

Thea 230: Movement for the Actor I

THEATRE ARTS

Laban principles of effort as applied to stage movement, monologues, and mask work.

2 Credits

Prerequisites

- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Studio: Studio for Thea 230

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)
- [Theatre/Theatre Arts Management](#)

