

Thea 220: Bus & Empl Practices in Prof Theatre

THEATRE ARTS

Techniques for audition/portfolio preparation and presentation, interviewing, networking, how to utilize agents and managers, characteristics and advantages of unions in professional theatre.

2 Credits

Prerequisites

- [Thea 110: Freshman Performance Studies I](#) (Minimum grade: C)
- [Thea 111: Freshman Performance Studies II](#) (Minimum grade: C)
- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Lecture: Lecture for Thea 220

Subject Areas

- [Drama and Dramatics/Theatre Arts, General](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)
- [Theatre/Theatre Arts Management](#)

