

Thea 264: Musical Theatre Voice Studies I

THEATRE ARTS

Introduction to the basic elements of vocal production as it applies to musical theatre including, but not limited to, basic musicianship and vocabulary; elements of music theory and sight singing, healthy vocal technique, vocal anatomy, and script and score analysis.

2 Credits

Prerequisites

- [Thea 163: Intro to Musical Theatre Performance](#) \$target.descriptions.MinimumGrade\$
- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Lecture/Lab: Lecture/Lab for Thea 264

Subject Areas

- [Acting](#)
- [Drama and Dramatics/Theatre Arts, General](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)
- [Theatre/Theatre Arts Management](#)

