

Thea 242: Communication for Designers THEATRE ARTS

Verbal and written communication of design concepts; conferencing and collaboration techniques both inside and outside the discipline.

3 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

• Lecture: Lecture for Thea 242

Subject Areas

- Directing and Theatrical ProductionTechnical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism
- Theatre/Theatre Arts Management