

Mus 632: Post-Tonal Theory

A study of pitch and pitch-class sets in both ordered and unordered forms. Applications to atonal and serial music of the 20th century. Open to theory majors, all others by consent of the instructor.

3 Credits

Instruction Type(s)

Seminar: Seminar for Mus 632

Subject Areas

<u>Music Theory and Composition</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- Keyboard Instruments
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- Music Performance, General
- Music, General
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>

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