>
- Art 331: Beginning Sculpture
- <u>Art 332: Intermediate Sculpture</u>





- <u>Art 340: Beginning Ceramics</u>
- Art 341: Pottery
- Art 342: Handbuilding
- <u>Art 360: Vector Imaging</u>
- <u>Art 361: Graphic Design I, Typography</u>
- <u>Art 362: Graphic Design II, Production Design</u>
- Art 363: Illustration
- <u>Art 364: Web Design I</u>
- Art 371: Relief and Planographic Printmaking
- <u>Art 372: Intro to Intaglio Printmaking</u>
- Art 373: Book Arts
- <u>Art 381: Introduction to Photography</u>
- <u>Art 382: Intermediate Photography</u>
- Art 383: Digital Photography
- <u>Art 384: Digital Video I</u>
- <u>Art 395: Topics in Studio Art Abroad</u>
- Art 398: Special Topics in Art
- Art 406: BA Forum
- <u>Art 410: Art Internship</u>
- Art 411: Advanced Drawing
- Art 414: Exhibition Design
- Art 421: Painting
- <u>Art 426: Advanced Watercolor</u>
- <u>Art 431: Advanced Sculpture</u>
- <u>Art 432: Advanced Head Modeling</u>
- <u>Art 441: Advanced Ceramics</u>
- <u>Art 460: Graphic Design III, Package Design</u>
- Art 461: Advanced Graphic Design and Illustration
- Art 465: Web Design II
- <u>Art 471: Advanced Printmaking</u>
- Art 480: Exhibition Seminar
- <u>Art 481: Advanced Photography</u>
- Art 485: Advanced Alt Photographic Processes
- <u>Art 490: Directed Individual Problems</u>
- Art 491: Thesis
- <u>Art 492: Senior Seminar</u>
- <u>Art 501: Creative Coding</u>
- Art 502: Sonic Arts
- <u>Art 508: Arts Administration</u>
- Art 510: Studio Art on Location
- Art 511: Drawing
- <u>Art 512: Figure Drawing</u>
- Art 515: Craft of Old Master Drawings & Paintings
- Art 521: Painting
- Art 523: Plein Air
- <u>Art 526: Watercolor</u>
- Art 531: Sculpture
- Art 532: Head Modeling
- Art 541: Pottery and Ceramics
- Art 560: Vector Imaging
- <u>Art 561: Typography</u>
- Art 564: Web Design I
- Art 565: Web Design II
- Art 566: Letterpress Printing
- Art 571: Printmaking
- Art 573: Book Arts
- Art 580: Exhibition Seminar
- Art 581: Black-And-White Photography
- Art 583: Digital Photography





- Art 584: Digital Video
- <u>Art 598: Special Topics in Studio Art</u>
- Art 601: Design
- Art 611: Drawing
- Art 621: Painting
- Art 631: Sculpture
- Art 641: Pottery and Ceramics
- Art 660: Vector Imaging
- Art 661: Advanced Typography
- Art 664: Web Design I
- Art 665: Web Design II
- Art 671: Printmaking
- Art 691: Directed Individual Problems
- Art 692: Graduate Seminar
- Art 697: Thesis

BIOLOGY

- Bisc 100: Introduction to the Study of Biology
- Bisc 100: Research Internship
- Bisc 102: Inquiry Into Life: Human Biology
- Bisc 103: Inquiry into Life Laboratory I
- Bisc 104: Inquiry into Life: The Environment
- Bisc 105: Inquiry into Life Laboratory II
- Bisc 110: Human Biology: An Integrated Exploration
- Bisc 111: The Environment: Integrated Exploration
- Bisc 150: Principles of Biological Science
- Bisc 160: Biological Sciences I
- Bisc 161: Biological Sciences I Laboratory
- Bisc 162: Biological Sciences II
- Bisc 163: Biological Sciences II Laboratory
- Bisc 164: Honors Recitation I
- Bisc 165: Honors Recitation II
- Bisc 200: Research Experience
- Bisc 206: Human Anatomy and Physiology
- Bisc 207: Human Anatomy and Physiology
- Bisc 210: Principles of Microbiology
- Bisc 220: Natural Resource Management
- Bisc 300: Research Methods in Biology
- Bisc 301: Evolution
- Bisc 305: Science in Practice
- Bisc 306: Virology
- Bisc 310: Human Anatomy
- Bisc 318: Botany
- Bisc 320: Introductory Marine Biology
- Bisc 321: Introductory Aquatic Biology
- Bisc 322: General Ecology
- Bisc 327: Introductory Neuroscience
- Bisc 329: Biology of Fishes
- Bisc 330: Introductory Physiology
- Bisc 331: Comparative Anatomy of the Vertebrates
- Bisc 332: Comparative Embryology of Vertebrates
- Bisc 333: General Microbiology
- Bisc 334: Ornithology
- Bisc 335: Human Reproduction
- Bisc 336: Genetics
- Bisc 337: Introductory Entomology
- Bisc 338: Invertebrate Zoology
- Bisc 339: Phycology
- Bisc 342: Plant Diversity
- Bisc 345: Symbiosis: From Parasitism to Mutualism





- Bisc 350: Mammalogy
- Bisc 352: Coastal Ecology
- Bisc 370: Introductory Molecular Genetics
- Bisc 380: Topics in Biology Abroad
- Bisc 413: Conservation Biology
- Bisc 414: Immunology and Serology
- Bisc 415: Vertebrate Histology
- Bisc 416: Elementary Parasitology
- Bisc 417: Evolution and Medicine
- Bisc 418: Introduction to Molecular Systematics
- Bisc 435: Research in Freshwater Biology
- Bisc 436: Human and Vertebrate Genetics
- Bisc 440: Cell and Molecular Biology
- Bisc 441: Tropical Botany
- Bisc 443: Ecology of Plant Communities of MS
- Bisc 445: Introduction to Coral-Reef Ecology
- Bisc 446: Fishes of the Tropics
- Bisc 447: Neotropical Forest Herpetology
- Bisc 448: Tropical Studies in Biology
- Bisc 449: Tropical Invertebrate Biology
- Bisc 450: Tropical Ornithology
- Bisc 451: Ecotoxicology
- Bisc 479: Special Topics in Biology
- Bisc 491: Directed Study in Biological Sciences I
- Bisc 492: Directed Study in Biological Sciences II
- Bisc 493: Capstone Directed Study
- Bisc 498: Major Field Achievement Test
- Bisc 499: Listing for Individual Basis Courses
- Bisc 502: Mycology
- Bisc 503: Topics in Bioinformatics
- Bisc 504: Biometry
- Bisc 505: Aquatic Microbiology
- Bisc 507: Cell Biology of Cancer
- Bisc 509: Microbial Genetics
- Bisc 510: Theoretical Ecology
- Bisc 511: Applied Microbiology
- Bisc 512: Animal Behavior
- Bisc 513: Limnological Methods
- Bisc 514: Population Genetics
- Bisc 515: Conservation Biology: Viable Populations
- Bisc 516: Plant Physiology
- Bisc 518: Microtechnique
- Bisc 519: Physiology of Aquatic Animals
- Bisc 520: Medical Microbiology
- Bisc 521: Cell Physiology
- Bisc 522: Microbial Ecology
- Bisc 523: Molecular Microbiol. of Soils & Sediment
- Bisc 524: Aquatic Botany
- Bisc 525: Conservation and Restoration Ecology
- Bisc 526: Survey of the Amphibia
- Bisc 527: Survey of the Reptilia
- Bisc 528: Conservation Physiology
- Bisc 528: Principles of Developmental Biology
- Bisc 529: Endocrinology
- Bisc 530: Advanced Field Study in Ecology
- Bisc 531: Plant Morphology
- Bisc 532: Plant Taxonomy
- Bisc 533: Advanced Neuroscience
- Bisc 534: Freshwater Insects





- Bisc 535: Plant-Insect Interactions
- Bisc 538: Hormones and Behavior
- Bisc 540: Chemical Ecology
- Bisc 542: Microbial Diversity
- Bisc 543: Functional Neuroanatomy
- Bisc 545: Microbial Physiology
- Bisc 546: Herpetology
- Bisc 547: Advanced Histology
- Bisc 548: Plant Cell and Developmental Biology
- Bisc 550: Biological Oceanography
- Bisc 551: Protozoology
- Bisc 553: Comparative Animal Physiology
- Bisc 554: Ecological Physiology
- Bisc 555: Radiation Biology
- Bisc 560: Microbial Experimental Evolution
- Bisc 566: Evolutionary Biology
- Bisc 567: Evolutionary Biology Laboratory
- Bisc 568: Infectious Disease Ecology
- Bisc 571: History of Biology
- Bisc 578: Advanced Topics in Biology I
- Bisc 579: Advanced Topics in Biology
- Bisc 580: Advanced Topics in Biology III
- Bisc 590: Systems Biology: Theory and Practice
- Bisc 604: Design & Analysis of Ecological Exper
- Bisc 608: Limnology
- Bisc 609: Stream Ecology
- Bisc 610: Virology
- Bisc 611: Wetlands Ecology
- Bisc 613: Plant Ecology
- Bisc 614: Advanced General Microbiology
- Bisc 615: Ichthyology
- Bisc 616: Population Biology
- Bisc 617: Fishery Biology
- Bisc 618: Community Ecology
- Bisc 619: Ecosystems Ecology
- Bisc 620: Field Botany
- Bisc 621: Behavioral Endocrinology
- Bisc 622: Behavioral Ecology
- Bisc 623: Aquatic Plants
- Bisc 626: Aquatic Ornithology
- Bisc 628: Advanced Reproductive Physiology
- Bisc 629: Advanced Biochemical Endocrinology
- Bisc 630: Algology
- Bisc 631: Advanced Aquatic Techniques
- Bisc 632: Aquatic Toxicology
- Bisc 633: Microbial Energetics
- Bisc 635: Insect Taxonomy
- Bisc 637: Prokaryotic Development
- Bisc 639: Insect Morphology
- Bisc 640: Biology of Amphibia
- Bisc 641: Biology of Reptilia
- Bisc 647: Invertebrate Zoology
- Bisc 649: Methods in Molecular Biology
- Bisc 650: Introduction to Research in Biol Sci
- Bisc 651: Advanced Parasitology
- Bisc 658: Systems Biology: Theory and Practice
- Bisc 660: Plant Anatomy and Development
- Bisc 661: Phylogenetic Systematics
- Bisc 662: Multivariate Analysis of Ecological Data





- Bisc 675: Advanced Microbial Physiology
- Bisc 676: Topics in Evolutionary Physiology
- Bisc 677: Topics in Evolution and Ecology
- Bisc 679: Directed Study in Biological Science
- Bisc 691: Seminar
- Bisc 692: Seminars on Special Topics
- Bisc 693: Microbiology Seminar
- Bisc 697: Thesis
- Bisc 797: Dissertation

CENTER FOR THE STUDY OF SOUTHERN CULTURE

- <u>S St 101</u>: Introduction to Southern Studies I
- <u>S St 102</u>: Introduction to Southern Studies II
- S St 103: Southern Mythologies and Popular Culture
- <u>S St 104: The South and Race</u>
- <u>S St 105: Introduction to the South and Food</u>
- <u>S St 106: Introduction to Southern Documentary</u>
- S St 107: Intro to Gender & Sexuality in the South
- <u>S St 108: Music and Southern Society</u>
- S St 109: Rights and Southern Activism
- <u>S St 110: Slavery and the University</u>
- S St 118: Introductory Topics in Southern Music
- <u>S St 303: Women in the South</u>
- <u>S St 334: Introduction to Field Work Techniques</u>
- <u>S St 350: The South and Sexuality</u>
- <u>S St 401: Southern Studies Seminar: Society</u>
- <u>S St 402: Southern Studies Seminar: Culture</u>
- <u>S St 403: Internship</u>
- <u>S St 406: Southern Literature & the Oral Tradition</u>
- <u>S St 534: Studies in Documentary Field Work</u>
- <u>S St 535: Anthropological Films</u>
- <u>S St 536: The Southern Environment</u>
- <u>S St 538: Advanced Documentary Film/South</u>
- <u>S St 540: Photographing Place in the U.S. South</u>
- <u>S St 544: Advanced Documentary Photography</u>
- S St 556: Heritage Tourism in the South
- <u>S St 560: Oral History of Southern Social Movement</u>
- S St 596: Queer Mississippi
- <u>S St 597: Special Topics I</u>
- <u>S St 598: Special Topics II</u>
- S St 599: Special Topics III
- S St 601: Southern Studies Graduate Seminar I
- S St 602: Southern Studies Graduate Seminar II
- <u>S St 603: Internship</u>
- <u>S St 605: Advanced Individual Study</u>
- <u>S St 610: MFA Seminar</u>
- <u>S St 633: MFA Fieldwork</u>
- <u>S St 638: MFA Documentary Post-Production</u>
- <u>S St 697: Thesis</u>
- <u>S St 698: MFA Thesis Hours</u>
- S St 699: MFA Workshop

CHEMISTRY & BIOCHEMISTRY

- <u>Chem 101: Chemical Concepts</u>
- <u>Chem 102: Chemical Concepts Laboratory</u>
- <u>Chem 103: Survey of Chemistry I</u>
- <u>Chem 104: Survey of Chemistry II</u>
- <u>Chem 105: General Chemistry I</u>
- <u>Chem 106: General Chemistry II</u>
- <u>Chem 107: Honors Recitation I</u>





- <u>Chem 108: Honors Recitation II</u>
 - <u>Chem 113: Survey of Chemistry Laboratory I</u>
 - Chem 114: Survey of Chemistry Laboratory II
 - Chem 115: General Chemistry Laboratory I
 - Chem 116: General Chemistry Laboratory II
 - Chem 121: Fundamentals of Organic Chemistry
 - Chem 201: Environmental Chemistry I
 - Chem 202: Environmental Chemistry II
 - Chem 221: Elementary Organic Chemistry I
 - Chem 222: Elementary Organic Chemistry II
 - Chem 225: Elementary Organic Chem. Laboratory I
 - Chem 226: Elementary Organic Chem. Laboratory II
 - Chem 227: Organic Chemistry Honors Recitation I
 - Chem 228: Organic Chemistry Honors Recitation II
 - <u>Chem 271: Biochemical Concepts</u>
 - <u>Chem 293: Special Topics in Chemistry</u>
 - <u>Chem 314: Quantitative Analysis</u>
 - <u>Chem 331: Physical Chemistry I</u>
 - <u>Chem 332: Physical Chemistry II</u>
 - <u>Chem 334: Biophysical Chemistry</u>
 - <u>Chem 337: Physical Chemistry Laboratory I</u>
 - <u>Chem 351: Individual Research</u>
 - <u>Chem 373: Intermediate Biochemistry</u>
 - <u>Chem 381: Chemistry for Teachers I</u>
 - Chem 382: Chemistry for Teachers II
 - <u>Chem 383: Chemistry for Teachers III</u>
 - <u>Chem 393: Advanced Special Topics in Chemistry</u>
 - <u>Chem 401: Inorganic Chemical Principles</u>
 - <u>Chem 402: Inorganic Chemical Laboratory</u>
 - <u>Chem 415: Computer Methods in Chemistry</u>
 - Chem 421: Recitation in Organic Chemistry I
 - Chem 422: Recitation in Organic Chemistry II
 - Chem 423: Organic Analysis
 - <u>Chem 441: Forensic Chemistry Senior Research</u>
 - <u>Chem 451: Senior Individual Research</u>
 - <u>Chem 459: Forensic Science Internship</u>
 - <u>Chem 463: Senior Research</u>
 - <u>Chem 469: Introduction to Instrumental Analysis</u>
 - Chem 470: Forensic DNA Analysis
 - <u>Chem 471: Biochemistry I</u>
 - <u>Chem 472: Biochemistry Laboratory</u>
 - Chem 473: Biochemistry II
 - <u>Chem 512: Adv. Instrumental (Analytical) Analysis</u>
 - <u>Chem 513: Principles of Analytical Chemistry</u>
 - Chem 514: Fundamentals of Electrochemistry
 - <u>Chem 519: Chemical Separations</u>
 - <u>Chem 524: Principles of Organic Chemistry</u>
 - Chem 525: Organic Spectroscopy and Spectrometry
 - Chem 527: Adv. Organic Chem., Structure Mechanism
 - Chem 528: Adv. Organic Chem., Structure Synthesis
 - <u>Chem 529: Stereochemistry</u>
 - <u>Chem 530: Advanced Organic Synthesis</u>
 - <u>Chem 531: Advanced Physical Chem., Quantum Chem.</u>
 - <u>Chem 532: Chemical Thermodynamics</u>
 - <u>Chem 534: Physical Biochemistry</u>
 - Chem 535: Principles of Physical Chemistry I
 - <u>Chem 536: Advanced Phys. Chem., Reaction Dynamics</u>
 - Chem 538: Principles of Physical Chemistry II
 - Chem 544: Chemical Applications of Group Theory





- <u>Chem 545: Chemical Literature</u>
- <u>Chem 546: Chem for High School Science Teacher I</u>
- <u>Chem 547: Chem. for High School Science Teacher II</u>
- <u>Chem 548: Workshop-Middle School Science Teachers</u>
- <u>Chem 550: Safety in the Chemical Laboratory</u>
- <u>Chem 554: Analytical Environmental Chemistry</u>
- <u>Chem 563: Applied Spectroscopy</u>
- <u>Chem 580: Molecular Biochemistry I</u>
- <u>Chem 581: Molecular Biochemistry II</u>
- <u>Chem 593: Advanced Special Topics in Chemistry</u>
- <u>Chem 600: Introduction to Graduate Research</u>
- <u>Chem 601: Advanced Inorganic Chemistry I</u>
- <u>Chem 602: Advanced Inorganic Chemistry II</u>
- <u>Chem 603: Inorganic Techniques</u>
- <u>Chem 605: Seminar in Chemistry</u>
- <u>Chem 615: Selected Topics in Analytical Chemistry</u>
- <u>Chem 617: Rsch Methodology in Analytical Chem I</u>
- <u>Chem 618: Rsch Methodology in Analytical Chem II</u>
- <u>Chem 622: Organic Techniques</u>
- <u>Chem 625: Selected Topics in Organic Chemistry</u>
- <u>Chem 633: Selected Topics in Physical Chemistry</u>
- <u>Chem 641: Selected Topics in Inorganic Chemistry</u>
- <u>Chem 650: Area Seminars</u>
- <u>Chem 651: Research Experience in Chemistry</u>
- <u>Chem 659: Doctoral Seminar</u>
- <u>Chem 659: Masters Seminar</u>
- <u>Chem 661: Quantum Chemistry</u>
- <u>Chem 662: Theory of Molecular Structure</u>
- <u>Chem 665: Bioinorganic Chemistry</u>
- <u>Chem 671: Biochemistry I</u>
- <u>Chem 672: Biochemical Techniques</u>
- <u>Chem 673: Biochemistry II</u>
- <u>Chem 674: Selected Topics in Biochemistry</u>
- <u>Chem 676: Nucleic Acid Chemistry</u>
- <u>Chem 677: Protein Structure</u>
- <u>Chem 697: Thesis</u>
- <u>Chem 717: Internship Seminar in College Chemistry</u>
- <u>Chem 796: Doctoral Thesis</u>
- <u>Chem 797: Dissertation</u>

CLASSICS

- Clas 201: Scient./Med. Terminology Greek & Latin
- <u>Clc 100: Honors Introduction to Classics</u>
- <u>Clc 101: Introduction to Greek Civilization</u>
- <u>Clc 102: Introduction to Roman Civilization</u>
- <u>Clc 103: Women in Antiquity</u>
- <u>Clc 104: Sports in the Ancient World</u>
- <u>Clc 105: From Myth to Film</u>
- <u>Clc 106: Classical Mythology</u>
- <u>Clc 107: Ancient Cities</u>
- Clc 283: History of Art: Ancient through Medieval
- <u>Clc 299: Service Learning in Classics</u>
- <u>Clc 303: Greek and Roman Tragedy</u>
- <u>Clc 304: Greek and Roman Comedy</u>
- <u>Clc 305: Topics in Classical Mythology</u>
- Clc 307: Greek Literature in English Translation
- <u>Clc 308: Survey of Roman Literature</u>
- <u>Clc 309: Greek and Roman Epic</u>
- <u>Clc 310: Socrates and Sophistry</u>
- <u>Clc 311: Greek History</u>





