

Thea 420: Dramatic Theory and Criticism THEATRE ARTS

This course will investigate theoretical developments in theatre and their connections with theatre history and dramatic literature from 1900 to the present. 3 Credits

Prerequisites

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Seminar: Seminar for Thea 420

Subject Areas

• Theatre Literature, History and Criticism

Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre/Theatre Arts Management