

Mus 505: Analysis I MUSIC

A study of techniques appropriate to the analysis of music of the Renaissance and Baroque periods.

3 Credits

Instruction Type(s)

• Lecture: Lecture for Mus 505

Subject Areas

Music Theory and Composition

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- Music Performance, General
- Music, General
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- <u>Stringed Instruments</u>
- Voice and Opera

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