- Clc 313: The Roman Republic
- Clc 314: The Roman Empire
- Clc 315: Egyptian Art and Architecture
- Clc 316: Bronze Age Greek, Aegean Art & Archit
- Clc 317: Etruscan Art and Architecture
- <u>Clc 318: Greek Vase Painting</u>
- <u>Clc 319: Greek Sculpture</u>
- Clc 320: Greek Architecture
- <u>Clc 321: Greek Art and Archaeology</u>
- Clc 322: Roman Art and Archaeology
- Clc 323: Art & Archaeology of Pompeii
- <u>Clc 326: Topics in Classics Abroad</u>
- Clc 329: Slavery in Ancient Greece and Rome
- Clc 331: Science & Tech. in the Ancient World
- Clc 332: Ancient Warfare
- Clc 333: Poetry and Politics at Rome
- <u>Clc 340: The Golden Age of Athens</u>
- <u>Clc 341: Alexander the Great</u>
- Clc 342: Law and Life in Ancient Athens
- Clc 349: Archaeological Ethics Bowl Practicum
- Clc 360: Ethics in Archaeology
- <u>Clc 368: African American Lit and the Classics</u>
- <u>Clc 373: Cultures of the Bronze Age</u>
- <u>Clc 375: Digital Archaeology</u>
- <u>Clc 401: Internship in Classics</u>
- <u>Clc 415: Studying Ancient Artifacts</u>
- <u>Clc 490: Classics Capstone Seminar</u>
- <u>Clc 491: Classics Capstone Experience</u>
- <u>Clc 499: Classics Assessment Exam</u>
- <u>Clc 501: Topics in Greek History</u>
- <u>Clc 502: Topics in Roman History</u>
- <u>Clc 503: Directed Research in Ancient Literature</u>
- <u>Clc 504: Directed Research in Ancient Culture</u>
- <u>Clc 511: Introduction to Classical Scholarship</u>
- <u>Clc 523: Ancient Art</u>
- <u>Clc 601: Classical Athens</u>
- <u>Clc 602: The Age of Alexander</u>
- <u>Clc 606: Problems in Greek Vase Painting</u>
- Clc 607: Problems in Greek Sculpture
- Clc 608: Problems in Greek Architecture
- <u>Clc 611: Studies in Greek History</u>
- <u>Clc 612: Studies in Roman History</u>
- Clc 621: Greek Art and Archaeology
- <u>Clc 622: Roman Art and Archaeology</u>
- Clc 691: Individual Study
- Clc 697: Thesis
- Gr 101: Introduction to Greek I
- Gr 102: Introduction to Greek II
- Gr 201: Intermediate Greek I
- Gr 202: Intermediate Greek II
- Gr 321: Greek Prose
- Gr 322: Greek Historians
- Gr 323: Greek Rhetoric
- Gr 324: Plato
- Gr 329: Koine Greek
- Gr 331: Greek Poetry
- Gr 332: Homer
- Gr 334: Greek Lyric
- Gr 336: Greek Tragedy





- Gr 337: Greek Comedy
- Gr 507: Special Reading
- Gr 621: Greek Prose
- Gr 622: Greek Historians
- Gr 623: Greek Rhetoric
- Gr 624: Greek Philosophers
- Gr 629: Koine Greek
- Gr 631: Greek Poetry
- Gr 632: Homer
- Gr 634: Greek Lyric
- Gr 636: Greek Tragedy
- Gr 637: Greek Comedy
- <u>Gr 697: Thesis</u>
- Lat 101: Introduction to Latin I
- Lat 102: Introduction to Latin II
- Lat 111: Intensive Introduction to Latin
- Lat 201: Intermediate Latin I
- Lat 202: Intermediate Latin II
- Lat 299: Readings in Advanced Latin
- Lat 321: Latin Prose
- Lat 322: Roman Historians
- Lat 323: Roman Oratory
- Lat 329: Medieval Latin
- Lat 331: Latin Poetry
- Lat 332: Vergil
- Lat 333: Ovid
- Lat 334: Roman Lyric
- Lat 335: Roman Elegy
- Lat 337: Roman Comedy
- Lat 338: Roman Satire
- Lat 342: Early Roman Literature
- Lat 343: Literature of the Late Republic
- Lat 344: Latin Epigraphy
- Lat 507: Special Reading
- Lat 601: Writers of the Augustan Age
- Lat 621: Latin Prose
- Lat 622: Roman Historians
- Lat 623: Roman Oratory
- Lat 629: Medieval Latin
- Lat 631: Latin Poetry
- Lat 632: Vergil
- Lat 633: Ovid
- Lat 634: Roman Lyric
- Lat 635: Roman Elegy
- Lat 637: Roman Comedy
- Lat 638: Roman Satire
- Lat 640: Literature of the Neronian Age
- Lat 641: Literature of the Roman Empire
- Lat 642: Early Roman Literature
- Lat 042. Larry Roman Ellerature
- Lat 643: Literature of the Late Republic
- Lat 691: Directed Reading in Latin Literature
- Lat 697: Thesis

ECONOMICS

- Econ 101: Introduction to Economics
- Econ 202: Principles of Microeconomics
- Econ 203: Principles of Macroeconomics
- Econ 230: Economic Statistics I
- Econ 302: Economic Statistics II
- Econ 303: Money and Banking





- Econ 305: Current Economic Topics
- Econ 307: Managerial Economics
- Econ 308: Operations Research
- Econ 310: Engineering Economy
- Econ 320: Current Global Economic Issues
- Econ 324: Experimental Economics
- Econ 335: An Economic History of the South
- Econ 398: Intermediate Microeconomics
- Econ 399: Intermediate Macroeconomics
- Econ 401: Government and Business
- Econ 403: Mathematical Economics
- Econ 404: Industrial Organization
- Econ 406: Natural Resource Economics
- Econ 410: Financial Economics
- Econ 411: Asset Pricing
- Econ 412: Financial Econometrics
- Econ 417: Labor Economics
- Econ 422: Economic Growth and Development
- Econ 490: Directed Readings in Economics
- Econ 491: Directed Research in Economics
- Econ 504: Economic Issues in American History
- Econ 505: Public Finance
- Econ 506: Public Finance Administration
- Econ 510: International Trade & Commercial Policy
- Econ 513: History of Economic Thought
- Econ 520: Special Topics in Economics
- Econ 525: Economics of High-Tech Industries
- Econ 530: Behavioral Economics
- Econ 540: Seminar in Economics
- Econ 545: Game Theory and Strategic Thinking
- Econ 550: Contract Theory
- Econ 581: Collective Bargaining
- Econ 583: Labor Relations
- Econ 601: Industrial Organization
- Econ 602: Managerial Economics
- Econ 603: Business Conditions Analysis
- Econ 604: Statistical Methods for Bus & Economics
- Econ 605: Microeconomic Theory
- Econ 606: Macroeconomic Theory
- Econ 607: Seminar
- Econ 609: Methods of Mathematical Analysis
- Econ 610: Public Choice
- Econ 612: Operations Research
- Econ 614: Advanced Microeconomics
- Econ 615: Public Finance
- Econ 616: Economic Development
- Econ 617: Labor Economics
- Econ 619: Monetary Theory
- Econ 620: Public Policy Analysis
- Econ 621: Theory of International Trade
- Econ 623: International Macroeconomics
- Econ 624: Economics of Human Resources
- Econ 625: Labor & Manpower Policies & Problems
- Econ 628: Advanced Macroeconomic Analysis
- Econ 629: Statistical Methods for Economics & Fin
- Econ 630: Econometrics I
- Econ 631: Econometrics II
- Econ 643: Microeconomics Research Seminar
- Econ 645: Macroeconomics Research Seminar
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- Econ 647: Econometrics Research Seminar
- Econ 650: Research Colloquium in Econ & Finance
- Econ 697: Thesis
- Econ 797: Dissertation

ENGLISH

- Eng 103: Appreciation of Literature
- Eng 198: Topics in Intro to Creative Writing
- Eng 199: Introduction to Creative Writing
- Eng 220: Survey in Literary History
- Eng 298: Intro to Form, Craft, and Influence
- Eng 303: Nonfiction Workshop
- Eng 308: Editing, Writing, and Digital Publishing
- Eng 309: Studies in Genre
- Eng 311: Studies in Cinema/Media Genres
- Eng 312: Studies in Cinema/Media History
- Eng 314: The Cinematic South
- Eng 315: Studies in Black Film
- Eng 317: Chaucer
- Eng 318: Medieval Romance
- Eng 319: Medieval Drama
- Eng 320: The Heroic Age
- Eng 321: Literature of Medieval Europe
- Eng 327: Early Modern Genres and Forms
- Eng 328: Studies in Early Modern Literature
- Eng 330: Studies in 18th Century Literature
- Eng 332: 18th Century Genres and Forms
- Eng 333: Studies in Early American Literature
- Eng 334: Early American Genres and Forms
- Eng 335: Studies in Transatlantic Lit to 1900
- Eng 338: Studies in Victorian Literature
- Eng 339: Victorian Genres and Forms
- Eng 340: Studies in Antebellum American Lit
- Eng 341: Studies in American Lit 1860-1900
- Eng 343: Studies in 19th Century Literature
- Eng 344: 19th Century Genres and Forms
- Eng 346: Studies in 20th & 21st Cent. British Lit
- Eng 347: Studies in 20th & 21st Cent. US Lit
- Eng 347. Studies III 2011 & 21st Cent. Us
- Eng 348: Transatlantic Lit, 1900-Present
- Eng 349: Modern/Contemporary Genres
- Eng 350: Studies in Modernism
- Eng 355: Studies in Southern Literature
- Eng 363: African American Genres
- Eng 364: Studies in African American Lit
- Eng 365: Literature in Prison
- Eng 366: African American Science Fiction Lit
- Eng 370: Studies in World Literatures
- Eng 371: Studies in Anglophone Literature
- Eng 373: Studies in Comparative Black Lit
- Eng 377: Studies in National Traditions
- Eng 380: Studies in Literacy Criticism & Theory
- Eng 382: Intro to Gender and Sexuality Studies
- Eng 383: Studies in Gender and Feminism
- Eng 386: Gender on Film
- Eng 391: Environmental Genres and Forms
- Eng 392: Directed Research Assistantship I
- Eng 394: Internship-Editing, Writing, Publishing
- Eng 395: Studies in Literature
- Eng 396: Studies Counter-Canon & Critical Issues
- Eng 401: Advanced Fiction Workshop





- Eng 404: Special Topics in Creative Writing
- Eng 409: Special Topics in Genre
- Eng 412: Sp Topics Cinema/Media Theory, History
- Eng 413: Special Topics in Media/Cultural Studies
- Eng 417: Early Middle English
- Eng 419: 14th Century English Literature
- Eng 420: Anglo-Saxon and Celtic Literature
- Eng 421: Literature of Medieval Europe
- Eng 422: Literature of Medieval Piety
- Eng 423: Special Topics in Medieval Literature
- Eng 431: Special Topics in 18th Century Lit
- Eng 435: Transatlantic Lit to 1900
- Eng 443: Special Topics American Lit 1860-1900
- Eng 445: Special Topics in 19th Century Lit
- Eng 452: Transatlantic Lit 1900 to Present
- Eng 454: Special Topics in Modernism
- Eng 457: Special Topics in Contemporary Lit
- Eng 462: Special Topics in the Global South
- Eng 465: Special Topics in Native American Lit
- Eng 469: Special Topics in African American Lit
- Eng 474: Special Topics in World Literature
- Eng 476: Special Topics in Anglophone Literature
- Eng 481: Special Topics in Caribbean Literature
- Eng 483: Special Topics in African Literature
- Eng 488: Special Topics Gender/Sexuality Studies
- Eng 492: Directed Research Assistantship II
- Eng 493: Special Topics in Race and Ethnicity
- Eng 496: Directed Reading
- Eng 497: English Study Abroad
- Eng 677: Graduate Creative Nonfiction Workshop
- Eng 710: Studies in Early Modern Literature
- Eng 727: Studies in Modern & Contemporary Lit
- Engl 101: English Composition I
- Engl 102: English Composition II
- Engl 221: Survey of World Literature to 1650
- Engl 222: Survey of World Literature since 1650
- Engl 223: Survey of American Lit to the Civil War
- Engl 224: Survey of American Lit since Civil War
- Engl 225: Survey of British Lit to 18th Century
- Engl 226: Survey of Brit Lit since Romantic Period
- Engl 250: Applied Writing
- Engl 301: Survey of Roman Literature
- Engl 303: Greek and Roman Tragedy
- Engl 304: Greek and Roman Comedy
- Engl 305: Topics in Classical Mythology
- Engl 307: Survey of Greek Literature
- Engl 309: Greek and Roman Epic
- Engl 310: Women in the South
- Engl 311: Beginning Fiction Workshop
- Engl 313: Introduction to Linguistic Science
- Engl 314: Phonology
- Engl 315: Morphology
- Engl 316: Syntax
- Engl 317: Beginning Poetry Workshop
- Engl 320: Advanced Writing for Majors
- Engl 322: Afro American Lit Survey to 20th Century
- Engl 323: Afro Amer Lit Survey of the 20th Century
- Engl 324: Blues Tradition in American Literature
- Engl 325: Survey of Native American Literature





- Engl 333: Poetry and Politics at Rome
- Engl 340: Renaissance Epic
- Engl 341: Renaissance Drama Excl of Shakespeare
- Engl 343: African American Science Fiction Lit
- Engl 351: Topics in Contemporary Literature
- Engl 352: Selected Topics in Popular Literature
- Engl 353: Introduction to Film
- Engl 355: Sociolinguistics
- Engl 356: Landscape in Medieval Literature
- Engl 359: Sex and Gender in Medieval Literature
- Engl 360: Women in Literature
- Engl 362: American Environmental Lit 1850-Present
- Engl 364: Studies in Early American Literature
- Engl 365: Gay and Lesbian Literature and Theory
- Engl 368: Survey of Southern Literature
- Engl 370: Literature and Empire
- Engl 371: African Literature
- Engl 372: South Asian Literature
- Engl 373: Caribbean Literature
- Engl 374: Irish Literature
- Engl 375: Medieval Studies
- Engl 376: Renaissance and Early Modern Studies
- Engl 380: British Lit of the Romantic Period
- Engl 385: Shakespeare
- Engl 390: Jr Seminar: Major Authors of British Lit
- Engl 391: Jr Seminar: Major Authors of Amer Lit
- Engl 392: Jr Seminar: Major Authors of World Lit
- Engl 395: Topics in English Abroad I
- Engl 396: Junior Seminar: Drama
- Engl 397: Junior Seminar: Poetry
- Engl 398: Junior Seminar: Literary Criticism
- Engl 401: Advanced English Grammar
- Engl 402: Greek Tragedy in English Translation
- Engl 403: American Lit Culture since 1800
- Engl 404: American Lit Culture since 1800
- Engl 405: Chaucer
- Engl 408: Shakespeare on Film
- Engl 409: Greek Drama in English Translation
- Engl 410: The Novel
- Engl 412: 20th Century Poetry in English
- Engl 414: Renaissance Poetry
- Engl 418: Writing Expository Prose
- Engl 419: Advanced Poetry Workshop
- Engl 420: Contemporary Literary Theory
- Engl 421: Queer Theory
- Engl 425: Modern American Drama
- Engl 426: Modern British Drama
- Engl 427: Medieval Drama
- Engl 430: Discourse Pragmatics
- Engl 434: Dialectology
- Engl 435: Major Author of the 18th Century
- Engl 436: Major Author of the 19th Century
- Engl 437: Major Author of the 20th Century
- Engl 438: Language and Gender
- Engl 439: Seminar on Shakespeare
- Engl 440: Studies in the Romantic Period
- Engl 441: Comparative Black Literatures
- Engl 442: Latina and Latino Literatures
- Engl 447: Animals in Literature





- Engl 448: Nature Writing
- Engl 449: Studies in Environmental Literature
- Engl 450: 20th Century British Literature
- Engl 451: Contemporary British Fiction
- Engl 454: Studies in Gothic Literature
- Engl 455: Studies in Victorian Literature
- Engl 456: Studies in the Victorian Novel
- Engl 457: Restoration and 18th Cent. British Lit
- Engl 458: Restoration and 18th Century Brit Drama
- Engl 459: Topics in Early American Literature
- Engl 460: American Fiction 1919 to 1940
- Engl 461: Studies in Contemporary American Fiction
- Engl 462: American Novel to 1920
- Engl 463: Writers of the American Renaissance
- Engl 465: Major African American Writers
- Engl 466: Faulkner
- Engl 467: The South in Film
- Engl 468: Topics in Film Studies
- Engl 471: The Idea of the Postcolonial
- Engl 473: Studies in Irish Literature
- Engl 475: Southern Environmental Writing
- Engl 476: Studies in Southern Literature
- Engl 480: Studies in a Major Author of Renaissance
- Engl 481: Special Topics in Renaissance Literature
- Engl 482: Renaissance Women Writers
- Engl 483: Renaissance Lit and the Environment
- Engl 490: Counter-Canons and Critical Issues
- Engl 494: Seminar on Literature & Gender
- Engl 495: Topics in English Abroad II
- Engl 496: Directed Reading
- Engl 497: Comprehensive Examination Project
- Engl 498: Seminar in English
- Engl 499: Senior Thesis
- Engl 501: Descriptive Grammar
- Engl 502: Historical Linguistics
- Engl 503: Old English I
- Engl 504: Old English II
- Engl 505: History of the English Language
- Engl 506: Semantics
- Engl 507: Teaching English Grammar
- Engl 510: Old Norse
- Engl 520: Teaching Writing for Thinking
- Engl 521: Non Fiction Writing
- Engl 535: Fiction workshop
- Engl 536: Poetry Seminar
- Engl 566: Faulkner Studies
- Engl 588: Writing Theory
- Engl 595: Seminar in Linguistics
- Engl 598: Topics for English Teachers
- Engl 599: Special Topics in English
- Engl 600: Intro to Graduate Study
- Engl 601: Professional Issues in Graduate Study
- Engl 603: Studies in Early English Literature
- Engl 605: Middle English
- Engl 606: Chaucer
- Engl 607: Studies in Middle English Literature
- Engl 608: Bibliographical Tools and Methods
- Engl 609: Studies in 16th Century Literature
- Engl 611: Studies in Shakespeare





- Engl 613: Studies in English Drama
- Engl 615: Fundamentals of Linguistic Science
- Engl 617: Teaching College English
- Engl 619: Studies in African and African Diasporic
- Engl 620: Postcolonial Lit, Culture, and Criticism
- Engl 625: Modern American Drama
- Engl 631: Milton
- Engl 633: 17th Century Studies
- Engl 640: British Lit of Restoration 18th Century
- Engl 641: 18th Century Studies
- Engl 643: The English Lyric
- Engl 645: Studies in the English Novel
- Engl 653: The Study of Film
- Engl 654: Special Topics in Film Study
- Engl 655: Studies in the Romantic Period
- Engl 657: Studies in the Victorian Period
- Engl 658: Studies in Modern British Literature
- Engl 659: Studies in Contemporary Literature
- Engl 661: Faulkner
- Engl 663: Studies in Major American Writers
- Engl 666: Research in Composition
- Engl 667: Studies in the American Novel
- Engl 668: Studies in Early American Literature
- Engl 669: Studies in 19th Century American Lit
- Engl 670: Studies in Modern American Lit
- Engl 675: Studies in American Literary Regionalism
- Engl 676: Studies in Southern Literature
- Engl 678: Screenwriting
- Engl 680: Graduate Fiction Seminar I
- Engl 681: Graduate Fiction Seminar II
- Engl 682: Graduate Poetry Seminar
- Engl 683: Form, Craft, and Influence
- Engl 684: Directed Reading in Creative Writing
- Engl 685: Theory and Criticism of Poetry
- Engl 686: Studies in Genre
- Engl 687: Studies in Literature & the Environment
- Engl 688: Studies in Composition and Rhetoric
- Engl 690: The Modernist Colloquium
- Engl 691: Studies in Critical Theory
- Engl 692: Cultural Studies
- Engl 693: Directed Reading in English Literature
- Engl 694: Studies in Gender Theory
- Engl 695: Directed Reading in American Literature
- Engl 696: Directed Research
- Engl 697: Thesis
- Engl 717: Internship Seminar in College English
- Engl 757: MFA Thesis Hours: Indep Study & Writing
- Engl 796: Doctoral Essay
- Engl 797: Dissertation

HISTORY

- His 101: History of Europe to 1648
- His 102: History of Europe Since 1648
- His 105: The United States to 1877
- His 106: The United States Since 1877
- His 160: Introduction to Latin American History
- His 170: Introduction to African History
- His 180: Introduction to East Asian History
- His 300: North America, 1450-1715
- His 301: Colonial America





