

Engl 324: Blues Tradition in American Literature

ENGLISH

This course will examine how writers have translated the oral culture and social milieu of blues musicians into a range of literary forms, including epigrams, poems, stories, novels, plays, folkloric interviews, and autobiographies.

3 Credits

Prerequisites

- 2 of the following courses: ENGL 221, 222, 223, 224, 225, or 226

Cross-listed Courses

- [Aas 367: Blues Tradition in American Literature](#)

Instruction Type(s)

- Lecture: Lecture for Engl 324

Subject Areas

- [American Literature \(United States\)](#)

Related Areas

- [American Literature \(Canadian\)](#)

