

Mus 522: Advanced Singers' Diction

MUSIC

Advanced coaching of diction and interpretation of selected languages, incorporating both art song and operatic literature.

Open to graduate and advanced undergraduate students.

Prerequisite requirements for this course may also be satisfied by equivalent coursework as approved by the department.

1 Credit

Prerequisites

- [Mus 207: Singers' Diction I](#) \$target.descriptions.MinimumGrade\$
- [Mus 208: Singers' Diction II](#) \$target.descriptions.MinimumGrade\$

Instruction Type(s)

- Lecture: Lecture for Mus 522

Subject Areas

- [Voice and Opera](#)
- [Music Performance, General](#)

Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Theory and Composition](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Stringed Instruments](#)