- His 302: America/Age of Revolution, 1740-1789
- His 303: US History, 1789-1850: Emerging Nation
- His 304: US History, 1877-1918: Nation Redefined
- His 305: The United States, World War I-1945
- His 306: The United States Since 1945
- His 307: African American History to 1865
- His 308: African American History Since 1865
- His 310: United States Diplomacy Since 1898
- His 312: Women in United States History
- His 313: U.S. Intellectual History to 1900
- His 314: U.S. Intellectual History Since 1900
- His 315: The American Dream
- His 316: United States Economic History
- His 318: United States Labor History
- His 319: United States Religious History
- His 320: United States Military History
- His 321: US Legal/Constitutional History
- His 323: Historical Methods
- His 324: Black Women's Enterprise & Activism
- His 324: Race Gender Courtship
- His 327: History of Slavery
- His 328: History of African Americans in Sport
- His 329: The Civil Rights Era
- His 330: The History of Mississippi
- His 331: The South Through the 19th Century
- His 332: The South in the 20th Century
- His 333: The Era of the Civil War, 1850-1877
- His 334: The Blue and the Gray
- His 335: Economic History of the South
- His 336: Women in Southern History
- His 337: History of Religion in the South
- His 338: Masculinities/Femininities, Amer. Cultur
- His 339: African-American Women's History
- His 340: Science in the Modern World
- His 341: The Darwinian Revolution
- His 342: History of Southern Africa
- His 343: Latin America and the Cold War
- His 344: Race and Ethnicity in Latin America
- His 345: Latin Am. Cities: Culture.Space,Power
- His 346: Gender and Power in Latin America
- His 340. Gender and Power in Latin Am
 His 347: Latin American History on Film
- His 347. Latin American History on Film
- His 348: The Golden Age of Athens
- His 349: Alexander the Great
- His 350: Greek History
- His 352: Roman Republic
- His 353: Roman Empire
- His 354: The Middle Ages
- His 355: Eur-Late Middle Ages and Renaissance
- His 356: Reformation Europe, 1517-1648
- His 357: Age of Absolutism & Enlight, 1648-1789
- His 358: Europe in Age of Revolution, 1789-1890
- His 359: Europe: Imperialism, World War 1890-1945
- His 360: Europe: Cold War, Detente, Econ Integrat
- His 361: History of the Holocaust
- His 362: World War II
- His 363: France, 1789-Present
- His 364: Germany: Age of Unification, 1815-1914
- His 365: Germany from World War I to the Present
- His 366: Imperial Russia, 1682-1917





- His 367: 20th Century Russia
- His 368: Italy from Cavour & Garibaldi to Present
- His 369: Medieval England, 1066-1509
- His 370: Early Modern England, 1509-1688
- His 371: Britain: Aristocracy to Democracy
- His 371: War, Rebellion, and Revolution in Africa
- His 372: Great Britain in the Modern Age
- His 373: History of Ancient Christianity
- His 374: Medieval Church and Empire
- His 375: History of Medieval Christianity
- His 376: Renaissance and Early Modern Studies
- His 377: The French Revolution, 1789-1815
- His 378: European Society & Econ, 1750-1914
- His 379: European Society & Econ in 20th Century
- His 380: Society and the Sexes in Modern Europe
- His 382: The Cold War
- His 383: Foundations of the Common Law
- His 384: British Empire and Commonwealth
- His 386: Middle East and North Africa
- His 387: Sub-Saharan Africa
- His 388: Mexico and Central America
- His 390: Latin American Social Revolutions
- His 391: South Asia and the Indian Ocean
- His 392: Conquest & Resist. in Latin Am 1450-1800
- His 393: State, Citizen, Nation: Modern Latin Ame
- His 394: Late Imperial and Modern China
- His 395: China in Revolution
- His 396: Modern Japanese History
- His 397: China and the United States since 1784
- His 398: War and Memory in Japan
- His 399: Problems in History
- His 400: Undergrad Research: US History
- His 401: Directed Readings in History
- His 402: Directed Research in History
- His 405: Topics in History Abroad
- His 450: Undergrad Research: European History
- His 460: Undergrad Research: African History
- His 470: Undergrad Research: Latin Am History
- His 490: Undergrad Reading Seminar in History
- His 505: Historiography: US through Reconstructio
- His 506: Historiography: US since Reconstruction
- His 506: Historiography: OS since Reconstruction
 His 509: Historiography: African American History
- His 509. Historical Methods & Philosophy of Hist
- His 550: Historical Methods & Philosophy C
- His 551: Historiography: Europe to 1815
- His 552: Historiography: Europe since 1789
- His 601: Professionalization and Colloquium I
- His 602: Professionalization and Colloquium II
- His 605: Readings: US through Reconstruction
- His 606: Readings: US Civil War to Present
- His 607: Readings: Southern US History
- His 611: Readings: Era of the US Civil War
- His 612: Readings: US Depression & War
- His 613: Readings: Contemporary US History
- His 651: Readings: European History to 1815
- His 652: Readings: European History since 1789
- His 653: Readings: Russian History
- His 660: Readings: Gender History of Mod. Europe
- His 661: Readings: Europe & the Atlantic Worl
- His 662: Readings: History of Stalinism





- His 663: Readings: History of Modern Consumerism
- His 664: Readings: 20th Century Econ & Social Pol
- His 670: Readings: Slavery in Africa
- His 671: Readings: Colonialism in Africa
- His 681: Readings: British History to 1815
- His 682: Readings: British History since 1815
- His 686: Readings: Colonial Latin Amer. History
- His 687: Readings: Social Movements. Mod Lat Am
- His 688: Readings: Race and Ethnicity in Latin Am
- His 689: Readings: Seculariz/Sacraliz in Latin Am
- His 690: Readings: Gender & Power in Latin Am
- His 691: Readings: Modern Latin Am History
- His 692: Readings: African History
- His 693: Readings: General US History
- His 694: Readings: General European History
- His 695: Readings: Chinese History
- His 696: Readings: Selected Areas
- His 697: Thesis
- His 698: Special Topics
- His 701: Research: US through the Civil War
- His 702: Research: US from Civil War to Present
- His 751: Research: European History to 1815
- His 752: Research: European History since 1789
- His 781: Research: British History to 1815
- His 782: Research: British History since 1815
- His 791: Research: Modern Latin American History
- His 797: Dissertation
- Hst 199: What is History?
- Hst 308: Slavery in Ancient Greece and Rome
- Hst 312: Birth of Europe-Vikings, Crusades, Empir
- Hst 313: Saints and Sexuality
- Hst 316: Martyrs of the English Reformation
- Hst 320: Tudor-Stuart Britain & Ireland, 1485-1688
- Hst 336: The Napoleonic Era
- Hst 337: History of London
- Hst 340: Postcolonial Europe
- Hst 346: Russia Cold War to the War in Ukraine
- Hst 348: Women Who Ruled in European History
- Hst 355: Water in the Middle East
- Hst 364: Independence of Latin America, 1760-1830
- Hst 372: Decolonization in Africa
- Hst 374: Nationalism in Africa
- Hst 376: History of West Africa to 1800
- Hst 377: History of West Africa Since 1800
- Hst 378: Africa since Independence
- Hst 380: Pre-Modern China
- Hst 384: Global Shanghai
- Hst 385: Gender/Sexuality in East Asian History
- Hst 386: Capitalism and Communism in Modern China
- Hst 396: Global Female Prophecy
- Hst 408: US World War II to Watergate, 1945-74
- Hst 409: US History since 1974
- Hst 412: The Mississippian Shatter Zone
- Hst 419: Black Women's Enterprise & Activism
- Hst 423: History of Mass Incarceration in the US
- Hst 425: The Era of Reconstruction
- Hst 427: Disease and Medicine in American History
- Hst 436: US Sexuality History
- Hst 456: Southern Music History





- Hst 460: Public History
- Hst 461: History on Location
- Hst 463: Practicum in Public History
- Hst 465: Digital History
- Hst 472: The Cold War
- Hst 474: The Vietnam War
- Hst 478: History of Pharmacy
- Hst 479: Alcohol in the Americas
- Hst 491: Problems in History- Europe
- Hst 492: Problems in History- World
- Hst 493: Undergraduate History Internship
- Hst 498: Undergrad Research Seminar in History
- Hst 520: Historiography for Late Antiquity
- Hst 523: Historiography of the Late Middle Ages
- Hst 570: Historiography: Precolonial Africa
- Hst 571: Historiography: Colonial Africa
- Hst 585: Historiography of the Modern Middle East
- Hst 595: Introduction to Public History
- Hst 596: Queer Mississippi
- Hst 600: Graduate Practicum in Public History
- Hst 614: Readings: US Women's and Gender History
- Hst 615: Readings-Sexuality in Modern US History
- Hst 616: Readings-Disease/Medicine in US History
- Hst 617: Readings-Native North America
- Hst 620: Readings: Late Antiquity, Byzantine Hist
- Hst 641: Readings in Global History: Gender
- Hst 699: Internship in History
- Hst 720: Research Seminar in Late Antiquity
- Hst 770: Research African History
- Hst 785: Research in Mod Middle Eastern History
- Hst 799: Graduate Writing Workshop

INTERNATIONAL STUDIES

- <u>Croft Thesis: UM Croft Thesis</u>
- Inst 101: Introduction to International Studies
- Inst 103: Intro to Chinese Language and Culture
- Inst 107: Introduction to Latin America
- Inst 109: Introduction to Topics in Global Studies
- Inst 110: Intercultural Comm: Predeparture
- Inst 111: Intercultural Communication: Reentry
- Inst 200: Thinking Globally
- Inst 201: African Studies
- Inst 203: East Asian Studies
- Inst 204: East Asian Studies II
- Inst 205: European Studies
- Inst 206: European Studies
- Inst 207: Latin American Studies
- Inst 208: Latin American Studies II
- Inst 211: Reading Seminar
- Inst 212: French News Coverage
- Inst 213: German News Coverage
- Inst 214: Latin American News Coverage
- Inst 221: Global Studies
- Inst 310: Topics in East Asian Studies
- Inst 312: Topics in European Studies
- Inst 314: Topics in Latin American Studies
- Inst 316: Topics in International Studies
- Inst 318: Topics in Global Studies
- Inst 321: The Vietnam Wars, 1946-1989
- Inst 322: Accounting: The Int'l Business Language





- Inst 323: Religion, the State & Conflict in Asia
- Inst 324: Decolonization
- Inst 324: Introduction to International Law
- Inst 325: Global Ecology and Conservation
- Inst 326: Multicultural Europe: Ethnicity Religion
- Inst 329: European Welfare States
- Inst 331: Topics in East Asian Studies Abroad
- Inst 332: Topics in European Studies Abroad
- Inst 333: Topics in Latin American Studies Abroad
- Inst 334: Topics in International Studies Abroad
- Inst 345: Japan in the World
- Inst 346: The Two Koreas
- Inst 351: Revolts & Revolutions in the Middle East
- Inst 362: Medicine & Revolutions in Latin America
- Inst 365: Populism in Latin America
- Inst 375: Global Health
- Inst 411: Research in East Asian Studies
- Inst 412: Research in European Studies
- Inst 413: Research in Latin American Studies
- Inst 414: Research in International Studies
- Inst 421: Research Seminar I
- Inst 422: Research Seminar II
- Inst 431: Oral Proficiency Interview

JOURNALISM

- Jour 101: Introduction to Mass Communication
- Jour 102: Writing for the Media
- Jour 271: News Reporting
- Jour 272: Broadcast Newswriting and Reporting
- Jour 273: Editing by Design
- Jour 301: History of Mass Media
- Jour 302: Talbert Fellows Seminar
- Jour 350: Topics in Journalism I
- Jour 371: Communications Law
- Jour 375: Photojournalism
- Jour 376: Television Technology
- Jour 377: Advanced Reporting
- Jour 378: Television Reporting
- Jour 379: Editing
- Jour 380: Advanced Broadcast Relations
- Jour 381: Newspaper Management
- Jour 383: Advertising Layout and Design
- Jour 386: Broadcast Advertising Sales
- Jour 388: Broadcast Management
- Jour 389: Magazine Editing
- Jour 390: Introduction to Writing for Advertising
- Jour 391: Public Relations
- Jour 399: School Publications
- Jour 400: International Journalism
- Jour 401: Magazine Service Journalism
- Jour 403: Advanced Photojournalism
- Jour 444: Investigating Criminal Justice
- Jour 472: Magazine and Feature Writing
- Jour 475: Editorial and Opinion Writing
- Jour 477: Specialized Reporting
- Jour 480: Advanced Broadcast Reporting
- Jour 491: Public Relations Techniques
- Jour 492: Public Relations Case Problems
- Jour 495: Journalism Practicum
- Jour 501: Magazine Service Journalism Publishing





- Jour 513: The Press and the Changing South
- Jour 553: Service Journalism Management
- Jour 571: Communications Law
- Jour 572: History of Mass Media
- Jour 573: Mass Comm, Technology, and Society
- Jour 574: Public Opinion and the Mass Media
- Jour 575: Mass Media Ethics and Social Issues
- Jour 577: Depth Reporting
- Jour 578: Television Documentary Reporting
- Jour 580: Topics in Journalism
- Jour 588: Sports Media and Reporting
- Jour 599: Media Problems
- Jour 651: Research in Mass Communications
- Jour 652: Seminar in Mass Communication Theory
- Jour 653: Problems in Public Opinion
- Jour 654: Seminar in Communications Law
- Jour 655: Seminar in History of Mass Media
- Jour 680: Advanced Topics in Journalism
- Jour 697: Thesis

MATHEMATICS

- Math 110: Quantitative Reasoning
- Math 115: Elementary Statistics
- Math 121: College Algebra
- Math 123: Trigonometry
- Math 125: Basic Mathematics for Sci. and Eng.
- Math 167: Business Mathematics
- Math 245: Mathematics for Elementary Teachers I
- Math 246: Mathematics for Elementary Teachers II
- Math 261: Unified Calculus & Analytic Geometry I
- Math 262: Unified Calculus & Analytic Geometry II
- Math 263: Unified Calculus & Analytic Geometry III
- Math 264: Unified Calculus & Analytic Geometry IV
- Math 267: Calculus for Business, Econ., & Accy. I
- Math 268: Calculus for Business, Econ., & Accy. II
- Math 269: Introduction to Linear Programming
- Math 271: Calculus of Decision Making I
- Math 272: Calculus of Decision Making II
- Math 281: Computer Laboratory for Calculus I
- Math 282: Computer Laboratory for Calculus II
- Math 283: Computer Laboratory for Calculus III
- Math 284: Computer Laboratory for Calculus IV
- Math 301: Discrete Mathematics
- Math 302: Applied Modern Algebra
- Math 305: Foundations of Mathematics
- Math 319: Introduction to Linear Algebra
- Math 353: Elementary Differential Equations
- Math 368: Introduction to Operations Research
- Math 375: Introduction to Statistical Methods
- Math 375. Infoduction to Statistical Methods
 Math 380: Statistical Computing and Data Analysis
- Math 390: Techniques in Teaching Sec. Level Math
- Math 390: Techniques in Teaching Sec. Le
- Math 397: Special Problems
- Math 401: Combinatorics
- Math 425: Introduction to Abstract Algebra
- Math 454: Intermediate Differential Equations
- Math 459: Introduction to Complex Analysis
- Math 461: Numerical Mathematical Analysis I
- Math 462: Numerical Mathematical Analysis II
- Math 475: Introduction to Mathematical Statistics
- Math 480: Introduction to Actuarial Science





- Math 501: General Topology I
- Math 502: General Topology II
- Math 513: Theory of Numbers I
- Math 514: Theory of Numbers II
- Math 519: Matrices
- Math 520: Linear Algebra
- Math 525: Modern Algebra I
- Math 526: Modern Algebra II
- Math 533: Topics in Euclidean Geometry
- Math 537: Non-Euclidean Geometry
- Math 540: History of Mathematics
- Math 545: Topics for Secondary School Teachers
- <u>Math 555: Advanced Calculus I</u>
- Math 556: Advanced Calculus II
- Math 565: Introduction to Dynamical Systems II
- Math 567: Introduction to Functional Analysis I
- Math 568: Introduction to Functional Analysis II
- Math 572: Introduction to Probability & Statistics
- Math 573: Applied Probability
- Math 574: Probability
- Math 575: Mathematical Statistics I
- Math 576: Mathematical Statistics II
- Math 577: Applied Stochastic Processes
- Math 578: Stochastic Processes
- Math 590: Techniques in Teaching College Math
- Math 597: Special Problems I
- Math 598: Special Problems II
- Math 599: Special Problems III
- Math 631: Foundations of Geometry
- Math 639: Projective Geometry
- Math 647: Topics in Modern Mathematics
- Math 649: Continued Fractions
- Math 653: Theory of Functions of Real Variables I
- Math 654: Theory of Functions of Real Variables II
- Math 655: Theory Functions of Complex Variables I
- Math 656: Theory Functions of Complex Variable II
- Math 661: Numerical Analysis I
- Math 662: Numerical Analysis II
- Math 663: Special Functions
- Math 664: Topics in Dynamical Systems
- Math 667: Functional Analysis I
- Math 668: Functional Analysis II
- Math 669: Partial Differential Equations I
- Math 670: Partial Differential Equations II
- Math 671: Statistical Methods I
- Math 672: Statistical Methods II
- Math 673: Advanced Probability I
- Math 674: Advanced Probability II
- Math 675: Advanced Mathematical Statistics I
- Math 676: Advanced Mathematical Statistics II
- Math 677: Advanced Stochastic Processes
- Math 678: Advanced Stochastic Processes
- Math 679: Statistical Bioinformatics
- Math 681: Graph Theory I
- Math 682: Graph Theory II
- Math 697: Thesis
- Math 700: Seminar in Topology
- Math 705: Seminar in Dynamical Systems
- Math 710: Seminar in Algebra





- Math 720: Bayesian Statistics
- Math 721: Time Series and Data Analysis
- <u>Math 730: Seminar in Number Theory</u>
- <u>Math 750: Seminar in Analysis</u>
- Math 775: Advanced Statistics I
- Math 775: Seminar in Statistics
- Math 780: Seminar in Graph Theory
- Math 797: Dissertation

MILITARY SCIENCE & LEADERSHIP

- Msl 101: Foundations of Officership
- Msl 102: Basic Leadership and Management
- Msl 103: Foundations Officership & Basic Leader.
- Msl 105: Basic Training
- Msl 125: Leadership Fitness I
- Msl 126: Leadership Fitness II
- Msl 200: Intro to Military Science and Leadership
- Msl 201: Individual Leadership Studies
- Msl 202: Leadership and Teamwork
- Msl 203: Ranger Challenge
- Msl 225: Leadership Fitness III
- Msl 226: Leadership Fitness IV
- Msl 301: Leadership and Problem Solving
- Msl 302: Leadership and Ethics
- Msl 340: American Military Experience
- Msl 399: Research Sem. in Mil. Sci. & Leadership
- Msl 401: Leadership and Management
- Msl 402: Officership

MODERN LANGUAGES

- Arab 199: Special Topics in Arabic
- Arab 299: Special Topics in Arabic
- <u>Arab 310: Arabic-Special Topics</u>
- <u>Arab 317: Egyptian Arabic</u>
- Arab 318: Egyptian Arabic II
- <u>Arab 320: Moroccan Arabic</u>
- Arab 321: Moroccan Arabic II
- <u>Arab 322: Levantine Arabic I</u>
- Arab 323: Levantine Arabic II
- Arab 330: Arabic Language and Linguistics
- <u>Arab 361: Arabic Language through Cinema</u>
- Arab 415: Arabic Dialectology
- Arab 416: Language and Conflict in the Middle East
- Arab 417: Egyptian Arabic III
- Arab 418: Egyptian Arabic IV
- Arab 420: Moroccan Arabic III
- Arab 421: Moroccan Arabic IV
- Arab 422: Levantine Arabic III
- Arab 423: Levantine Arabic IV
- Arab 450: Domain Knowledge
- Arab 451: Applied Translation in Arabic
- Arab 471: Issues & Trends in Contemporary Lebanon
- Arab 511: Introduction to Arabic Literature
- Arab 512: Introduction to the Qu'ran
- Arab 513: Spoken Arabic: Superior Proficiency
- Arab 514: Arabic Literature, Culture and Thought
- Arab 515: Introduction to Arabic Dialectology
- Arab 550: Advanced Domain Knowledge
- Arab 596: Arabic Capstone Academic Program
- <u>Arab 598: Arabic Capstone Internship</u>





