

## **S St 334: Introduction to Field Work Techniques**

### **CENTER FOR THE STUDY OF SOUTHERN CULTURE**

Examination of the theory, practice, and tradition of documentary field research, including the use of photography, film and video, and tape recorders. Special emphasis on documentary study of the American South.

3 Credits

#### **Cross-listed Courses**

- [Aas 334: Introduction to Field Work Techniques](#)
- [Anth 334: Introduction to Field Work Techniques](#)
- [Art 334: Intro to Field Work Techniques](#)
- [Soc 334: Introduction to Field Work Techniques](#)

#### **Instruction Type(s)**

- Lecture: Lecture for S St 334

#### **Subject Areas**

- [Film/Cinema/Video Studies](#)
- [Recording Arts Technology/Technician](#)
- [History, General](#)
- [Design and Visual Communications, General](#)
- [Regional Studies \(U.S., Canadian, Foreign\)](#)

