

Thea 251: Introduction to Film Directing

THEATRE ARTS

Basic principles of camera composition, storyboarding, and shot management for film production.

3 Credits

Prerequisites

- [Thea 250: Introduction to Film/Video Production](#) (Minimum grade: C)

Instruction Type(s)

- Studio: Studio for Thea 251

Subject Areas

- [Cinematography and Film/Video Production](#)

Related Areas

- [Documentary Production](#)
- [Film/Cinema/Video Studies](#)
- [Photography](#)