- Chin 101: Elementary Chinese I
- <u>Chin 102: Elementary Chinese II</u>
- <u>Chin 111: Intensive Chinese I</u>
- <u>Chin 112: Intensive Chinese II</u>
- <u>Chin 198: Elementary Chinese Study Abroad</u>
- <u>Chin 199: Special Topics in Chinese</u>
- <u>Chin 201: Intermediate Chinese I</u>
- <u>Chin 202: Intermediate Chinese II</u>
- <u>Chin 211: Intensive Chinese III</u>
- <u>Chin 212: Intensive Chinese IV</u>
- <u>Chin 215: Chinese Practicum I</u>
- <u>Chin 298: Intermediate Chinese Study Abroad</u>
- <u>Chin 299: Special Topics in Chinese</u>
- <u>Chin 300: Envision Taiwan</u>
- <u>Chin 301: Conversation and Composition I</u>
- <u>Chin 302: Conversation and Composition II</u>
- <u>Chin 311: Intensive Chinese V</u>
- <u>Chin 312: Intensive Chinese VI</u>
- <u>Chin 315: Chinese Practicum II</u>
- <u>Chin 321: Chinese Culture and Civilization</u>
- <u>Chin 325: The Chinese Writing System</u>
- Chin 331: Intro to Chinese Lit & Literary Analysis
- Chin 361: Chinese Cinema
- <u>Chin 398: Advanced Chinese Study Abroad</u>
- <u>Chin 399: Special Topics in Chinese</u>
- <u>Chin 401: Advanced Chinese I</u>
- <u>Chin 402: Advanced Chinese II</u>
- Chin 411: Media Chinese I
- <u>Chin 412: Academic Chinese I</u>
- <u>Chin 413: Media Chinese II</u>
- <u>Chin 414: Academic Chinese II</u>
- <u>Chin 425: Chinese Narratives and Storytelling</u>
- <u>Chin 430: Contrastive Linguistics</u>
- Chin 500: Exploring 20th-century Chinese Society
- Chin 510: Interpersonal Relations in Chinese Soc
- Chin 511: Chinese Philology
- Chin 512: Chinese Culture & Civilization
- <u>Chin 513: Chinese for Advanced Proficiency</u>
- Chin 514: Classical Chinese Literature
- Chin 550: Advanced Domain Knowledge
- Fr 101: Elementary French I
- Fr 102: Elementary French II
- Fr 111: Intensive Elementary French
- Fr 121: Accelerated Elementary French
- Fr 198: Elementary French Study Abroad
- Fr 199: Special Topics in French
- Fr 201: Intermediate French I
- Fr 202: Second Year French
- Fr 211: Intensive Intermediate French
- Fr 298: Intermediate French Study Abroad
- Fr 299: Special Topics in French
- Fr 303: Conversation & Composition I
- Fr 304: Conversation & Composition II
- Fr 311: Business French
- Fr 321: French culture and civilization
- Fr 322: Contemporary French Culture
- Fr 323: La Chanson Francophone
- Fr 324: French Cuisine and Culture
- Fr 325: The Francophone World





- Fr 330: Introduction to French Linguistics
 - Fr 331: Intro to Lit/Literary Analysis in French
- Fr 361: French and Francophone Cinema
- Fr 362: Regional Identity in French Cinema
- Fr 398: Advanced Study Abroad
- Fr 399: Special Topics
- Fr 571: Advanced Grammar and Composition
- Fr 572: French Phonetics and Phonology
- Fr 573: Translation Theory and Practice
- Fr 574: History of the French Language
- Fr 575: Topics in Applied Linguistics
- Fr 577: Survey of French Literature I
- Fr 578: Survey of French Literature II
- Fr 579: Survey of French Lyric Poetry
- Fr 582: Medieval and Renaissance French Lit
- Fr 583: Seventeenth-Century French Literature
- Fr 584: Eighteenth-Century French Literature
- Fr 585: Nineteenth-Century French Literature
- <u>Fr 586: Twentieth-Century French Literature</u>
- Fr 588: Chretien de Troyes and His World
- Fr 589: The Environment in French Literature
- Fr 593: Topics in Cultural Studies
- Fr 598: Graduate French Study Abroad
- Fr 599: Special Topics
- Fr 601: Professional Issues in Graduate Study
- Fr 632: Seminar, French Studies II
- Fr 651: Instructed Second Language Acquisition
- Fr 671: Research Methods
- Fr 672: Research & Practice in Clsrm Sec. Lang.
- Fr 673: Seminar
- Fr 697: Thesis
- Germ 101: Elementary German I
- Germ 102: Elementary German II
- Germ 111: Intensive Elementary German
- Germ 198: Elementary German Study Abroad
- Germ 199: Special Topics in German
- Germ 201: Intermediate German I
- Germ 202: Intermediate German II
- Germ 205: Scientific German
- Germ 211: Intensive Intermediate German
- Germ 298: Intermediate German Study Abroad
- Germ 299: Special topics in German
- Germ 303: Conversation and Composition I
- Germ 304: Conversation and Composition II
- Germ 311: Business German
- Germ 321: German Culture and Civilization
- Germ 330: Introduction to German Linguistics
- Germ 331: Intro to Lit /Literary Analysis in Germ
- Germ 341: German in the U.S.
- Germ 361: German Cinema
- Germ 394: German Internship
- Germ 398: Advanced German Study Abroad
- Germ 399: Special Topics in German
- Germ 431: German Studies
- Germ 432: German Studies
- Germ 529: Contemporary German
- Germ 541: Adv Topics in German-American Studies
- Germ 546: Intensive Advanced German in Germany
- Germ 571: Advanced Grammar and Composition



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- Germ 572: German Phonetics and Phonology
- Germ 574: History of the German Language
- Germ 575: Topics in Applied Linguistics
- Germ 577: Survey of German Lit. & Culture I
- Germ 578: Survey of German Lit. & Culture II
- Germ 584: The Age of Goethe
- Germ 585: Nineteenth-Century German Literature
- Germ 586: Twentieth-Century Literature & Culture
- <u>Germ 587: German Fairy Tales</u>
- Germ 593: Topics in Cultural Studies
- Germ 597: German Teaching Practicum
- Germ 598: Graduate Study Abroad
- Germ 599: Special Topics
- Germ 601: Professional Issues in Graduate Study
- Germ 611: Intensive Elem German for Graduate St
- Germ 651: Instructed Second Language Acquisition
- Germ 671: Research Methods
- Germ 672: Resrch. & Prac. in Clsrm. Sec. Lan. Acq.
- <u>Germ 673: Seminar</u>
- Germ 697: Thesis
- IE 019: Beginning Extensive Reading & Vocabulary
- IE 029: Intermediate Extensive Reading & Vocab
- IE 046: Community Connections
- IE 047: Academic Writing
- IE 048: Academic Vocabulary
- IE 049: Advanced Extensive Reading & Vocabulary
- IE 055: Southern Studies I
- IE 056: Southern Studies II
- IE 092: English Lab Mississippi and the World
- IE 093: English Lab for Math
- IE 094: English Lab Humanities and Soc Sciences
- IE 095: English Lab for Sciences
- IE 096: English Lab for Arts
- IE 400: English for International TAs
- IE 401: Academic Reading and Writing
- IE 402: Academic Speaking and Listening
- IE 490: Advanced English for Intl Students
- IE 491: Advanced Writing Lab for Intl Students
- Ital 101: Elementary Italian I
- Ital 102: Elementary Italian II
- Ital 111: Intensive Elementary Italian
- Ital 198: Elementary Italian Study Abroad
- Ital 199: Special Topics in Italian
- Ital 201: Intermediate Italian I
- Ital 202: Intermediate Italian II
- Ital 211: Intensive Intermediate Italian
- Ital 298: Intermediate Italian Study Abroad
- Ital 299: Special Topics in Italian
- Ital 301: Conversation and Composition I
- Ital 302: Conversation and Composition II
- Ital 305: Intensive Composition and Conversation
- Ital 321: Italian Culture and Civilization
- Ital 331: Intro to Italian Lit & Literary Analysis
- Ital 361: Italian Cinema
- Ital 398: Advanced Italian Study Abroad
- Ital 399: Special Topics in Italian
- Ital 499: Advanced Topics in Italian
- <u>Ital 599: Special Topics in Italian</u>
- Ital 611: Intensive Elem Italian for Grad Students





- Ital 699: Advanced Special Topics in Italian
- Japn 101: Elementary Japanese I
- Japn 102: Elementary Japanese II
- Japn 103: Practical Review of Elem Japanese I
- Japn 104: Practical Review of Elem Japanese II
- Japn 111: Intensive Elementary Japanese
- Japn 198: Elementary Japanese Study Abroad
- Japn 199: Special topics in Japanese
- Japn 201: Intermediate Japanese I
- Japn 202: Intermediate Japanese II
- Japn 203: Practical Review: Intermed Japanese I
- Japn 204: Practical Review: Intermed Japanese II
- Japn 211: Intensive Intermediate Japanese
- Japn 298: Intermediate Japanese Study Abroad
- Japn 299: Special Topics in Japanese
- Japn 301: Conversation and Composition I
- Japn 302: Conversation and Composition II
- Japn 310: Special Topics in Japanese
- Japn 398: Advanced Japanese Study Abroad
- Japn 399: Special Topics in Japanese
- Japn 401: Advanced Japanese I
- Japn 402: Advanced Japanese II
- Lin 341: Computational Linguistics
- Lin 348: Language and the Law
- Lin 353: Psycholinguistics
- Lin 542: Language Teaching Methods
- Lin 553: Topics in Psycholinguistic Research
- Lin 598: Study Abroad in Linguistics
- Lin 601: Professional Issues in Graduate Study
- Lin 653: Cognitive Linguistics and SLA/Teaching
- Lin 692: Linguistics Toolkit
- Ling 103: Logic: Critical Thinking
- Ling 199: Introductory Topics in Linguistics
- Ling 205: Anat & Phys of the Speech & Hearing Mech
- Ling 211: Introduction to Phonology
- Ling 216: Normal Development of Communication
- Ling 313: Introduction to Linguistics
- Ling 314: Phonology
- Ling 315: Morphology
- Ling 316: Syntax
- Ling 319: Symbolic Logic
- Ling 320: Sociolinguistics
- Ling 330: Introduction to Spanish Linguistics
- Ling 331: Introduction to French Linguistics
- Ling 332: Introduction to German Linguistics
- Ling 333: Philosophy of Language
- Ling 335: Semantics
- Ling 350: Structure of a Less Commonly Taught Lang
- Ling 353: Language and Culture
- Ling 359: Manual Communication
- Ling 401: Advanced English Grammar
- Ling 430: Discourse Pragmatics
- Ling 435: Dialectology
- Ling 438: Language and Gender
- Ling 448: Forensic Linguistics
- Ling 499: Research Thesis
- Ling 501: Descriptive Grammar
- Ling 502: Historical Linguistics
- Ling 503: History of the English Language





- Ling 503: Old English I
- Ling 505: Neurophysiology of Communication
- Ling 507: Old English II
- Ling 508: Symbolic Logic
- Ling 510: Old Norse
- Ling 513: Speech Science
- Ling 519: Philosophy of Language
- Ling 525: Pidgins and Creoles
- Ling 535: Bilingualism, Education, and Identity
- Ling 540: Special Topics in Linguistics
- Ling 541: Adv Study of Normal Language Development
- Ling 549: Intercultural Communication
- Ling 550: Language Politics and Social Policy
- Ling 552: Phonetics and Phonology of French
- Ling 554: History of French Language
- Ling 555: Topics in Applied French Linguistics
- Ling 562: Phonetics and Phonology of German
- Ling 564: History of German
- Ling 565: Topics in Applied German Linguistics
- Ling 572: Phonetics and Phonology of Spanish
- Ling 573: Morphology and Syntax of Spanish
- Ling 574: History of Spanish
- Ling 575: Topics in Applied Spanish Linguistics
- Ling 592: Modern English Grammar
- Ling 595: Seminar in Linguistics
- Ling 613: Research Design and Analysis
- Ling 615: Fundamentals of Linguistic Science
- Ling 617: Seminar in Comparative Linguistics
- Ling 676: Ling Variation in Spanish-Speaking World
- Ling 680: Critical Issues in Applied Linguistics
- Ling 701: ProSeminar I for Ph.D. Students
- Ling 702: ProSeminar II for Ph.D. Students
- Ling 721: Capstone Doctoral Seminar
- Ling 795: Selected Doctoral Readings
- Ling 796: Doctoral Essay
- Ling 797: Dissertation
- Ling 799: Independent Project
- MIII 198: Elem. Study of Other Languages Abroad
- MIII 298: Intermed Study of Other Languages Abroad
- MIII 302: China Through Literature and Film
- MIII 346: Brazilian Literary Works & Cultural Doc
- Mill 348: Germ Lit Works & Cultural Doc in Trans
- MIII 350: Structure of a Less Commonly Taught Lang
- Mill 352: Women Writers of the Americas
- Mill 352: Women Whitels of the Americas
 Mill 354: Power, Knowledge, and Gender
- Mill 354: Power, Knowledge, and Gend
- <u>MIII 361: Introduction to World Cinema</u>
- MIII 376: Renaissance and Early Modern Studies
- MIII 398: Adv. Study of Other Languages Abroad I
- MIII 399: Special Topics
- <u>MIII 541: Special Topics in Linguistics</u>
- MIII 598: Adv. Study of Other Language Abroad II
- MIII 599: Special Topics
- Port 101: Elementary Portuguese I
- Port 102: Elementary Portuguese II
- Port 198: Elementary Portuguese Study Abroad
- Port 199: Special Topics in Portuguese
- Port 201: Intermediate Portuguese I
- Port 202: Intermediate Portuguese II
- Port 298: Intermediate Portuguese Study Abroad





- Port 299: Special Topics
- Port 301: Conversation and Composition I
- Port 302: Conversation and Composition II
- Port 311: Business Portuguese
- Port 321: Brazilian Culture & Civilization
- Port 331: Intro Brazilian Lit & Literary Analysis
- Port 361: Brazilian Cinema
- Port 398: Advanced Portuguese Study Abroad
- Port 399: Special Topics in Portuguese
- Port 611: Portuguese for Reading
- Russ 101: Elementary Russian I
- Russ 102: Elementary Russian II
- Russ 111: Intensive Elementary Russian
- Russ 198: Elementary Russian Study Abroad
- Russ 199: Special Topics in Russian
- Russ 201: Intermediate Russian I
- Russ 202: Intermediate Russian II
- Russ 211: Intensive Elementary Russian
- Russ 298: Intermediate Russian Study Abroad
- Russ 299: Special Topics in Russian
- Russ 301: Conversation and Composition I
- Russ 302: Conversation and Composition II
- Russ 310: Russian Special Topics
- Russ 321: Russian Culture & Civilization
- Russ 331: Intro to Russian Lit & Literary Analysis
- Russ 361: Russian Cinema
- Russ 398: Advanced Russian Study Abroad
- Russ 399: Special Topics in Russian
- Russ 401: Advanced Russian I
- Russ 402: Advanced Russian II
- Russ 411: Political Russian
- Russ 499: Advanced Topics in Russian
- Russ 501: Contemporary Russian
- Span 101: Elementary Spanish I
- Span 102: Elementary Spanish II
- Span 111: Intensive Elementary Spanish
- Span 121: Accelerated Elementary Spanish
- Span 198: Elementary Spanish Study Abroad
- Span 199: Special Topics in Spanish
- Span 201: Intermediate Spanish I
- Span 202: Intermediate Spanish II
- Span 202. Internediate Spanish II
 Span 211: Intensive Intermediate Spanish
- Span 213: Intensive Intermediate Spanish
 Span 213: Intensive Intermed Span for Major/Minor
- Span 298: Internediate Spanish Study Abroad
- Span 290: Creatiel Taries in Creatiek
- Span 299: Special Topics in Spanish
- Span 303: Conversation and Composition I
- Span 304: Conversation and Composition II
- Span 306: Spanish for Heritage Learner I
- Span 307: Spanish for Heritage Learners II
- <u>Span 311: Business Spanish</u>
- Span 321: Spanish Culture and Civilization
- Span 322: Spanish American Culture/Civilization
- Span 330: Introduction to Spanish Linguistics
- Span 331: Intro to Lit and Literary Analysis
- Span 341: Spanish in the U.S.
- Span 345: Spanish Language and the Law
- Span 351: Topics in Latin American Studies
- Span 361: Cinema in Spanish
- Span 362: Hispanic American Film





- Span 393: Cultural Studies
- Span 396: Intensive Spanish Grammar Review
- Span 397: Conversation for Upper-Level Spanish
- Span 398: Advanced Spanish Study Abroad
- Span 399: Special Topics in Spanish
- <u>Span 529: Contemporary Spanish</u>
- Span 561: Advanced Topics in Cinema in Spanish
- Span 565: Spanish American Women Writers
- Span 571: Advanced Grammar & Composition
- Span 572: Spanish Phonetics & Phonology
- Span 573: Spanish Morphology and Syntax
- Span 574: The History of Spanish Language
- Span 575: Topics in Applied Linguistics
- Span 577: Survey of Spanish Literature I
- Span 578: Survey of Spanish Literature II
- Span 579: Survey of Spanish American Literature I
- Span 580: Survey of Spanish American Literature II
- Span 581: Medieval Literature
- Span 582: Cervantes
- Span 583: Golden Age Literature
- Span 585: Eighteenth and 19th Century Span. Lit
- <u>Span 586: Modern Spanish Literature</u>
- Span 587: Spanish American Short Story
- Span 588: Spanish American Poetry
- Span 589: Spanish American Novel
- Span 593: Topics in Cultural Studies
- Span 598: Graduate Spanish Study Abroad
- Span 599: Span St Special Topics
- Span 600: Hispanic Linguistics for Grad Students
- Span 601: Professional Issues in Graduate Study
- Span 611: Intensive Elem Spanish for Grad Students
- Span 616: Spanish Morphology and Syntax
- Span 631: Seminar, Hispanic Studies I
- Span 632: Seminar, Hispanic Studies II
- Span 640: Bilingualism in Spanish Speaking World
- Span 651: Instructed Second Language Acquisition
- Span 661: Graduate Seminar on Film in Spanish
- Span 671: Research Methods
- Span 672: Research & Practice in Clsrm Sec. Lang.
- Span 673: Seminar
- Span 676: Ling Variation in Spanish-Speaking World
- Span 677: Readings in Spanish Literature I
- Span 678: Readings in Spanish Literature II
- Span 679: Readings in Spanish Am Literature I
- Span 680: Readings in Spanish Am Literature II
- Span 687: Spanish American Fiction
- Span 697: Thesis
- Span 699: Advanced Special Topics in Spanish
- Span 701: ProSeminar I for Ph.D. Students
- Span 702: ProSeminar II for Ph.D. Students
- Span 721: Capstone Doctoral Seminar
- Span 797: Dissertation
- Span 799: Independent Project
- <u>Swa 102: Elementary Swahili II</u>
- Swa 198: Elementary Swahili Study Abroad
- <u>Swa 199: Special Topics in Swahili</u>
- <u>Swa 201: Intermediate Swahili I</u>
- Swa 202: Intermediate Swahili II
- Swa 298: Intermediate Swahili Study Abroad





- <u>Swa 299: Special Topics in Swahili</u>
- Swa 301: Conversation and Composition I
- Swa 302: Conversation and Composition II
- Swa 310: Advanced Topics in Swahili Languages
- <u>Swa 398: Intermediate Swahili Abroad</u>
- Swa 399: Special Topics in Swahili
- <u>TESL 380: Introduction to TESL</u>
- TESL 395: Second Language Acquisition
- TESL 515: Approaches to Discourse
- TESL 520: Semantics
- TESL 525: Pidgins and Creoles
- <u>TESL 530: Pragmatics</u>
- TESL 536: Dialects of American English
- <u>TESL 537: Language Variation</u>
- <u>TESL 538: Language, Gender, and Sexuality</u>
- <u>TESL 542: Teaching English as a Second Language</u>
- TESL 548: Forensic Linguistics
- TESL 614: Seminar in Phonology
- TESL 615: Seminar in Morphology
- TESL 620: Seminar in Sociolinguistics
- TESL 645: Practicum in Teach Engl as a Second Lang
- TESL 647: Cult. Dimen. of Second Lang Acquisition
- TESL 672: Research & Practice in Clsrm Sec. Lang.
- TESL 673: Advanced Methods of Teaching Second Lang
- TESL 695: Seminar in Second Language Acquisition
- <u>TESL 697: Thesis</u>
- TESL 698: TESL Internship I
- TESL 699: TESL Internship II

MUSIC

- Brtn 100: Preparatory Baritone
- Brtn 121: Freshman Baritone I
- Brtn 122: Freshman Baritone II
- Brtn 221: Sophomore Baritone I
- Brtn 222: Sophomore Baritone II
- Brtn 241: Sophomore Baritone Performance I
- Brtn 242: Sophomore Baritone Performance II
- Brtn 321: Junior Baritone I
- Brtn 322: Junior Baritone II
- Brtn 341: Junior Baritone Performance I
- Brtn 342: Junior Baritone Performance II
- Brtn 421: Senior Baritone I
- Brtn 422: Senior Baritone II
- Brtn 441: Senior Baritone Performance I
- Brtn 442: Senior Baritone Performance II
- Brtn 521: Advanced Baritone I
- Brtn 522: Advanced Baritone II
- Brtn 541: Advanced Baritone Performance I
- Brtn 542: Advanced Baritone Performance II
- Brtn 621: Graduate Baritone I
- Brtn 622: Graduate Baritone II
- Brtn 641: Graduate Baritone Performance I
- Brtn 642: Graduate Baritone Performance II
- Bssn 100: Preparatory Bassoon
- Bssn 121: Freshman Bassoon I
- Bssn 122: Freshman Bassoon II
- Bssn 221: Sophomore Bassoon I
- Bssn 222: Sophomore Bassoon II
- Bssn 241: Sophomore Bassoon Performance I
- Bssn 242: Sophomore Bassoon Performance II





- Bssn 321: Junior Bassoon I
- Bssn 322: Junior Bassoon II
- Bssn 341: Junior Bassoon Performance I
- <u>Bssn 342: Junior Bassoon Performance II</u>
- <u>Bssn 421: Senior Bassoon I</u>
- Bssn 422: Senior Bassoon II
- <u>Bssn 441: Senior Bassoon Performance I</u>
- Bssn 442: Senior Bassoon Performance II
- <u>Bssn 521: Advanced Bassoon I</u>
- Bssn 522: Advanced Bassoon II
- Bssn 541: Advanced Bassoon Performance I
- Bssn 542: Advanced Bassoon Performance II
- Bssn 621: Graduate Bassoon I
- Bssn 622: Graduate Bassoon II
- Bssn 641: Graduate Bassoon Performance I
- Bssn 642: Graduate Bassoon Performance II
- <u>Clar 100: Preparatory Clarinet</u>
- <u>Clar 121: Freshman Clarinet I</u>
- Clar 122: Freshman Clarinet II
- <u>Clar 221: Sophomore Clarinet I</u>
- Clar 222: Sophomore Clarinet II
- Clar 241: Sophomore Clarinet Performance I
- <u>Clar 242: Sophomore Clarinet Performance II</u>
- <u>Clar 321: Junior Clarinet I</u>
- <u>Clar 322: Junior Clarinet II</u>
- Clar 341: Junior Clarinet Performance I
- Clar 342: Junior Clarinet Performance II
- <u>Clar 421: Senior Clarinet I</u>
- <u>Clar 422: Senior Clarinet II</u>
- <u>Clar 441: Senior Clarinet Performance I</u>
- Clar 442: Senior Clarinet Performance II
- <u>Clar 521: Advanced Clarinet I</u>
- <u>Clar 522: Advanced Clarinet II</u>
- Clar 541: Advanced Clarinet Performance I
- <u>Clar 542: Advanced Clarinet Performance II</u>
- <u>Clar 621: Graduate Clarinet I</u>
- <u>Clar 622: Graduate Clarinet II</u>
- Clar 641: Graduate Clarinet Performance I
- Clar 642: Graduate Clarinet Performance II
- Flut 100: Preparatory Flute
- Flut 121: Freshman Flute I
- Flut 122: Freshman Flute II
- Flut 221: Sophomore Flute I
- Flut 222: Sophomore Flute II
- Flut 241: Sophomore Flute Performance I
- Flut 242: Sophomore Flute Performance II
- Flut 321: Junior Flute I
- Flut 322: Junior Flute II
- Flut 341: Junior Flute Performance I
- Flut 342: Junior Flute Performance II
- Flut 421: Senior Flute I
- Flut 422: Senior Flute II
- Flut 441: Senior Flute Performance I
- Flut 442: Senior Flute Performance II
- Flut 521: Advanced Flute I
- Flut 522: Advanced Flute II
- Flut 541: Advanced Flute Performance I
- Flut 542: Advanced Flute Performance II
- Flut 621: Graduate Flute I





- Flut 622: Graduate Flute II
- Flut 641: Graduate Flute Performance I
- Flut 642: Graduate Flute Performance II
- Frhn 100: Preparatory French Horn
- Frhn 121: Freshman French Horn I
- Frhn 122: Freshman French Horn II
- Frhn 221: Sophomore French Horn I
- Frhn 222: Sophomore French Horn II
- Frhn 241: Sophomore French Horn Performance I
- Frhn 242: Sophomore French Horn Performance II
- Frhn 321: Junior French Horn I
- Frhn 322: Junior French Horn II
- Frhn 341: Junior French Horn Performance I
- Frhn 342: Junior French Horn Performance II
- Frhn 421: Senior French Horn I
- Frhn 422: Senior French Horn II
- Frhn 441: Senior French Horn Performance I
- Frhn 442: Senior French Horn Performance II
- Frhn 521: Advanced French Horn I
- Frhn 522: Advanced French Horn II
- Frhn 541: Advanced French Horn Performance I
- Frhn 542: Advanced French Horn Performance II
- Frhn 621: Graduate French Horn I
- Frhn 622: Graduate French Horn II
- Frhn 641: Graduate French Horn Performance I
- Frhn 642: Graduate French Horn Performance II
- Hrps 121: Freshman Harpsichord
- Hrps 221: Sophomore Harpsichord
- Hrps 321: Junior Harpsichord
- Hrps 421: Senior Harpsichord
- Hrps 521: Advanced Harpsichord I
- Hrps 522: Advanced Harpsichord II
- Mus 100: Student Recital
- <u>Mus 101: Introduction to Music Literature</u>
- Mus 102: Fundamentals of Music Theory
- <u>Mus 103: Introduction to Music</u>
- Mus 104: Introduction to World Music Cultures
- Mus 105: Musicianship & Harmony I
- Mus 106: Musicianship & Harmony II
- <u>Mus 110: Yoga for Performers</u>
- Mus 111: Beginning Piano Class
- <u>Mus 113: Fundamental Keyboard Musicianship I</u>
- Mus 114: Fundamental Keyboard Musicianship II
- Mus 118: Fundamentals of Music Performance
- Mus 123: Jazz Ensemble
- Mus 124: Jazz Ensemble
- Mus 126: Wind Ensemble
- Mus 127: Clarinet Ensemble
- Mus 128: Clarinet Ensemble
- Mus 131: University Orchestra
- Mus 132: University Orchestra
- Mus 133: University Band
- Mus 134: University Band
- Mus 135: University Chorus
- <u>Mus 136: University Chorus</u>
- Mus 139: Concert Singers
- Mus 140: Concert Singers
- Mus 141: Steel Drum Ensemble
- <u>Mus 142: Steel Drum Ensemble</u>



- rformers Piano Class



- Mus 143: Early Music Performance Ensemble
- Mus 144: Early Music Performance Ensemble
- <u>Mus 149: Madrigal Singers</u>
- Mus 150: Madrigal Singers
- Mus 151: Show Choir
- Mus 152: Show Choir
- Mus 153: Summer Band
- Mus 155: Percussion Ensemble
- Mus 156: Percussion Ensemble
- Mus 157: Low Brass Ensemble
- <u>Mus 157: Trombone Ensemble</u>
- <u>Mus 158: Low Brass Ensemble</u>
- <u>Mus 158: Trombone Ensemble</u>
- Mus 159: Brass Choir
- <u>Mus 160: Brass Choir</u>
- Mus 161: String Class
- <u>Mus 169: Saxophone Ensemble</u>
- <u>Mus 170: Saxophone Ensemble</u>
- Mus 172: Sec Instr Methods: Flute
- Mus 173: Sec Instr Methods: Single Reeds
- Mus 174: Sec Instr Methods: Double Reeds
- <u>Mus 179: Flute Ensemble</u>
- Mus 180: Flute Ensemble
- Mus 187: Sec Instr Methods: High Brass
- Mus 189: Sec Instr Methods: Low Brass
- Mus 190: Sec Instr Methods: Percussion
- <u>Mus 193: Summer Opera I</u>
- Mus 195: Opera Theatre Workshop I
- <u>Mus 196: Opera Production Workshop I</u>
- Mus 197: Voice Class
- Mus 198: Vocal Methods for Instrumental Majors
- Mus 200: Topics in Music Abroad I
- Mus 204: World Music Cultures
- <u>Mus 205: Musicianship & Harmony III</u>
- Mus 206: Musicianship & Harmony IV
- Mus 207: Singers' Diction I
- Mus 208: Singers' Diction II
- Mus 213: Intermediate Keyboard Musicianship I
- Mus 214: Intermediate Keyboard Musicianship II
- <u>Mus 223: Jazz Ensemble</u>
- Mus 224: Jazz Ensemble
- Mus 226: Wind Ensemble
- <u>Mus 227: Clarinet Ensemble</u>
- Mus 228: Clarinet Ensemble
- Mus 230: Instrumental Meth. for Voc./Keybrd. Maj.
- Mus 231: University Orchestra
- Mus 232: University Orchestra
- Mus 233: University Band
- Mus 234: University Band
- <u>Mus 235: University Chorus</u>
- <u>Mus 236: University Chorus</u>
- Mus 237: Instrumental Chamber Ensemble
- Mus 238: Instrumental Chamber Ensemble
- Mus 239: Concert Singers
- <u>Mus 240: Concert Singers</u>
- Mus 241: Steel Drum Ensemble
- Mus 242: Steel Drum Ensemble
- Mus 243: Early Music Performance Ensemble
- Mus 244: Early Music Performance Ensemble





- <u>Mus 249: Madrigal Singers</u>
- <u>Mus 250: Madrigal Singers</u>
- Mus 251: Show Choir
- Mus 252: Show Choir
- Mus 253: Summer Band
- Mus 255: Percussion Ensemble
- Mus 256: Percussion Ensemble
- Mus 257: Low Brass Ensemble
- Mus 257: Trombone Ensemble
- <u>Mus 258: Low Brass Ensemble</u>
- <u>Mus 258: Trombone Ensemble</u>
- <u>Mus 259: Brass Choir</u>
- <u>Mus 260: Brass Choir</u>
- <u>Mus 269: Saxophone Ensemble</u>
- <u>Mus 270: Saxophone Ensemble</u>
- <u>Mus 279: Flute Ensemble</u>
- Mus 280: Flute Ensemble
- Mus 293: Summer Opera II
- Mus 295: Opera Theatre Workshop II
- Mus 296: Opera Production Workshop II
- <u>Mus 301: History of Music I</u>
- Mus 302: History of Music II
- Mus 303: Vocal Literature I
- Mus 304: Vocal Literature II
- <u>Mus 305: Form & Analysis I</u>
- Mus 306: Form & Analysis II
- <u>Mus 308: Accompanying</u>
- <u>Mus 309: Composition I</u>
- <u>Mus 310: Composition II</u>
- Mus 311: Introduction to Music Education
- <u>Mus 312: Keyboard Literature</u>
- <u>Mus 313: American Musical Theatre</u>
- <u>Mus 315: Fundamentals of Conducting</u>
- <u>Mus 316: Instrumental Conducting</u>
- Mus 321: Development of Country Music
- <u>Mus 323: Jazz Ensemble</u>
- Mus 324: Jazz Ensemble
- Mus 325: Techniques of Marching Band
- Mus 326: Wind Ensemble
- Mus 327: Clarinet Ensemble
- Mus 328: Clarinet Ensemble
- <u>Mus 329: Music for Children</u>
- Mus 330: Selected Topics in Music
- <u>Mus 331: University Orchestra</u>
- Mus 332: University Orchestra
- Mus 333: University Band
- Mus 334: University Band
- Mus 335: University Chorus
- Mus 336: University Chorus
- Mus 337: Instrumental Chamber Ensemble
- Mus 338: Instrumental Chamber Ensemble
- <u>Mus 339: Concert Singers</u>
- Mus 340: Concert Singers
- Mus 341: Steel Drum Ensemble
- Mus 342: Steel Drum Ensemble
- Mus 343: Early Music Performance Ensemble
- Mus 344: Early Music Performance Ensemble
- Mus 347: Introduction to Music Technology
- Mus 349: Madrigal Singers





- <u>Mus 350: Madrigal Singers</u>
- Mus 351: Show Choir
- Mus 352: Show Choir
- Mus 353: Summer Band
- Mus 355: Percussion Ensemble
- Mus 356: Percussion Ensemble
- Mus 357: Low Brass Ensemble
- Mus 357: Trombone Ensemble
- Mus 358: Low Brass Ensemble
- Mus 358: Trombone Ensemble
- Mus 359: Brass Choir
- Mus 360: Brass Choir
- Mus 369: Saxophone Ensemble
- Mus 370: Saxophone Ensemble
- Mus 371: Elementary School Music
- Mus 376: Teaching Music in Elem School-Strings
- Mus 379: Flute Ensemble
- Mus 380: Flute Ensemble
- <u>Mus 381: Choral Conducting I</u>
- Mus 382: Choral Conducting II
- Mus 383: Choral Methods & Administration
- Mus 384: Choral Literature & Arranging
- <u>Mus 385: Instrumental Music Pedagogy</u>
- Mus 393: Summer Opera III
- Mus 395: Opera Theatre Workshop III
- Mus 396: Opera Production Workshop III
- Mus 398: Solo Recital
- <u>Mus 400: Topics in Music Abroad II</u>
- <u>Mus 403: Composition III</u>
- <u>Mus 404: Composition IV</u>
- <u>Mus 405: Instrumental Arranging</u>
- <u>Mus 414: Piano Pedagogy</u>
- Mus 422: Teaching Assessment and Classroom Mgmt
- <u>Mus 423: Jazz Ensemble</u>
- Mus 424: Jazz Ensemble
- Mus 426: Wind Ensemble
- Mus 427: Clarinet Ensemble
- Mus 428: Clarinet Ensemble
- Mus 431: University Orchestra
- Mus 432: University Orchestra
- Mus 433: University Band
- Mus 434: University Band
- Mus 435: University Chorus
- Mus 436: University Chorus
- Mus 437: Instrumental Chamber Ensemble
- Mus 438: Instrumental Chamber Ensemble
- <u>Mus 439: Concert Singers</u>
- Mus 440: Concert Singers
- Mus 441: Steel Drum Ensemble
- Mus 442: Steel Drum Ensemble
- Mus 443: Early Music Performance Ensemble
- Mus 444: Early Music Performance Ensemble
- Mus 449: Madrigal Singers
- Mus 450: Madrigal Singers
- Mus 451: Show Choir
- Mus 452: Show Choir

about the accreditation.

- Mus 453: Summer Band
- <u>Mus 455: Percussion Ensemble</u>
- <u>Mus 456: Percussion Ensemble</u>

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- Mus 457: Low Brass Ensemble
- <u>Mus 457: Trombone Ensemble</u>
- <u>Mus 458: Low Brass Ensemble</u>
- <u>Mus 458: Trombone Ensemble</u>
- <u>Mus 459: Brass Choir</u>
- <u>Mus 460: Brass Choir</u>
- Mus 469: Saxophone Ensemble
- Mus 470: Saxophone Ensemble
- <u>Mus 479: Flute Ensemble</u>
- <u>Mus 480: Flute Ensemble</u>
- <u>Mus 490: Internship</u>
- <u>Mus 493: Summer Opera IV</u>
- <u>Mus 495: Opera Theatre Workshop IV</u>
- <u>Mus 496: Opera Production Workshop IV</u>
- <u>Mus 497: Senior Thesis</u>
- <u>Mus 500: German for Musicians</u>
- Mus 501: Music of the Medieval/Renaissance Period
- <u>Mus 502: Music of the Baroque Period</u>
- Mus 503: Music of the Classical Period
- Mus 504: Music of the Romantic Period
- <u>Mus 505: Analysis I</u>
- <u>Mus 506: Analysis II</u>
- Mus 507: Analysis III: 20th Century
- Mus 508: Advanced Ear Training
- <u>Mus 509: Composition V</u>
- <u>Mus 510: Composition VI</u>
- <u>Mus 511: Band Instrumentation</u>
- Mus 512: 16th Century Counterpoint
- Mus 513: Music Since 1900
- <u>Mus 514: 18th Century Counterpoint</u>
- Mus 515: History of Opera
- Mus 516: History and Lit of Hymnody in America
- <u>Mus 517: Afri-American Musical Traditions</u>
- <u>Mus 518: History of Jazz</u>
- Mus 519: Instrumental and Vocal Arranging
- Mus 520: Introduction to Music Research
- <u>Mus 521: Survey of Diction</u>
- <u>Mus 522: Advanced Singers' Diction</u>
- Mus 523: Advanced Band Directing
- Mus 524: Advanced Techniques of Choral Directing
- Mus 525: Advanced Techniques of Marching Band
- Mus 526: History of Music in the United States
- Mus 527: Jazz Ensemble
- Mus 528: Jazz Ensemble
- Mus 529: Vocal Pedagogy
- Mus 530: Special Projects in Music Education
- <u>Mus 531: University Orchestra</u>
- Mus 532: University Orchestra
- Mus 533: University Band
- Mus 534: University Band
- <u>Mus 535: Directed Readings in Music Education</u>
- Mus 536: Kodaly Music Education in America
- <u>Mus 537: Instrumental Chamber Ensemble</u>
- Mus 538: Instrumental Chamber Ensemble
- <u>Mus 539: Concert Singers</u>
- <u>Mus 540: Concert Singers</u>
- <u>Mus 541: Steel Drum Ensemble</u>
- <u>Mus 542: Steel Drum Ensemble</u>
- Mus 543: Early Music Performance Ensemble





- <u>Mus 544: Early Music Performance Ensemble</u>
- <u>Mus 545: University Chorus</u>
- <u>Mus 546: University Chorus</u>
- Mus 547: Music Technology I
- <u>Mus 548: Psychology of Music</u>
- Mus 549: Madrigal Singers
- <u>Mus 550: Madrigal Singers</u>
- <u>Mus 551: Orff Level I</u>
- <u>Mus 553: Special Topics in Musicology</u>
- <u>Mus 557: Percussion Ensemble</u>
- <u>Mus 558: Percussion Ensemble</u>
- Mus 560: Music Theory Pedagogy
- <u>Mus 561: Symphonic Literature</u>
- <u>Mus 562: Advanced Choral Literature</u>
- <u>Mus 563: Chamber Music Literature</u>
- <u>Mus 565: Instrumental Solo Literature</u>
- <u>Mus 567: Wind Ensemble</u>
- Mus 572: Secondary Woodwind Instruments
- Mus 573: Secondary Woodwind Instruments
- Mus 574: Secondary Woodwind Instruments
- <u>Mus 575: Perspectives in World Music</u>
- <u>Mus 576: Topics in Ethnomusicology</u>
- <u>Mus 582: Secondary Brass Instruments</u>
- <u>Mus 590: Secondary Percussion Instruments</u>
- <u>Mus 592: Secondary Keyboard Instruments</u>
- <u>Mus 593: Summer Opera V</u>
- Mus 597: Opera Theatre Workshop
- <u>Mus 598: Opera Production Workshop</u>
- <u>Mus 600: Topics in Music Abroad</u>
- Mus 603: Seminar in Music Theory
- Mus 605: Pedagogy of Music Performance I
- Mus 606: Pedagogy of Music Performance II
- Mus 607: Wind Band Literature
- Mus 608: Advanced Keyboard Literature
- <u>Mus 613: Directed Individual Study</u>
- Mus 614: Directed Individual Study
- <u>Mus 615: Advanced Conducting</u>
- Mus 616: Advanced Conducting
- Mus 619: Foundations of Music Education
- Mus 620: Research in Music Education
- Mus 621: Special Problems in Vocal Pedagogy
- <u>Mus 622: Seminar in Music Education</u>
- Mus 623: Advanced Song Literature
- Mus 624: Advanced Opera & Oratorio Literature
- Mus 625: Assessment and Supervision in Music Educ
- Mus 626: Music in the Elementary School
- Mus 627: Experimental Research in Music Edu
- Mus 628: Practicum in Music
- Mus 626. Fracticum in Music
- <u>Mus 629: Practicum in Music</u>
- <u>Mus 630: Schenkerian Analysis I</u>
- Mus 631: Schenkerian Analysis II
- <u>Mus 632: Post-Tonal Theory</u>
- <u>Mus 652: Secondary Voice</u>
- <u>Mus 680: Introduction to Ethnomusicology</u>
- Mus 682: Ethnographic Research Methods
- <u>Mus 695: Public Recital</u>
- <u>Mus 696: Composition Project</u>
- Mus 697: Thesis
- Mus 713: Internship





- <u>Mus 714: Internship</u>
- Mus 719: Qualitative Research Methods in Music Ed
- <u>Mus 796: Doctoral Essay</u>
- <u>Mus 797: Dissertation</u>
- Oboe 100: Preparatory Oboe
- Oboe 121: Freshman Oboe I
- Oboe 122: Freshman Oboe II
- Oboe 221: Sophomore Oboe I
- Oboe 222: Sophomore Oboe II
- Oboe 241: Sophomore Oboe Performance I
- Oboe 242: Sophomore Oboe Performance II
- Oboe 321: Junior Oboe I
- Oboe 322: Junior Oboe II
- Oboe 341: Junior Oboe Performance I
- Oboe 342: Junior Oboe Performance II
- Oboe 421: Senior Oboe I
- Oboe 422: Senior Oboe II
- Oboe 441: Senior Oboe Performance I
- Oboe 442: Senior Oboe Performance II
- Oboe 521: Advanced Oboe I
- Oboe 522: Advanced Oboe II
- Oboe 541: Advanced Oboe Performance I
- Oboe 542: Advanced Oboe Performance II
- Oboe 621: Graduate Oboe I
- Oboe 622: Graduate Oboe II
- Oboe 641: Graduate Oboe Performance I
- Oboe 642: Graduate Oboe Performance II
- Orgn 100: Preparatory Organ
- Orgn 121: Freshman Organ I
- Orgn 122: Freshman Organ II
- Orgn 221: Sophomore Organ I
- Orgn 222: Sophomore Organ II
- Orgn 321: Junior Organ I
- Orgn 322: Junior Organ II
- Orgn 421: Senior Organ I
- Orgn 422: Senior Organ II
- Orgn 521: Advanced Organ I
- Orgn 522: Advanced Organ II
- Perc 100: Preparatory Percussion Instruments
- Perc 121: Freshman Percussion I
- Perc 122: Freshman Percussion II
- Perc 221: Sophomore Percussion I
- Perc 222: Sophomore Percussion II
- Perc 241: Sophomore Percussion Performance I
- Perc 242: Sophomore Percussion Performance II
- Perc 321: Junior Percussion I
- Perc 322: Junior Percussion II
- Perc 341: Junior Percussion Performance I
- Perc 342: Junior Percussion Performance II
- Perc 421: Senior Percussion I
- Perc 422: Senior Percussion II
- Perc 441: Senior Percussion Performance I
- Perc 442: Senior Percussion Performance II
- Perc 521: Advanced Percussion I
- Perc 522: Advanced Percussion II
- Perc 541: Advanced Percussion Performance I
- Perc 542: Advanced Percussion Performance I
- Perc 590: Secondary Perc Instrs
- <u>Ferc 390. Secondary Ferc Instis</u>
- Perc 621: Graduate Percussion I





- Perc 622: Graduate Percussion II
- Perc 641: Graduate Percussion Performance I
- Perc 642: Graduate Percussion Performance II
- Pian 100: Preparatory Piano
- Pian 121: Freshman Piano I
- Pian 122: Freshman Piano II
- Pian 221: Sophomore Piano I
- Pian 222: Sophomore Piano II
- Pian 241: Sophomore Piano Performance I
- Pian 242: Sophomore Piano Performance II
- Pian 321: Junior Piano I
- Pian 322: Junior Piano II
- Pian 341: Junior Piano Performance I
- Pian 342: Junior Piano Performance II
- Pian 421: Senior Piano I
- Pian 422: Senior Piano II
- Pian 441: Senior Piano Performance I
- Pian 442: Senior Piano Performance II
- Pian 521: Advanced Piano I
- Pian 522: Advanced Piano II
- Pian 541: Advanced Piano Performance I
- Pian 542: Advanced Piano Performance II
- Pian 621: Graduate Piano I
- Pian 622: Graduate Piano II
- Pian 641: Graduate Piano Performance I
- Pian 642: Graduate Piano Performance II
- Saxn 100: Preparatory Saxophone
- Saxn 121: Freshman Saxophone I
- Saxn 122: Freshman Saxophone II
- Saxn 221: Sophomore Saxophone I
- Saxn 222: Sophomore Saxophone II
- Saxn 241: Sophomore Saxophone Performance I
- Saxn 242: Sophomore Saxophone Performance II
- Saxn 321: Junior Saxophone I
- Saxn 322: Junior Saxophone II
- Saxn 341: Junior Saxophone Performance I
- Saxn 342: Junior Saxophone Performance II
- Saxn 421: Senior Saxophone I
- Saxn 422: Senior Saxophone II
- Saxn 441: Senior Saxophone Performance I
- Saxn 442: Senior Saxophone Performance II
- Saxn 521: Advanced Saxophone I
- Saxn 522: Advanced Saxophone II
- Saxn 541: Advanced Saxophone Performance I
- Saxn 542: Advanced Saxophone Performance II
- Saxn 621: Graduate Saxophone I
- Saxn 622: Graduate Saxophone II
- Saxn 641: Graduate Saxophone Performance I
- Saxn 642: Graduate Saxophone Performance II
- <u>Stbs 100: Preparatory String Bass</u>
- <u>Stbs 121: Freshman String Bass I</u>
- <u>Stbs 122: Freshman String Bass II</u>
- <u>Stbs 221: Sophomore String Bass I</u>
- <u>Stbs 222: Sophomore String Bass II</u>
- <u>Stbs 241: Sophomore String Bass Performance I</u>
- <u>Stbs 242: Sophomore String Bass Performance II</u>
- <u>Stbs 321: Junior String Bass I</u>
- <u>Stbs 322: Junior String Bass II</u>
- <u>Stbs 341: Junior String Bass Performance I</u>





- <u>Stbs 342: Junior String Bass Performance II</u>
- <u>Stbs 421: Senior String Bass I</u>
- <u>Stbs 422: Senior String Bass II</u>
- <u>Stbs 441: Senior String Bass Performance I</u>
- <u>Stbs 442: Senior String Bass Performance II</u>
- <u>Stbs 521: Advanced String Bass I</u>
- <u>Stbs 522: Advanced String Bass II</u>
- <u>Stbs 541: Advanced String Bass Performance I</u>
- <u>Stbs 542: Advanced String Bass Performance II</u>
- <u>Stbs 621: Graduate String Bass I</u>
- <u>Stbs 622: Graduate String Bass II</u>
- <u>Stbs 641: Graduate String Bass Performance I</u>
- <u>Stbs 642: Graduate String Bass Performance II</u>
- <u>Trbn 100: Preparatory Trombone</u>
- Trbn 121: Freshman Trombone I
- <u>Trbn 122: Freshman Trombone II</u>
- Trbn 221: Sophomore Trombone I
- Trbn 222: Sophomore Trombone II
- <u>Trbn 241: Sophomore Trombone Performance I</u>
- Trbn 242: Sophomore Trombone Performance II
- Trbn 321: Junior Trombone I
- Trbn 322: Junior Trombone II
- <u>Trbn 341: Junior Trombone Performance I</u>
- <u>Trbn 342: Junior Trombone Performance II</u>
- <u>Trbn 421: Senior Trombone I</u>
- <u>Trbn 422: Senior Trombone II</u>
- <u>Trbn 441: Senior Trombone Performance I</u>
- <u>Trbn 442: Senior Trombone Performance II</u>
- <u>Trbn 521: Advanced Trombone I</u>
- <u>Trbn 522: Advanced Trombone II</u>
- Trbn 541: Advanced Trombone Performance I
- Trbn 542: Advanced Trombone Performance II
- <u>Trbn 621: Graduate Trombone I</u>
- <u>Trbn 622: Graduate Trombone II</u>
- Trbn 641: Graduate Trombone Performance I
- Trbn 642: Graduate Trombone Performance II
- <u>Trpt 100: Preparatory Trumpet</u>
- Trpt 121: Freshman Trumpet I
- Trpt 122: Freshman Trumpet II
- Trpt 221: Sophomore Trumpet I
- Trpt 222: Sophomore Trumpet II
- Trpt 241: Sophomore Trumpet Performance I
- Trpt 242: Sophomore Trumpet Performance II
- Trpt 321: Junior Trumpet I
- Trpt 321: Junior Trumpet
- <u>Trpt 322: Junior Trumpet II</u>
- <u>Trpt 341: Junior Trumpet Performance I</u>
- <u>Trpt 342: Junior Trumpet Performance II</u>
- <u>Trpt 421: Senior Trumpet I</u>
- <u>Trpt 422: Senior Trumpet II</u>
- Trpt 441: Senior Trumpet Performance I
- Trpt 442: Senior Trumpet Performance II
- <u>Trpt 521: Advanced Trumpet I</u>
- <u>Trpt 522: Advanced Trumpet II</u>
- Trpt 541: Advanced Trumpet Performance I
- Trpt 542: Advanced Trumpet Performance II
- Trpt 621: Graduate Trumpet I
- Trpt 622: Graduate Trumpet II
- Trpt 641: Graduate Trumpet Performance I
- Trpt 642: Graduate Trumpet Performance II





- <u>Tuba 100: Preparatory Tuba</u>
- <u>Tuba 121: Freshman Tuba I</u>
- <u>Tuba 122: Freshman Tuba II</u>
- Tuba 221: Sophomore Tuba I
- Tuba 222: Sophomore Tuba II
- Tuba 241: Sophomore Tuba Performance I
- Tuba 242: Sophomore Tuba Performance II
- Tuba 321: Junior Tuba I
- Tuba 322: Junior Tuba II
- Tuba 341: Junior Tuba Performance I
- Tuba 342: Junior Tuba Performance II
- Tuba 421: Senior Tuba I
- Tuba 422: Senior Tuba II
- Tuba 441: Senior Tuba Performance I
- Tuba 442: Senior Tuba Performance II
- Tuba 521: Advanced Tuba I
- Tuba 522: Advanced Tuba II
- Tuba 541: Advanced Tuba Performance I
- <u>Tuba 542: Advanced Tuba Performance II</u>
- Tuba 621: Graduate Tuba I
- Tuba 622: Graduate Tuba II
- Tuba 641: Graduate Tuba Performance I
- Tuba 642: Graduate Tuba Performance II
- <u>Vcel 100: Preparatory Violoncello</u>
- <u>Vcel 121: Freshman Violoncello I</u>
- <u>Vcel 122: Freshman Violoncello II</u>
- <u>Vcel 221: Sophomore Violoncello I</u>
- Vcel 222: Sophomore Violoncello II
- <u>Vcel 241: Sophomore Violoncello Performance I</u>
- Vcel 242: Sophomore Violoncello Performance II
- <u>Vcel 321: Junior Violoncello I</u>
- <u>Vcel 322: Junior Violoncello II</u>
- <u>Vcel 341: Junior Violoncello Performance I</u>
- <u>Vcel 342: Junior Violoncello Performance II</u>
- <u>Vcel 421: Senior Violoncello I</u>
- <u>Vcel 422: Senior Violoncello II</u>
- <u>Vcel 441: Senior Violoncello Performance I</u>
- Vcel 442: Senior Violoncello Performance II
- <u>Vcel 521: Advanced Violoncello I</u>
- Vcel 522: Advanced Violoncello II
- Vcel 541: Advanced Violoncello Performance I
- Vcel 542: Advanced Violoncello Performance II
- Vcel 621: Graduate Violoncello I
- Vcel 622: Graduate Violoncello II
- Vcel 641: Graduate Violoncello Performance I
- Vcel 642: Graduate Violoncello Performance II
- Vila 100: Preparatory Viola
- Vila 121: Freshman Viola I
- Vila 122: Freshman Viola II
- Vila 221: Sophomore Viola I
- Vila 222: Sophomore Viola II
- Vila 222: Sophomore Viola II
- Vila 241: Sophomore Viola Performance I
- <u>Vila 242: Sophomore Viola Performance II</u>
- Vila 321: Junior Viola I
- Vila 322: Junior Viola II
- Vila 341: Junior Viola Performance I
- Vila 342: Junior Viola Performance II
- <u>Vila 421: Senior Viola I</u>
- Vila 422: Senior Viola II





- <u>Vila 441: Senior Viola Performance I</u>
- Vila 442: Senior Viola Performance II
- <u>Vila 521: Advanced Viola I</u>
- Vila 522: Advanced Viola II
- <u>Vila 541: Advanced Viola Performance I</u>
- <u>Vila 542: Advanced Viola Performance II</u>
- <u>Vila 621: Graduate Viola I</u>
- Vila 622: Graduate Viola II
- <u>Vila 641: Graduate Viola Performance I</u>
- Vila 642: Graduate Viola Performance II
- Viln 100: Preparatory Violin
- Viln 121: Freshman Violin I
- Viln 122: Freshman Violin II
- Viln 221: Sophomore Violin I
- Viln 222: Sophomore Violin II
- Viln 241: Sophomore Violin Performance I
- Viln 242: Sophomore Violin Performance II
- Viln 321: Junior Violin I
- Viln 322: Junior Violin II
- Viln 341: Junior Violin Performance I
- Viln 342: Junior Violin Performance II
- Viln 421: Senior Violin I
- Viln 422: Senior Violin II
- Viln 441: Senior Violin Performance I
- Viln 442: Senior Violin Performance II
- Viln 521: Advanced Violin I
- <u>Viln 522: Advanced Violin II</u>
- Viln 541: Advanced Violin Performance I
- Viln 542: Advanced Violin Performance II
- <u>Viln 621: Graduate Violin I</u>
- Viln 622: Graduate Violin II
- Viln 641: Graduate Violin Performance I
- Viln 642: Graduate Violin Performance II
- Voic 100: Preparatory Voice
- Voic 121: Freshman Voice I
- Voic 122: Freshman Voice II
- <u>Voic 141: Freshman Applied Voice I</u>
- Voic 142: Freshman Applied Voice II
- Voic 221: Sophomore Voice I
- Voic 222: Sophomore Voice II
- Voic 241: Sophomore Voice Performance I
- Voic 242: Sophomore Voice Performance II
- Voic 321: Junior Voice I
- Voic 322: Junior Voice II
- Voic 341: Junior Voice Performance I
- Voic 342: Junior Voice Performance II
- <u>Voic 421: Senior Voice I</u>
- Voic 422: Senior Voice II
- <u>Voic 441: Senior Voice Performance I</u>
- Voic 442: Senior Voice Performance II
- Voic 521: Advanced Voice I
- Voic 522: Advanced Voice II
- <u>Voic 541: Advanced Voice Performance I</u>
- Voic 542: Advanced Voice Performance II
- Voic 621: Graduate Voice I
- Voic 622: Graduate Voice II
- <u>Voic 641: Graduate Voice Performance I</u>
- Voic 642: Graduate Voice Performance II
- Voic 652: Secondary Voice



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NAVAL SCIENCE

- <u>Nsc 105: Basic Training</u>
- <u>Nsc 111: Intro to Naval Science</u>
- <u>Nsc 112: Seapower & Maritime Affairs</u>
- <u>Nsc 115: Leadership Laboratory I</u>
- <u>Nsc 116: Leadership Laboratory II</u>
- <u>Nsc 211: Naval Leadership & Management I</u>
- <u>Nsc 212: Navigation</u>
- <u>Nsc 213: Navigation Laboratory</u>
- <u>Nsc 215: Leadership Laboratory III</u>
- <u>Nsc 216: Leadership Laboratory IV</u>
- <u>Nsc 310: Evolution of Warfare</u>
- <u>Nsc 312: Naval Ships Systems</u>
- <u>Nsc 313: Naval Weapons Systems</u>
- <u>Nsc 315: Leadership Laboratory V</u>
- <u>Nsc 316: Leadership Laboratory VI</u>
- <u>Nsc 317: Leadership Laboratory V</u>
- Nsc 318: Leadership Laboratory VI
- <u>Nsc 320: Marine Corps Company-Grade Officer</u>
- <u>Nsc 410: Amphibious Warfare</u>
- <u>Nsc 412: Naval Leadership & Management II</u>
- <u>Nsc 413: Naval Operations and Seamanship</u>
- <u>Nsc 415: Leadership Laboratory VII</u>
- Nsc 416: Leadership Laboratory VIII
- Nsc 417: Leadership Laboratory IX
- Nsc 417: Leadership Laboratory IX
- Nsc 418: Leadership Laboratory X
- Nsc 418: Leadership Laboratory X

PHILOSOPHY & RELIGION

- Phil 101: Introduction to Philosophy
- Phil 102: Introduction to Professional Ethics
- Phil 103: Logic: Critical Thinking
- Phil 105: Dungeons, Dragons, and Philosophy
- Phil 201: Ultimate Questions
- Phil 204: Intro to Ethical Policy Debate
- Phil 205: AI Ethics
- Phil 300: Kant and the Problems of Philosophy
- Phil 301: History of Philosophy I
- Phil 302: History of Philosophy II
- Phil 307: Medieval Philosophy
- Phil 308: Buddhism
- Phil 309: Asian Philosophy
- Phil 309: Chinese Religions: Confucianism & Daoism
- Phil 310: Socrates & Sophistry
- Phil 311: Plato
- Phil 313: Aristotle
- Phil 315: Aquinas
- Phil 315: Nineteenth Century Philosophy
- Phil 316: Topics in Philosophy in American History
- Phil 316: Whitehead
- Phil 318: Existentialism
- Phil 319: Symbolic Logic
- Phil 320: Aesthetics
- Phil 321: Ethics
- Phil 322: Epistemology
- Phil 323: Metaphysics
- Phil 324: Philosophical Analysis
- Phil 325: Theories of Truth
- Phil 326: Bioethics





- Phil 326: Metaethics
- Phil 328: Biomedical Ethics
- Phil 331: Political Philosophy
- Phil 332: Personal Identity and the Self
- Phil 333: Philosophy of Language
- Phil 334: Free Will and Responsibility
- Phil 340: Philosophy & Computer Technology
- Phil 342: Philosophy of Mind
- Phil 344: Moral Psychology
- Phil 345: Environmental Ethics
- Phil 346: Contemporary Moral Issues
- Phil 347: Ethical Policy Debate
- Phil 348: Topics in Religion and the Environment
- Phil 349: Religious Ethics: Issues and Methods
- Phil 350: Philosophy of Law
- Phil 351: Philosophy of Religion
- Phil 352: Care Ethics
- Phil 353: Consequentialism
- Phil 353: Philosophy of War
- Phil 354: Ethical Leadership
- Phil 355: Philosophy of Film
- Phil 357: Business Ethics
- Phil 360: Philosophical Issues in Science/Religion
- Phil 365: Ethical Disagreement and Dialogue
- Phil 370: Philosophy of Leadership
- Phil 371: Public Policy and Ethics
- Phil 372: Conservative Political Philosophy
- Phil 380: Community-Based Internship
- Phil 390: Women & Philosophy
- Phil 391: Philosophy of Race
- Phil 395: Topics in Philosophy
- Phil 396: Philosophical Topics in Religion
- Phil 399: Topics in Philosophy Abroad
- Phil 401: Seminar in History of Ancient Philosophy
- Phil 402: Seminar in History of Modern Philosophy
- Phil 421: Seminar in Ethical Philosophy
- Phil 422: Seminar in Epistemology/Metaphysics
- Phil 431: Seminar in Legal/Political Philosophy
- Phil 432: Seminar in Philosophy of Mind/Language
- Phil 452: Seminar In Philosophy of Nind/Language
 Phil 460: Seminar: Philosophy of Science/Religion
- <u>Fill 400: Seriilar, Fillosophy of Science/R</u>

 Dhil 400: Directed Deedings in Dhilesenburg
- Phil 490: Directed Readings in Philosophy
- <u>Phil 491: Honors Thesis</u>
- Phil 497: Senior Seminar
- Phil 499: Philosophy Assessment Exam
- Phil 502: Philosophy in the United States
- Phil 503: Seminar
- Phil 506: Contemporary Political Philosophy
- Phil 508: Symbolic Logic
- Phil 511: Philosophy of Science
- Phil 516: Contemporary Ethical Theory
- Phil 518: Contemp Theories: Philosophy of Religion
- Phil 519: Philosophy of Language
- Phil 520: Problems in Environmental Ethics
- Phil 521: Contemporary Philosophy
- Phil 590: Adv Seminar Epistemology/Metaphysics
- Phil 591: Advanced Seminar in Value Theory
- Phil 592: Advanced Seminar in History of Phil
- Phil 593: Adv Seminar Epistemology/Metaphysics II
- Phil 594: Advanced Seminar in Value Theory II





- Phil 595: Advanced Seminar in History of Phil II
- Phil 599: Professional Development in Philosophy
- Phil 600: Kant
- Phil 602: Wittgenstein
- Phil 607: Major Western Philosophers
- Phil 608: Studies in Eastern Philosophy
- Phil 609: Studies in Existential Philosophy
- Phil 611: Problems of Metaphysics
- Phil 613: Problems in the Philosophy of Religion
- Phil 615: Research
- Phil 616: Research
- Phil 617: Problems of Epistemology
- Phil 619: Value Theory
- Phil 620: Problems of Aesthetics
- Phil 621: Problems in Ethics
- Phil 625: Major Figures of Analytic Philosophy
- Phil 628: Problems in Biomedical Ethics
- Phil 630: Studies in the History of Political Phil
- Phil 631: Problems in Political Philosophy
- Phil 632: Problems of Personal Identity
- Phil 644: Studies in Moral Psychology
- Phil 647: Graduate Ethical Policy Debate
- Phil 650: Problems of Philosophy of Law
- Phil 652: Problems in Care Ethics
- Phil 653: Problems in Consequentialism
- Phil 656: Problems in the Philosophy of Film
- Phil 657: Problems in Business Ethics
- Phil 680: Studies in Feminist Philosophy
- Phil 692: Special Topics in Ethics
- Phil 693: Special Topics in Metaphysics
- Phil 694: Special Topics in History of Philosophy
- Phil 697: Thesis
- Rel 101: Introduction to Religion
- <u>Rel 110: Biblical Hebrew I</u>
- Rel 111: Biblical Hebrew II
- <u>Rel 211: Intensive Intermediate Biblical Hebrew</u>
- <u>Rel 300: Comparative World Religions</u>
- Rel 308: Buddhism
- <u>Rel 309: Asian Religion</u>
- Rel 309: The Dead Sea Scrolls
- Rel 310: The Old Testament & Early Judaism
- Rel 311: Women & the Goddess in Eastern Religion
- Rel 312: The New Testament & Early Christianity
- Rel 313: The Book of Job
- Rel 315: Jesus and the Gospels
- <u>Rel 320: Hinduism</u>
- Rel 323: Islam
- Rel 324: Abrahamic Traditions
- Rel 325: Chinese and Japanese Religions
- Rel 326: Saints and Sexuality
- <u>Rel 328: Biomedical Ethics</u>
- Rel 330: Racism and Religion
- Rel 335: Self-Harm in Religion
- Rel 340: Pilgrimage: Sacred Journeys
- Rel 341: Bible and Qur'an
- Rel 342: Jesus and Muhammad
- <u>Rel 345: Religion & Politics</u>
- <u>Rel 350: Judaism</u>
- Rel 351: Philosophy of Religion





- <u>Rel 352: Rabbinic Literature</u>
- <u>Rel 358: Religious Implications of the Holocaust</u>
- <u>Rel 360: Philosophical Issues: Science & Religion</u>
- <u>Rel 363: Religion and Aging</u>
- <u>Rel 366: Women of the Judeo-Christian Bible</u>
- <u>Rel 367: Global Female Prophecy</u>
- <u>Rel 370: Topics in Biblical Studies</u>
- <u>Rel 371: Christianity</u>
- Rel 375: Christianity in America
- Rel 376: End Times: Apocalypticism in America
- <u>Rel 377: Angels and Afterlife</u>
- Rel 378: Global Christianity
- <u>Rel 380: Community-Based Internship</u>
- <u>Rel 385: Western Mysticism</u>
- <u>Rel 390: Topics in Religion and the Environment</u>
- Rel 395: Topics in Religious Studies
- Rel 396: Philosophical Topics in Religion
- <u>Rel 399: Topics in Religion Abroad</u>
- <u>Rel 490: Directed Readings in Religion</u>
- <u>Rel 491: Honors Thesis</u>
- <u>Rel 497: Capstone Course</u>
- <u>Rel 501: Seminar</u>
- <u>Rel 503: Major Issues in Southern Religion</u>
- <u>Rel 613: Problems in the Philosophy of Religion</u>

PHYSICS & ASTRONOMY

- <u>Astr 101: Descriptive Astronomy I</u>
- <u>Astr 102: Descriptive Astronomy II</u>
- <u>Astr 103: Astronomy I</u>
- <u>Astr 104: Astronomy II</u>
- <u>Astr 204: Astronomy of Stars and Galaxies</u>
- <u>Astr 436: Introduction to Cosmology</u>
- Phys 101: Introduction to Physics I
- Phys 102: Introduction to Physics II
- Phys 107: Physical Science I
- Phys 108: Physical Science II
- Phys 111: Physics of Sound & Music
- Phys 112: Physics of Light, Color, & Art
- Phys 123: Physics of the Atmosphere
- Phys 201: Physics Toolbox
- Phys 202: Physics Toolbox II
- Phys 211: Physics for Science & Engineering I
- Phys 212: Physics for Science & Engineering II
- Phys 213: General Physics I
- Phys 214: General Physics II
- Phys 215: Physics for Pharmaceutical Sciences
- Phys 221: Lab Physics for Science & Engineering I
- Phys 222: Lab Physics for Science & Engineering II
- Phys 223: Laboratory Physics I
- Phys 224: Laboratory Physics II
- Phys 303: Physical Theory
- Phys 308: Mathematical Physics
- Phys 309: Thermodynamics
- Phys 310: Mechanics
- Phys 313: Physics & Biophysics of Air & Water
- Phys 315: Radiation Science
- Phys 317: Introduction to Modern Physics I
- Phys 318: Introduction to Modern Physics II
- Phys 319: Optics
- Phys 321: Electronics





- Phys 401: Electromagnetic Theory I
- Phys 402: Electromagnetic Theory II
- Phys 413: Introduction to Biophysics
- Phys 415: Radiation Physics Laboratory
- Phys 417: Modern Physics Laboratory
- Phys 422: Digital Electronics & Microprocessors
- Phys 425: Nuclear & Particle Physics Laboratory
- Phys 427: Introduction to Condensed Matter Physics
- Phys 436: Introduction to Cosmology
- Phys 451: Introduction to Quantum Mechanics
- Phys 461: Senior Seminar
- Phys 463: Senior Research Project
- Phys 464: Senior Research Project
- Phys 498: Senior Review
- Phys 501: Intermediate Electromagnetic Theory I
- Phys 502: Intermediate Electromagnetic Theory II
- Phys 503: Selected Topics in Physics I
- Phys 507: Directed Research
- Phys 510: Research Seminar
- Phys 511: Physical Acoustics Seminar
- Phys 514: Physics of Medical Imaging
- Phys 521: Acoustics
- Phys 522: Acoustics Laboratory
- Phys 525: Ultrasonics
- Phys 530: Independent Study in Physics I
- Phys 532: Advanced Acoustics Laboratory
- Phys 533: Survey of Topics in Physics I
- Phys 534: Survey of Topics in Physics II
- Phys 540: Introduction to Scientific Computing
- Phys 551: Theoretical Physics I
- Phys 552: Theoretical Physics II
- Phys 605: Advanced Acoustics
- Phys 607: Atomic and Nuclear Physics
- Phys 609: Advanced Mechanics I
- Phys 610: Advanced Mechanics II
- Phys 611: Quantum Mechanics I
- Phys 612: Quantum Mechanics II
- Phys 617: Modern Physics I
- Phys 618: Modern Physics II
- Phys 621: Advanced Electromagnetic Theory I
- Phys 622: Advanced Electromagnetic Theory II
- Phys 623: Introduction to Nuclear Physics I
- Phys 624: Introduction to Nuclear Physics II
- Phys 625: Solid State Physics I
- Phys 626: Solid State Physics II
- Phys 627: Adv Thermodynamics/Statistical Mech I
- Phys 628: Adv Thermodynamics/Statistical Mech II
- Phys 629: Selected Topics in Physics I
- Phys 630: Selected Topics in Physics II
- Phys 631: Quantum Field Theory I
- Phys 632: Quantum Field Theory II
- Phys 633: Elementary Particle Physics
- Phys 634: Electronics in Research
- Phys 636: Advanced Physical Optics
- Phys 637: Fluid Dynamics
- Phys 695: Physics Research Project
- Phys 697: Thesis Research in Physics
- Phys 735: Gravitational Physics
- Phys 749: Advanced Topics in Physics I





- Phys 750: Advanced Topics in Physics II
- Phys 795: Advanced Physics Research Project
- Phys 797: Dissertation

POLITICAL SCIENCE

- Pol 100: Orientation to the Major
- Pol 101: Introduction to American Politics
- Pol 102: Introduction to Comparative Politics
- Pol 103: Introduction to International Relations
- Pol 251: Intro to Political Science Methods
- Pol 300: Judicial Process
- Pol 303: The American Presidency
- Pol 304: American Legislative Process
- Pol 305: Judicial Behavior
- Pol 306: Const Law I: Supreme Court & Const.
- Pol 307: Const Law II: Civil Lib & Civil Rights
- Pol 308: Voting and Political Participation
- Pol 309: Public Opinion and Political Psychology
- Pol 310: Political Parties and Interest Groups
- Pol 311: Political Communication
- Pol 312: Miss Politics
- Pol 315: Political Inequality
- Pol 316: State and Local Government and Politics
- Pol 317: Mississippi Politics
- Pol 318: Politics of the American South
- Pol 319: Minority Politics
- Pol 320: African American Politics
- Pol 321: Politics of Latin America
- Pol 322: Politics of Western Europe
- Pol 323: Politics of Sub-Saharan Africa
- Pol 324: Politics of China
- Pol 325: Politics of Southeast Asia
- Pol 326: Politics of Russia
- Pol 327: Politics of Israel
- Pol 328: Politics of Canada
- Pol 329: Transitions to Democracy
- Pol 330: Contemporary International Problems
- Pol 331: International Organization
- Pol 332: Ethnic Conflict and International Terror
- Pol 334: Politics of the World Economy
- Pol 335: Ideology in American Foreign Policy
- Pol 335: Intl. Politics of Nuclear Weapons
- Pol 336: Political Economy of Int'l Dev
- Pol 337: Asia in World Affairs
- Pol 338: Formulation of American Foreign Policy
- Pol 339: International Conflict
- Pol 340: Politics of East Asia
- Pol 342: Politics of Mexico and Central America
- Pol 343: Comparative Democratic Institutions
- Pol 345: Politics of South America
- Pol 346: Women and World Politics
- Pol 347: War in World Politics
- Pol 348: Comparative Foreign Policy
- Pol 349: Middle East Politics
- Pol 350: Strategic Choice in International Relati
- Pol 351: Strategy in Politics
- Pol 352: Quantitative Methods in Pol Sci
- Pol 362: Intl Tele Policy/Admin
- Pol 367: Policy Analysis
- Pol 368: Administrative Law





- Pol 369: Exploring Global Futures
- Pol 370: African American Legal Experience
- Pol 371: Politics of Protest
- Pol 380: Topics in Political Science Abroad
- Pol 381: Pol Industrial Society
- Pol 382: Comparative Legislative Behavior
- Pol 383: Comparative Ethnic Politics
- Pol 384: Western Social Movements
- Pol 385: German Politics
- Pol 386: European Political Economy
- Pol 387: Political Economy of East Asia
- Pol 389: Internship in Government
- Pol 390: Honors in Political Science
- Pol 391: Applied Politics
- Pol 398: Special Topics in Political Science
- Pol 399: Readings/Research
- Pol 401: Supr Court/Const
- Pol 421: Senior Seminar in Comparative Politics
- Pol 431: Senior Seminar in International Politics
- Pol 490: Directed Readings in Political Science
- Pol 491: Directed Research in Political Science
- Pol 492: Mock Trial
- Pol 497: Washington Policy Process
- Pol 500: Seminar in American Politics
- Pol 523: Theories of Comparative Pol Analysis
- Pol 531: Seminar in International Relations
- Pol 550: Research in Politics
- Pol 551: Empirical Political Analysis
- Pol 552: Applied Political Research
- Pol 598: Special Topics in Political Science
- Pol 601: Seminar in Judicial Behavior
- Pol 602: Seminar in Judicial Politics
- Pol 603: Seminar in American Legislative Politics
- Pol 604: Seminar in Executive Politics
- Pol 606: Seminar in Media Politics
- Pol 609: Seminar in Southern Politics
- Pol 612: Seminar in American Political Parties
- Pol 613: Seminar in State Politics and Policy
- Pol 614: Seminar in Pol Participation & Voting
- Pol 615: Seminar in Public Opinion & Pol Psy
- Pol 620: Seminar in Advanced Industrial Societies
- Pol 621: Seminar in European Comparative Gov
- Pol 622: Seminar in Pol Dev & Change
- Pol 624: Seminar in Asian Government
- Pol 625: Reform in Post-Communist Countries
- Pol 626: Comparative Bureaucracies
- Pol 627: Comparative Legislatures
- Pol 628: Seminar in Comp Parties & Elections
- Pol 632: Quant. Approaches to Int'l Relations
- Pol 633: Global Strategy and Alliances
- Pol 634: Formulation of American Foreign Policy
- Pol 635: International Conflict
- Pol 636: International Security Law and Policy
- Pol 637: Seminar in Int'l Political Economy
- Pol 639: Int'l Organizations and Cooperation
- Pol 641: Seminar in Latin Amer Comparative Gov
- Pol 642: Quantitive Approaches to Comp Pol
- Pol 653: Advanced Topics in Political Methodology
- Pol 654: Formal Models of Politics





- Pol 691: Seminar in Teaching
- Pol 695: Research Practicum
- Pol 696: Advanced Readings
- Pol 697: Thesis
- Pol 698: Special Topics in Political Science
- Pol 699: Readings/Research
- Pol 729: Political Conflict and Violence
- Pol 730: Comparative Democratic Institutions
- Pol 738: Intrastate War
- Pol 797: Dissertation

PSYCHOLOGY

- Psy 100: Orientation to the Major
- Psy 199: Topics in Psychology Abroad I
- Psy 200: Research Internship
- <u>Psy 201: General Psychology</u>
- <u>Psy 202: Elementary Statistics</u>
- Psy 203: Self Management for Your Personal Life
- Psy 204: Research Methods in Psychology
- <u>Psy 215: Psychology of Instructional Technology</u>
- Psy 299: Topics in Psychology Abroad II
- Psy 301: Developmental Psychology
- Psy 303: Intermed. Statistical Methods for Psy
- Psy 308: Industrial Psychology
- Psy 309: Learning
- Psy 311: Abnormal Psychology
- Psy 313: Experimental Analysis of Behavior
- <u>Psy 315: Personality</u>
- Psy 317: Tests and Measurements
- Psy 319: Brain and Behavior
- Psy 320: Cognitive Psychology
- Psy 321: Social Psychology
- Psy 322: Drugs and Behavior
- Psy 323: Applied Behavior Analysis
- Psy 324: Science of Emotion
- Psy 326: Sensation and Perception
- Psy 327: Psychology and Law
- Psy 340: Multicultural Psychology
- Psy 344: Moral Psychology
- Psy 350: Ecopsychology and International Youth
- Psy 390: Lab in Psy: Behavioral Neuroscience
- Psy 392: Lab in Psy: Experimental Social Psy
- Psy 394: Lab in Psy: Cognition and Perception
- Psy 396: Laboratory in Psychology
- Psy 399: Topics in Psychology Abroad III
- Psy 401: Undergraduate Internship in Psychology
- Psy 402: Psychology Teaching Internship I
- Psy 403: Psychology Teaching Internship II
- Psy 404: Teaching Experience
- Psy 405: Minor Research Problems
- Psy 406: Research Problems II
- Psy 410: Survey of Medical Psychology
- Psy 415: Introduction to Clinical Psychology
- Psy 419: Psychology of Parenting
- Psy 420: Special Topics
- Psy 421: Readings and Research in Psychology II
- Psy 425: Advanced Abnormal Behavioral Psych & Lit
- Psy 451: History and Systems of Psychology
- <u>Psy 454: Special Topics in Psychology</u>
- Psy 455: Special Topics in Psychology





- Psy 456: Integrative Special Topics
- Psy 457: Integrative Special Topics
- Psy 460: Psychology of Human Sexuality
- Psy 470: Children and Families: Community Work
- Psy 475: Topics in Psychology Abroad
- Psy 499: Topics in Psychology Abroad IV
- Psy 505: Conditioning and Learning
- Psy 511: The Neural Basis of Learning & Memory
- Psy 519: Group Dynamics
- Psy 530: Single Subject & Sm Grp Research Design
- Psy 531: Sensation and Perception
- Psy 532: Attention and Consciousness
- Psy 541: Mental Retardation & Devel Disorders I
- Psy 543: Mental Retardation & Devel Disorders II
- Psy 553: Theories of Learning
- Psy 561: Cross-Cultural Training
- Psy 575: Psychosocial Aspects of Aging
- Psy 601: Seminar
- <u>Psy 603: Quantitative Methods in Psychology I</u>
- Psy 604: Quantitative Methods in Psychology II
- Psy 605: Advanced Statistics
- Psy 606: Method and Theory in Program Evaluation
- Psy 607: Cognitive Psychology
- Psy 609: Behavior Modification
- Psy 610: Techniques of Assess I: Cognitive Tests
- Psy 611: Personality Assessment
- <u>Psy 612: Social Psychology</u>
- Psy 614: Behavior Therapy
- <u>Psy 615: Physiological Psychology</u>
- Psy 616: Psychopharmacology
- Psy 617: Individual Experimental Research
- Psy 618: Advanced Developmental Psychology
- Psy 619: Tests and Measurements
- Psy 621: Seminar
- Psy 622: Clinical Assessment Practicum
- Psy 623: Clinical Practicum I
- Psy 624: Clinical Practicum II
- Psy 625: Clinical Practicum III
- Psy 626: Clinical Practicum IV
- Psy 627: Theories of Personality
- Psy 628: Clinical Practicum V: Field Placement
- Psy 629: Advanced Abnormal Psychology
- Psy 631: Theories of Psychotherapy
- Psy 633: Behavior Problems in Children
- Psy 637: Seminar in Clinical Psychology
- Psy 641: Issues & Ethics in Human Res & Prof Psy
- Psy 647: Problems in Psychology
- Psy 648: Research Design
- Psy 651: History and Systems of Psychology
- Psy 653: Human Physiological Recording
- <u>Psy 655: Psychology Colloquium</u>
- Psy 659: Clinical-Disaster Psychology
- Psy 690: Clinical Staffing
- Psy 697: Thesis
- Psy 708: Advanced Multicultural Psychology
- Psy 709: Advanced Conditioning and Learning
- Psy 713: Advanced Social Cognition
- Psy 730: Evidence-based Clinical Intervention
- Psy 740: Adv Evidence-Based Clinical Intervention





- Psy 797: Dissertation
- Psy 798: Psychology Internship

PUBLIC POLICY LEADERSHIP

- PPL 100: Leadership Perspectives
- PPL 101: Foundations of Public Policy Leadership
- PPL 210: Public Policy & Quantitative Analysis
- PPL 212: Critical Thinking, Comm & Public Policy
- PPL 300: Public Policy and Ethics
- PPL 320: Issues in Global Economics
- PPL 330: Global Border Policies
- PPL 331: Political Philosophy
- PPL 343: Punishment Policy
- PPL 345: Environmental Ethics
- PPL 360: Global Perspectives, Issues, & Policies
- PPL 361: Disaster Policy
- PPL 362: Homeland Security Policy
- PPL 371: Nonprofit Organizations & Grant Writing
- PPL 372: Introduction to Public Administration
- PPL 373: Leadership in Public Policy Setting
- PPL 374: Grant Writing for Nonprofits
- PPL 375: Regional Economic Development
- PPL 376: Policymaking and Governance in China
- PPL 377: Women and Public Policy in the U.S.
- PPL 378: Geographies of Conservatism
- PPL 385: Food Policy & Agriculture Systems
- PPL 387: Education Policy
- PPL 389: Policy Response to Poverty in the U.S.
- PPL 390: Health Policy
- PPL 399: Advanced Quantitative Methods
- <u>PPL 402: Thesis I</u>
- PPL 403: Thesis II
- PPL 490: Individual Study
- PPL 491: Topics in Leadership/Organization
- PPL 492: Topics in Domestic Policies
- PPL 493: Topics in International Policies
- PPL 495: State Government Policy Process
- PPL 496: Topics in Pub Policy Leadership Abroad
- PPL 497: Washington Policy Process
- PPL 498: Special Topics
- PPL 499: Internship

SOCIOLOGY & ANTHROPOLOGY

- Anth 101: Introductory Cultural Anthropology
- Anth 102: Intro to Archaeology & Biological Anth
- Anth 103: Topics in Anthropology
- Anth 104: Introduction to Geography
- Anth 105: Introduction to Environment and Society
- Anth 110: Ancient Plagues
- Anth 112: Women and Power in Ancient Times
- Anth 210: Cartels, Gangs, and Crime Syndicates
- Anth 301: History of Culture
- Anth 302: Anthropological Films
- <u>Anth 303: Cultural Anthropology</u>
- <u>Anth 304: Biological Anthropology</u>
- Anth 305: Archaeology
- <u>Anth 306: Archaeology of the Ancient Celts</u>
- Anth 307: Peoples of Africa
- Anth 308: Archaeology of Death and Burial
- Anth 309: Indians of Mississippi and the South





- Anth 310: Peoples of the Pacific
- Anth 312: Muslims in the West
- Anth 313: Introduction to Linguistic Science
- Anth 314: Islam and Global Politics
- <u>Anth 315: The African Diaspora</u>
- Anth 316: Rise and Fall of the Mississippian World
- Anth 317: Indians on the Southern Frontier
- Anth 318: Archaeology of Mississippi and the South
- Anth 319: Environmental History of the South
- Anth 320: Archaeozoology: Animal Use in History
- Anth 323: Indians of North America
- Anth 324: North American Archaeology
- Anth 325: Indians of Middle America
- Anth 326: Archaeology of Maya Civilization
- Anth 327: Indians of South America
- Anth 328: Culture & Society in Latin America
- Anth 329: Archaeol. & Ethnohistory of Aztec Empire
- Anth 334: Introduction to Field Work Techniques
- Anth 335: Archaeological Field Session
- Anth 337: Anthropology of Blues Culture
- Anth 338: Food, Place, and Power
- Anth 339: Art & Archaeology of Pompeii
- Anth 340: Lithic Artifact Analysis
- Anth 341: Frauds, Myths, and Mysteries
- <u>Anth 342: Osteology Directed Study</u>
- Anth 344: Archaeological Science: Stones to Drones
- Anth 345: Korea: People, Places, and Futures
- <u>Anth 350: Ice Age North America</u>
- Anth 351: Human Mobility: Studies in Migration
- Anth 353: Language and Culture
- <u>Anth 355: The Anthropology of Drugs</u>
- Anth 356: Ancient Health & Disease-Paleopathology
- Anth 360: Political Ecology
- Anth 365: Economic Anthropology
- Anth 370: Archaeology of Political Systems
- Anth 375: Archaeology and Technology
- Anth 385: Topics in Anthropology Abroad
- Anth 390: Bioarchaeology Abroad
- Anth 391: Archaeological Field Session Abroad
- Anth 394: Mesoamerican Art
- Anth 398: Topics in Anthropology
- Anth 403: Empire and Revolution
- Anth 404: Southern Folklore
- Anth 409: Anthropological Theory
- Anth 411: Anthropology of Politics & Power
- Anth 412: Ceramic Analysis
- Anth 413: Public Archaeology: Theory and Method
- Anth 414: Legal Anthropology
- Anth 415: Historical Archaeology
- Anth 417: Environmentalism: Society, Politics, Law
- Anth 418: Climate Futures & Eco-Politics in Lat Am
- Anth 419: Dental Anthropology
- Anth 420: Environmental Archaeology
- Anth 425: Bone Detectives II: Biological Profiles
- Anth 504: Human Osteology
- Anth 506: Methods in Ethnohistory
- Anth 507: The Archaeology of Landscape
- Anth 508: Shatterzone: The Consequences of Contact
- Anth 511: Cross-Cultural Studies in Ethnography I





- Anth 512: Cross-Cultural Studies in Ethnography II
- <u>Anth 541: Individual Study Project</u>
- <u>Anth 542: Osteology Directed Study</u>
- <u>Anth 571: Laboratory Methods in Anthropology</u>
- Anth 572: Lab Methods in Anth.: Quantitative Tech
- Anth 595: Seminar in Linguistics
- Anth 601: Anthropological Theory and Methods
- Anth 602: Globalization and the U.S. South
- Anth 603: Studies in Empire and Revolution
- Anth 604: Professional Development I
- Anth 605: Professional Development II
- Anth 606: Seminar in Cultural and Linguistic Anth
- Anth 607: Seminar in Biocultural Anthropology
- Anth 608: Seminar in Archaeology
- <u>Anth 610: The Mississippian Shatterzone</u>
- Anth 611: Adv. Anthropology of Politics & Power
- Anth 612: Advanced Ceramic Analysis
- Anth 613: Public Archaeology: Theory and Method
- Anth 614: Advanced Legal Anthropology
- Anth 615: Fundamentals of Linguistic Science
- Anth 616: Rise and Fall of the Mississippian World
- <u>Anth 617: Historical Archaeology</u>
- Anth 618: Archaeology of Mississippi and the South
- <u>Anth 619: Advanced Dental Anthropology</u>
- <u>Anth 620: Studies in Ethnography</u>
- <u>Anth 621: Readings in Anthropology I</u>
- <u>Anth 622: Readings in Anthropology II</u>
- <u>Anth 626: Archaeology of Maya Civilization</u>
- <u>Anth 630: Human Osteology</u>
- <u>Anth 640: Lithic Artifact Analysis/Advanced Lithic</u>
- Anth 644: Advanced Archaeological Science
- <u>Anth 650: Archaeozoology: Animal Use in History</u>
- Anth 651: Human Mobility: Adv Studies in Migration
- Anth 653: Field Methods in Archaeology
- <u>Anth 656: Advanced Paleopathology: Ancient Health</u>
- Anth 670: Adv. Archaeology of Political Systems
- Anth 675: Archaeology and Technology
- Anth 697: Thesis
- Geog 101: Principles of Geography I
- Geog 105: Introduction to Environment and Society
- Geog 338: Food, Place, and Power
- Geog 344: Korea: People, Places, and Futures
- Geog 360: Political Ecology
- Geog 418: Climate Futures & Eco-Politics in Latin
- Soc 101: Introductory Sociology I
- Soc 301: The Family
- Soc 303: The Sociology of Death and Dying
- Soc 306: Sociology of Democracy
- Soc 307: Urban Sociology
- Soc 308: Judicial System & African Amer Community
- Soc 309: Rural Sociology
- Soc 310: Sociology of Disability
- Soc 311: Social Problems
- Soc 313: Social Movements
- Soc 314: Sociology of News
- Soc 315: Leisure and Popular Culture
- Soc 316: Sociology of Sport
- Soc 317: The Sociology of Literature
- Soc 321: Science, Technology and Society





- Soc 323: Occupations and Professions
- Soc 324: Men and Masculinities
- Soc 325: Sociology of Gender
- <u>Soc 329: Identities, Interaction & Social Behavio</u>
- Soc 330: Racism and Religion
- <u>Soc 333: Juvenile Corrections</u>
- Soc 334: Introduction to Field Work Techniques
- Soc 335: The Sociology of Food
- Soc 345: Population Trends and Problems
- Soc 349: Applied Demography
- Soc 351: Social Change
- Soc 353: Sociology of International Development
- Soc 358: Religious Implications of the Holocaust
- Soc 359: Sociology of Globalization
- Soc 361: The Sociology of Education
- Soc 365: Methods of Social Research
- Soc 367: Data Visualization & Interpretation: GIS
- Soc 370: Society and Population Health
- Soc 399: Deviance and Youth Subcultures
- Soc 403: Empire and Revolution
- Soc 404: Sociology of Citizenship
- Soc 407: Methods in Ethnography
- Soc 408: Methods in Community-Based Research
- Soc 409: The Sociology of Knowledge
- Soc 410: The Color Line in the 21st Century
- Soc 411: Environment, Technology and Society
- Soc 413: Race and Ethnicity
- Soc 420: Studies in Housing Insecurity
- Soc 425: Religion, Gender, and Sexuality
- Soc 427: Social Stratification
- <u>Soc 431: Criminology</u>
- Soc 433: Theories of Gender and Sexuality
- Soc 451: Topics in Sociology
- Soc 455: Population Studies Applied Research Proj
- Soc 466: Political Sociology
- Soc 468: Sociology Theory
- Soc 498: Proficiency in Sociology
- Soc 501: Statistics
- Soc 502: Social Research Methods
- Soc 531: Lectures in Community Organization
- Soc 545: Seminar in Population Studies
- Soc 552: Individual Study Project
- Soc 596: Queer Mississippi
- Soc 601: Studies in Social Theory
- Soc 603: Studies in Empire and Revolution
- Soc 604: Advanced Sociology of Citizenship
- Soc 605: Practicum in Research
- Soc 607: Studies in the Community
- Soc 608: Adv Methods in Community-Based Research
- Soc 611: Studies in Population Analysis
- Soc 613: Studies in Race and Ethnicity
- Soc 615: Sociology of Culture
- Soc 617: Racism and Religion
- Soc 619: Religion, Gender, and Sexuality
- Soc 621: Professional Development I
- Soc 622: Professional Development II
- Soc 623: Collaborative Research Seminar
- Soc 625: Current Debates in Gender
- Soc 631: Studies in Deviant Behavior





- Soc 635: Teaching Sociology
- Soc 651: Fields of Sociology
- Soc 652: Individual Study Project
- Soc 697: Thesis
- Soc 699: Internship in Sociology

SPEECH

- Spch 102: Fundamentals of Public Speaking
- Spch 105: Business and Professional Speech
- Spch 107: Forensics I
- <u>Spch 108: Forensics II</u>
- Spch 110: Basic Voice and Diction
- <u>Spch 200: Interpersonal Communication</u>
- <u>Spch 207: Forensics III</u>
- Spch 208: Forensics IV
- Spch 210: The Art of the Interview
- <u>Spch 305: Collaborative Communication</u>
- <u>Spch 307: Forensics V</u>
- Spch 308: Forensics VI
- Spch 314: Intercollegiate Debating
- Spch 405: Organizational Communication
- Spch 407: Forensics VII
- Spch 408: Forensics VIII

THEATRE ARTS

- Danc 100: Dance Fundamentals
- Danc 151: Ballet I
- Danc 152: Contemporary Dance I
- Danc 153: Jazz Dance I
- Danc 154: Tap Dance I
- Danc 200: Dance Appreciation
- Danc 215: Dance Improvisation
- Danc 220: Partner Dance for the Stage
- Danc 251: Ballet II
- Danc 252: Contemporary Dance II
- Danc 253: Jazz II
- Danc 254: Tap II
- Danc 255: Theatre Dance I
- Danc 309: Dance Technique on Location
- Danc 351: Ballet III
- Danc 352: Contemporary Dance III
- Danc 353: Jazz III
- Danc 354: Tap III
- Danc 355: Theatre Dance II
- Danc 450: Dance Composition I
- Danc 451: Ballet IV
- Danc 452: Contemporary Dance IV
- Danc 453: Jazz Dance IV
- Danc 454: Tap Dance IV
- Danc 455: Dance Composition II
- Danc 456: Theatre Dance Repertory I
- Danc 457: Theatre Dance Repertory II
- Danc 458: Concert Dance Repertory I
- Danc 459: Concert Dance Repertory II
- Danc 461: Ballet V
- Danc 471: Ballet VI
- <u>Thea 110: Freshman Performance Studies I</u>
- Thea 111: Freshman Performance Studies II
- Thea 114: Movement for the Actor I
- <u>Thea 121: Creative Thinking</u>





- <u>Thea 122: Research Methods in Theatre & Film</u>
- <u>Thea 150: Intro to Design for Theatre & Film</u>
- <u>Thea 163: Intro to Musical Theatre Performance</u>
- <u>Thea 164: Musical Theatre Practicum I</u>
- <u>Thea 168: Fundamentals of Voice and Diction</u>
- <u>Thea 169: Voice and Movement</u>
- <u>Thea 171: Rendering for the Theatre</u>
- <u>Thea 172: Three-Dimensional Design for the Theatre</u>
- <u>Thea 185: Stage Management Practicum I</u>
- <u>Thea 186: Stage Management Practicum II</u>
- <u>Thea 192: Production Studies I</u>
- Thea 193: Film Practicum I
- <u>Thea 201: Appreciation of the Theatre</u>
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film
- Thea 204: Comedy in Film
- Thea 205: Cinema Survey I
- <u>Thea 205: Introduction to Cinematography</u>
- <u>Thea 206: Cinema Survey II</u>
- Thea 207: Intro to Acting for the Screen
- Thea 209: Theatre Topics on Location
- Thea 210: Sophomore Performance Studies I
- Thea 211: Sophomore Performance Studies II
- Thea 212: Voice for the Actor I
- <u>Thea 215: Improvisation</u>
- <u>Thea 216: Voice-over Acting</u>
- <u>Thea 220: Bus & Empl Practices in Prof Theatre</u>
- <u>Thea 221: Auditioning for Film and Television</u>
- <u>Thea 226: Script Analysis</u>
- Thea 230: Movement for the Actor I
- <u>Thea 231: Movement for the Actor II</u>
- <u>Thea 238: Technology Lab I</u>
- Thea 239: Technology Lab II
- <u>Thea 240: Makeup</u>
- Thea 242: Communication for Designers
- <u>Thea 246: Costume Crafts</u>
- <u>Thea 250: Introduction to Film/Video Production</u>
- <u>Thea 251: Introduction to Film Directing</u>
- Thea 252: Film Production II
- <u>Thea 256: Documentary Production I</u>
- Thea 260: Fundamentals of Acting
- Thea 261: Introduction to Sound Design for Cinema
- <u>Thea 262: Fundamentals of Film Production</u>
- Thea 263: Mask and Movement Techniques
- Thea 264: Musical Theatre Practicum II
- Thea 264: Musical Theatre Voice Studies I
- Thea 265: Basic Acting Techniques
- Thea 265: Music Fundamentals for Musical Theatre
- Thea 268: Speech for the Stage
- Thea 269: Acting with Dialects
- Thea 270: Basic Lighting & Sound Technology
- <u>Thea 271: Introduction to Stagecraft</u>
- Thea 272: Introduction to Costumes for the Stage
- <u>Thea 273: Costume Construction</u>
- Thea 274: Theatre Design Graphics
- Thea 275: Introduction to Scene Painting
- Thea 276: Fund of Comp-Aided Design for Theatre
- <u>Thea 277: Introduction to Patternmaking</u>
- Thea 278: Rendering for the Theatre II





- <u>Thea 278: Theatre Production Techniques I</u>
- Thea 279: Costume Design for Film and Television I
- <u>Thea 279: Theatre Production Techniques II</u>
- <u>Thea 280: Lighting Design I</u>
- <u>Thea 281: Scenic Design I</u>
- <u>Thea 282: Costume Design I</u>
- <u>Thea 285: Stage Management Techniques I</u>
- Thea 286: Stage Management Techniques II
- <u>Thea 287: The Business of Theatrical Design</u>
- Thea 291: Production Studies I
- Thea 292: Production Studies II
- Thea 293: Film Practicum II
- Thea 294: Film Practicum III
- Thea 298: Special Topics
- Thea 301: Scene Studies I
- <u>Thea 302: Scene Studies II</u>
- Thea 303: Indigenous Storytelling on Screen
- <u>Thea 304: Acting Shakespeare</u>
- Thea 306: Writing the Pilot
- Thea 307: Acting for Film and Television I
- Thea 308: Acting for Film and Television II
- <u>Thea 310: Junior Performance Studies I</u>
- Thea 311: Junior Performance Studies II
- Thea 316: Business of Acting and Auditioning
- <u>Thea 317: Topics in Acting Styles</u>
- Thea 320: History of Acting Theories & Techniques
- Thea 320: Theory and Practice of Drama
- <u>Thea 321: Theatre History I</u>
- Thea 322: Theater History II
- Thea 323: Film and Aristotle
- Thea 324: Commedia dell'Arte
- <u>Thea 325: Playwriting</u>
- <u>Thea 326: Dramatic Literature I</u>
- Thea 327: Dramatic Literature II
- Thea 328: Diverse Voices in American Dramatic Lit
- Thea 329: Queer Playwriting and American Culture
- <u>Thea 330: Stage Combat I</u>
- Thea 331: Stage Combat II
- Thea 333: Devised Theatre
- Thea 334: The Practice of Clown
- Thea 335: The Alexander Technique
- Thea 337: Mask and Experimental Theatre
- Thea 338: Technology Lab I
- Thea 339: Technology Lab II
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- Thea 342: Unarmed Stage Combat
- Thea 343: Single Sword Stage Combat
- Thea 344: Broadsword Stage Combat
- Thea 345: Rapier and Dagger Stage Combat
- Thea 346: Knife Stage Combat
- Thea 347: Quarterstaff Stage Combat
- Thea 348: Sword and Shield Stage Combat
- <u>Thea 349: Smallsword Stage Combat</u>
- Thea 350: Editing Techniques
- Thea 351: Film Directing
- Thea 352: Producing for Film
- <u>Thea 353: Devised Filmmaking</u>
- Thea 355: Advanced Film Production I





- <u>Thea 356: Advanced Film Production II</u>
- <u>Thea 358: The Writer's Room I</u>
- <u>Thea 359: Television Production</u>
- <u>Thea 359: The Writer's Room II</u>
- <u>Thea 362: Intro to Lighting Design for Cinema</u>
- <u>Thea 364: Musical Theatre Practicum III</u>
- Thea 368: Advanced Voice and Speech I
- <u>Thea 369: Sound Design I</u>
- <u>Thea 370: Introduction to Scenic Design</u>
- <u>Thea 371: Period Patternmaking</u>
- <u>Thea 372: Introduction to Lighting Design</u>
- <u>Thea 373: Advanced Makeup Techniques for the Stage</u>
- <u>Thea 374: Intro to the History of Dress & Decor I</u>
- <u>Thea 375: Introduction to Costume Design</u>
- Thea 376: Basic Pattern Drafting and Draping
- Thea 377: Intro to the History of Dress & Decor II
- Thea 378: Fabric Dyeing and Modification
- Thea 378: Theatre Production Techniques V
- Thea 379: Theatre Production Techniques III
- Thea 380: Collaboration Practicum
- Thea 381: Advanced Rendering for the Theatre
- <u>Thea 383: Production Design I</u>
- <u>Thea 385: Introduction to Theatre Management</u>
- Thea 386: Stage Management Practicum III
- Thea 387: Stage Management Practicum IV
- Thea 389: Production Management I
- Thea 391: Production Studies III
- Thea 392: Production Studies IV
- Thea 393: Film Practicum IV
- Thea 394: Film Practicum V
- Thea 394: Production Studies for Designers II
- Thea 397: Internship in Theatre & Film
- Thea 401: Directed Study in Community Engagement
- <u>Thea 403: Directed Performance Studies</u>
- Thea 405: Directed Design Studies
- Thea 407: Writing the Feature I
- Thea 408: Writing the Feature II
- Thea 410: Senior Performance Studies I
- Thea 411: Senior Performance Studies II
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II
- Thea 420: Dramatic Theory and Criticism
- Thea 421: Musical Theatre History and Literature I
- Thea 422: Musical Theatre History & Literature II
- Thea 423: Arts Leadership in the Community
- Thea 424: Women and Avant-garde Performance
- Thea 424. Women and Avant-garde Performance
 Thea 425. Writing Operation
- <u>Thea 425: Writing Comedy</u>
- <u>Thea 431: Film Capstone I</u>

 Thea 420: Film Capstone II
- <u>Thea 432: Film Capstone II</u>
- <u>Thea 440: Costume Design for Film and Television</u>
- <u>Thea 441: Costume Shop Management</u>
- <u>Thea 442: Millinery</u>
- <u>Thea 444: African Americans in Film and Television</u>
- <u>Thea 450: Advanced Editing Techniques</u>
- <u>Thea 451: Dance/Movement</u>
- Thea 452: Dance/Movement
- <u>Thea 453: Postproduction Specialties</u>
- <u>Thea 455: Cinematic Storytelling</u>
- <u>Thea 456: Documentary Production II</u>





- <u>Thea 457: Producing II</u>
- Thea 460: Advanced Cinematography
- <u>Thea 461: Advanced Sound Design for Cinema</u>
- <u>Thea 462: Stage Mvmt-Actor</u>
- <u>Thea 463: Musical Theatre Practicum IV</u>
- <u>Thea 463: Writing from Stage to Screen</u>
- Thea 464: Musical Theatre Voice Studies III
- Thea 465: Musical Theatre Performance I
- Thea 466: Musical Theatre Performance II
- Thea 468: Advanced Voice and Speech II
- Thea 469: Sound Design II
- Thea 470: Scenic Design
- Thea 471: Lighting Design
- Thea 473: Basic Tailoring
- Thea 474: Costume Design
- <u>Thea 475: CAD Pattern Drafting</u>
- <u>Thea 476: Introduction to Scene Painting</u>
- <u>Thea 477: Theatre Production Techniques IV</u>
- <u>Thea 478: Adv Computer-Aided Design for Theatre</u>
- Thea 479: Costume Design for Film and Television
- <u>Thea 481: Directing</u>
- <u>Thea 482: Directing Techniques</u>
- <u>Thea 483: Production Design II</u>
- Thea 484: Directing Practicum
- <u>Thea 487: Stage Management Practicum V</u>
- <u>Thea 488: Stage Management Practicum VI</u>
- <u>Thea 489: Production Management II</u>
- <u>Thea 491: Production Studies V</u>
- <u>Thea 492: Production Studies VI</u>
- <u>Thea 493: Film Practicum VI</u>
- <u>Thea 494: Film Practicum VII</u>
- <u>Thea 497: Special Topics in Film Production</u>
- <u>Thea 498: Special Topics</u>
- Thea 499: Senior Review

